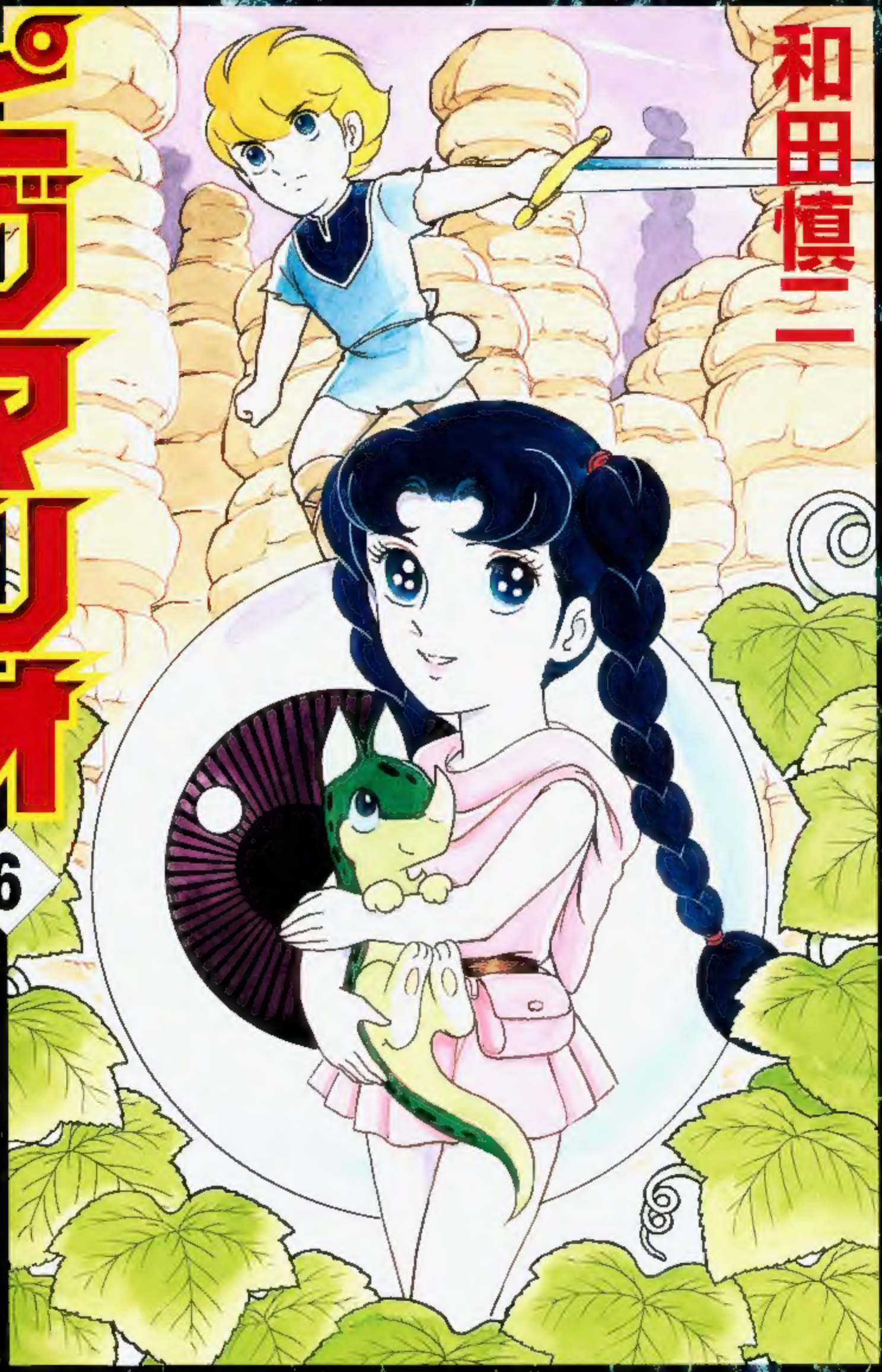
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和田慎二



ピグマリオ

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和田慎二

MEDIA FACTORY

PYGMALIO

ピグマリオ

VOLUME 6

WADA Shinji

Illustration

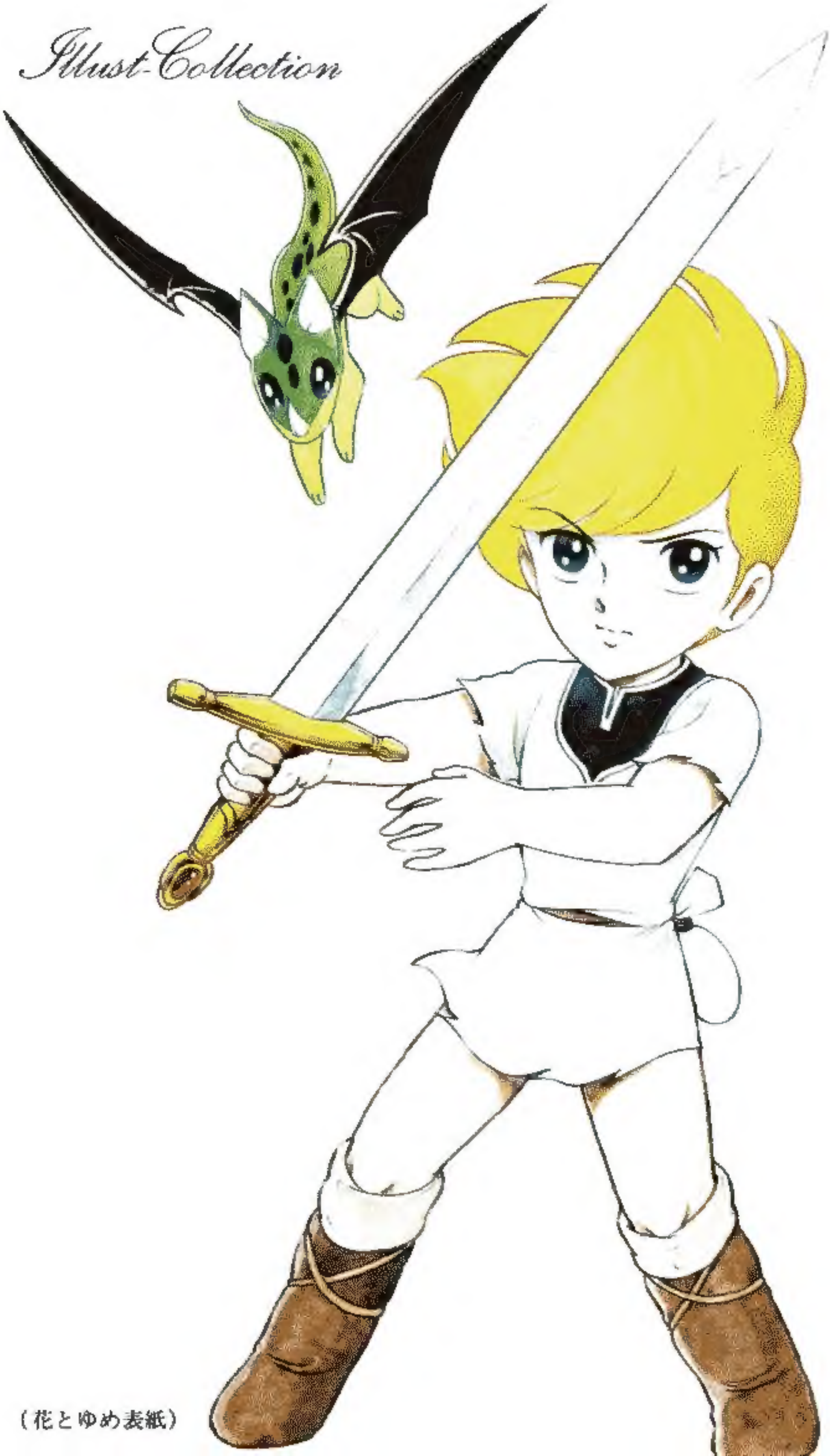
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Episode 3

ピグマリオ PYGMALIO

Part 21: Rainbow Bridge

Illust-Collection



（花とゆめ表紙）

Asmus' Fortress

BY THE WAY, HOW'S THE SCULPTOR?

HE SHUT HIMSELF INSIDE THE ROOM.

YOU DO HAVE THE FREEDOM TO ROAM ANY-WHERE YOU WISH...

BUT YOU SHOULDN'T BE AWAY FROM YOUR OWN FORTRESS ALL THE TIME.

EVEN THOUGH HE IS A PRISONER TO LORD ASNUS...

HIS WORK SPIRIT IS INCRED-IBLE.

YOU SHOULD PRAISE HIM ONCE IN A WHILE.

.....

I'M LEAVING SOON. I'M JUST DROPPING BY.

!

SFX: BANG CRASH THUD

IT'S ME.

WHO'S THAT?

I SAID DON'T DISTURB ME WHILE I'M WORK-ING!

SFX: BANG BANG

IS IT DONE?

LORD... ASNUS...

HEH HEH HEH

WHAT DO YOU THINK?

NOW, IF YOU'LL CAREFULLY TAKE A LOOK...

THAT CAPTURE THE LADY OF YOUR DREAM.

THERE MUST BE ONE...

SFX: POINT

EVEN FOR YOU, LORD ASNUS...

ALL OF THESE WERE INSPIRED BY THE BEAUTY OF WOMEN FROM FOUR CORNERS OF THE WORLD.

BUT THEY HAVE SLIGHTLY DIFFERENT NUANCES FROM EACH OTHER.

THEY MAY LOOK IDENTICAL...

SFX: STEP STEP

SFX: HMPH

BON VOYAGE!

WOOOOSH

I'LL LEAVE THE FORTRESS IN YOUR CARE.

Waaahh—

WOULD BEG FOR THIS SCULPTOR, BACCOS.

IN THE HUMAN'S REALM, EVEN KINGS...

YOU'VE TRIED YOUR BEST.

DON'T BE SAD.

GLUG

GLUG

BUT ONE DAY...

TO SCULPT STATUES OF A WOMAN, ONE AFTER ANOTHER.

I WAS BROUGHT HERE...

WHICH OF THEM DID NOT LOOK ALIKE?

WHICH OF THEM WERE SUBSTANDARD...?

HE GAVE NO FEEDBACK.

I SCULPTED THEM WITH ALL MY HEART AND SOUL...

HE JUST...

WERE ALL CRUSHED INTO PIECES!

THEN THE WORKS THAT I CREATED

WELL...

GLUG GLUG

WAH

DON'T YOU THINK IT'S OUTRAGEOUS?

THE STATUE MUST HOLD UTMOST IMPORTANCE.

FOR LORD ASNUS...

I'VE NEVER SEEN HIM LIKE THIS BEFORE.

I'VE SERVED LORD ASNUS FOR A LONG TIME...

I POURED ALL OF MY IMAGINATIONS INTO THEM...

...EVEN SO.

NOW, I'M AT WITS END.

SFX: GULP GULP

WHAT DID YOU SAY?

NGGG...

BUT LORD ASNUS HAS SAID NOTHING.

IF I KNEW SOMETHING, I WOULD HAVE GIVEN YOU HINTS.

AND I'VE NEVER SEEN A GODDESS BEFORE.

WHY DIDN'T LORD ASNUS SAY SO?

SO, I WAS SUPPOSED TO SCULPT A GODDESS?

DID YOU FORGET THAT YOU ARE A PRISONER?

ARE YOU NUTS?!

IF YOU ESCAPE, I'LL BE THE ONE TO BLAME.

I'M GOING TO THE UPPER REALM TO SEE A GODDESS FOR MYSELF.

HEY, WHERE DO YOU THINK YOU'RE GOING?

THE SCULPTOR BACCOS NEVER LIES.

I WILL RETURN... TO FULFILL MY PROMISE TO LORD ASNUS.

WHAT ARE YOU THINKING?

THE UPPER REALM... ISN'T A PLACE THAT WELCOMES HUMANS.

HEY!

KEEP THIS FROM LORD ASNUS.

YOU DOPE!

I DON'T KNOW ANY-MORE...


THE UPPER REALM...


GOOD JOB.
HELLO ...
LET'S DO IT HERE.
?
?


HOW DO I GET THERE?

SFX SPREAD

GOG GOG

GOG

YEAH, THIS WOULD DO...

WHAT ARE YOU DOING THERE?

HEY, TRAVELER!

GOG GOG GOG GOG

POOR MAN.

HE MUST HAVE LOST HIS MARBLE.

HUH?

TRYING TO MAKE A WAY TO THE UPPER REALM.

OH, I'M JUST...

SFX GOC GOC

PHEEEW

606 606 606

HE'S STILL AT IT...

YES...

I'M HUNGRY...

STAGGER

I'M...

LET'S GO TO THE KITCHEN.

WELL, WELL, YOU'RE...

MAY... MAY I ASK YOU A FAVOR?

COULD YOU GIVE ME SOMETHING TO EAT?

THUD

HEY, WHAT'S WRONG?

THAT'S THE LAST GLASS WE HAVE.

EXCUSE ME, CAN I HAVE MORE MILK?

IF I'M NOT MISTAKEN, YOU HAVE A BIG COW HERE.

WHY?

CHOMP CHOMP

GULP GULP

WELL...

IF THIS CONTINUES, THE COW WILL EVENTUALLY DIE.

THOUGH THAT'S NO BIG DEAL.

I'M SORRY TO HEAR THAT.

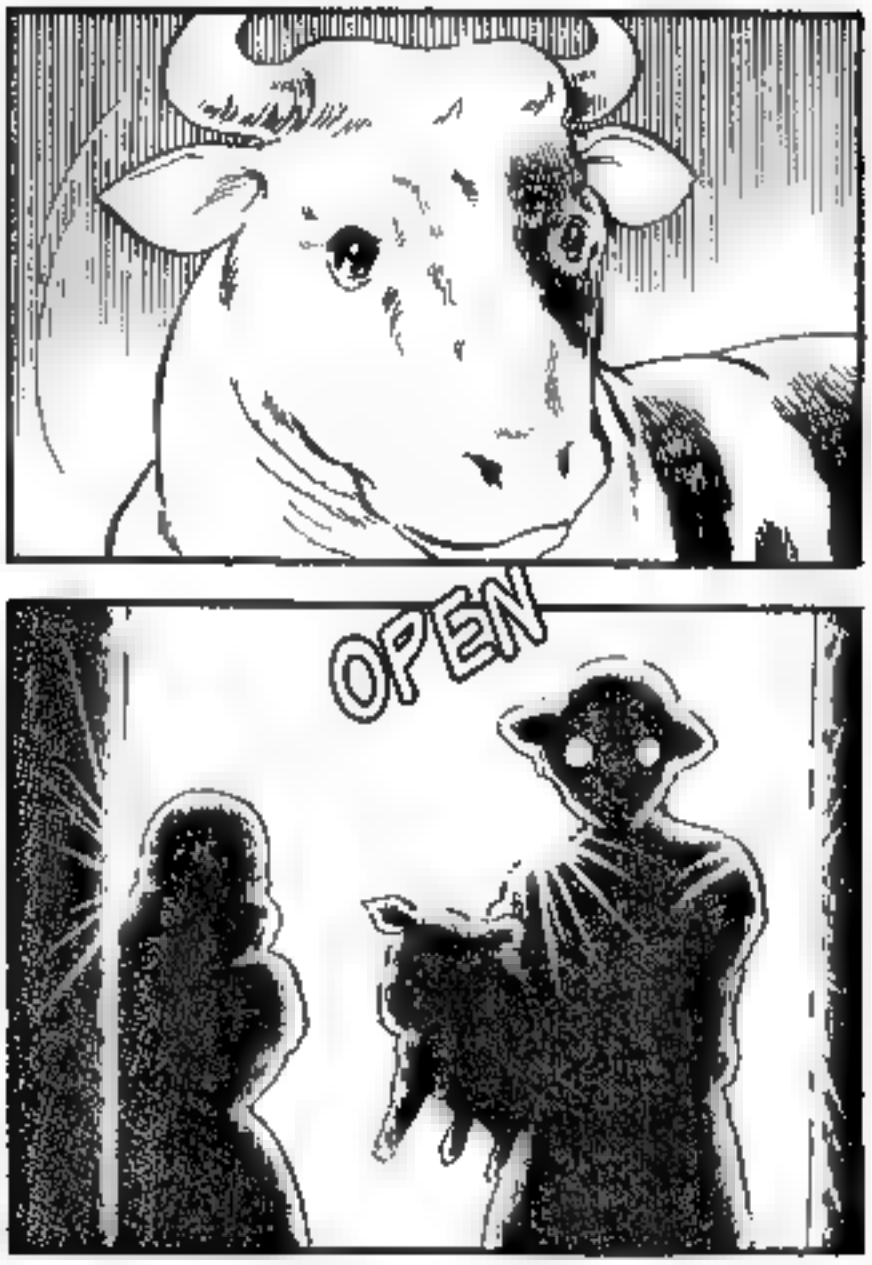
THE COW BECAME SO MISERABLE THAT IT NO LONGER LACERATE.

RECENTLY, ITS CALF GOT SICK AND DIED.

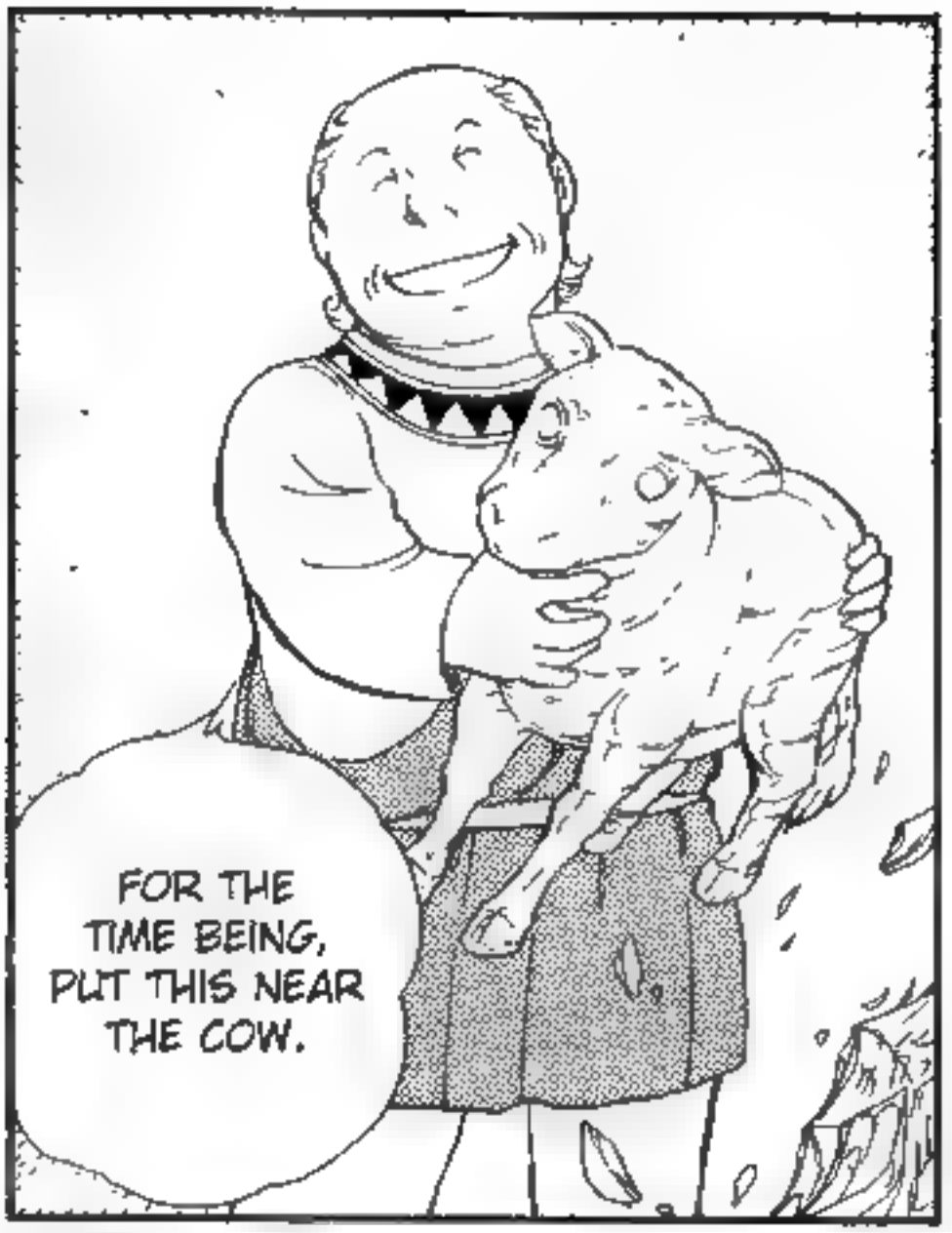
GRAB

CAN I HAVE THIS WOOD?

OH!



OPEN

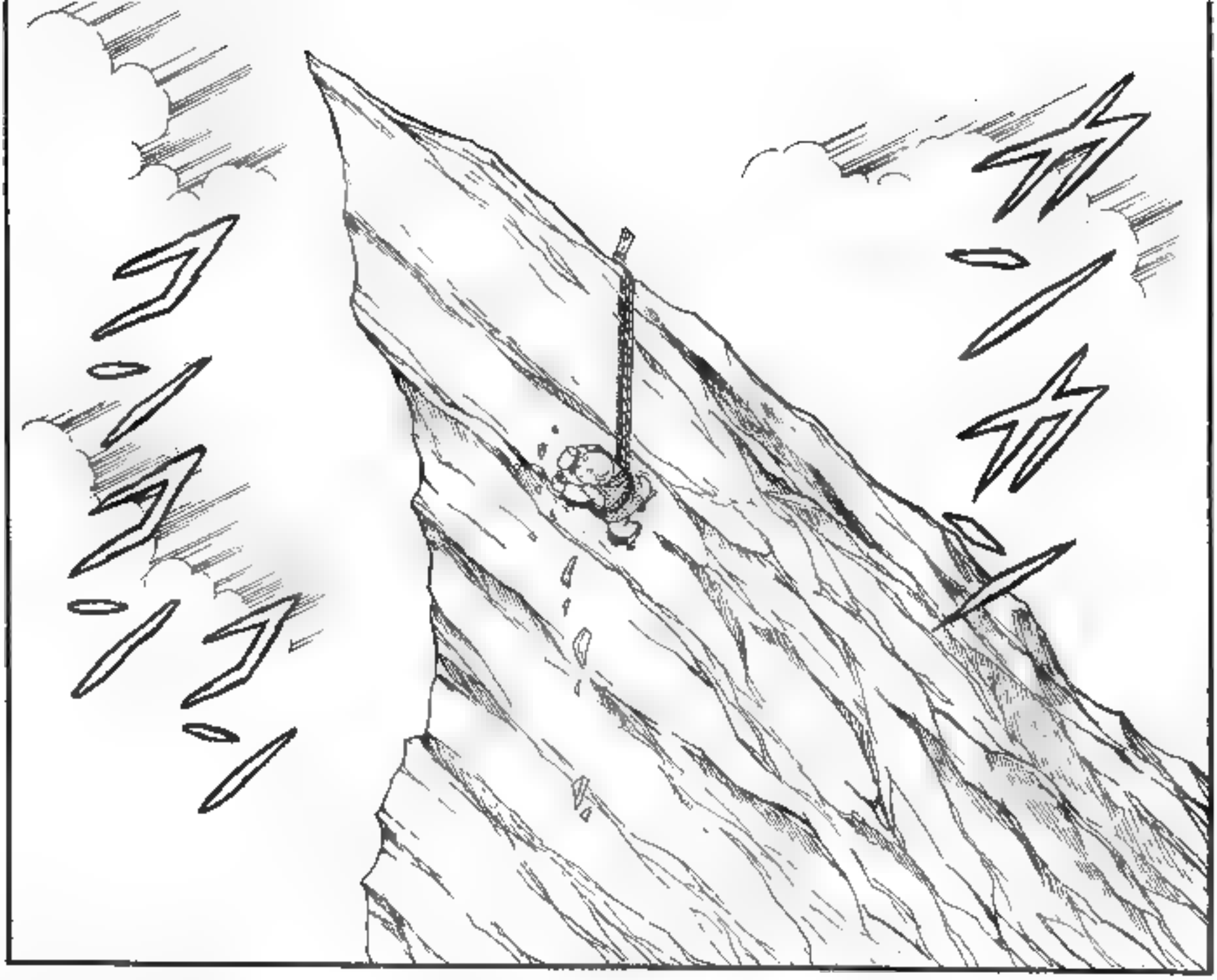

FOR THE TIME BEING, PUT THIS NEAR THE COW.


MOOOO~

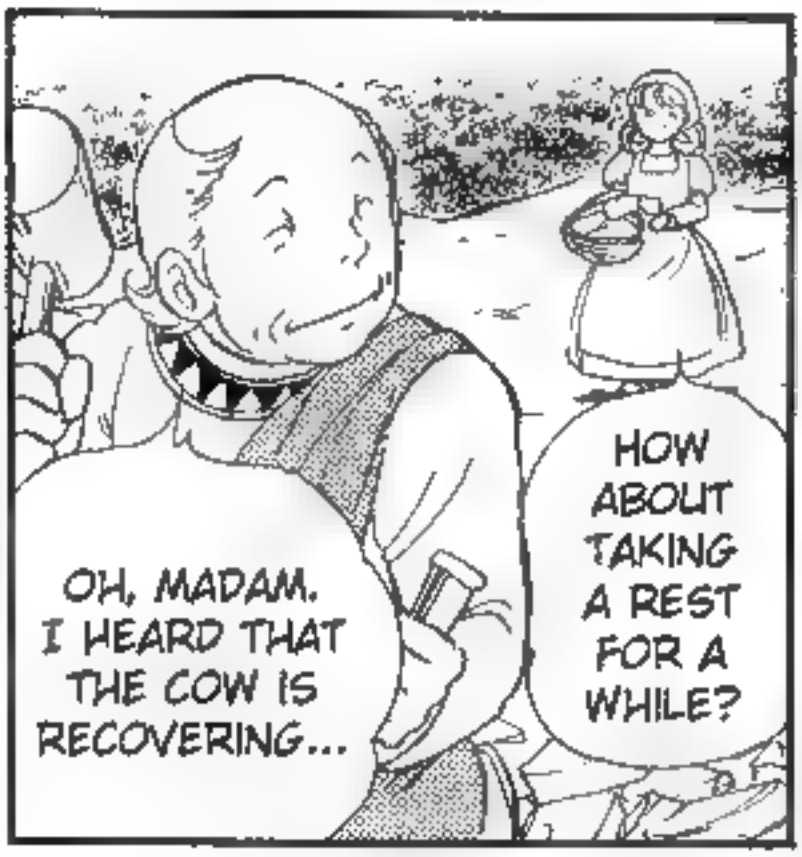

NOW, BACK TO WORK...


THANK YOU, BUT I CAN'T BELIEVE IT...
IT REALLY THINKS THAT'S A CALF.
THIS IS MY GRATITUDE FOR THE FOOD.






YES. JUST AS YOU SAID. NOW WE LITTLE BY LITTLE SEPARATE THE COW FROM ITS DOLL-CALF.
HM...


OH, MADAM. I HEARD THAT THE COW IS RECOVERING...
HOW ABOUT TAKING A REST FOR A WHILE?


カンカンカン
コンコン
コン
WHAT IS THAT TRAVELER DOING?
I JUST DON'T GET IT.


I'D LIKE AN OPINION FROM YOU, BACCOS...
WE ARE HAVING TROUBLE WITH A GIANT TORTOISE THAT DEPLETED ALL THE FISH IN THE MOUNTAIN LAKE.
DO YOU HAVE A GOOD SOLUTION?

WE COULDN'T NAIL IT.

THE LAKE IS VERY DEEP, AND THE TORTOISE ALWAYS HIDES THERE.

SFX. HA HA HA

LET BACCOS HANDLE IT.

THAT'S EASY.

SFX RUMBLE

HOW'S YOUR WORK?

OH, IT'S DONE.

HOW WEIRD...

HOW CAN ONE REACH THE UPPER REALM WITH THIS?

DAMN IT.

AND IT DIVED DOWN RIGHT AFTER FINISHING ALL OF THE FISH.

ALL THE FISH THAT JUMPED UP WERE GOBBLED DOWN.

SO IT'S TRUE ...

BLUBB
BLUBB
BLUBB
BLUBB
ALRIGHT, EVERYONE, PLEASE PREPARE FOR ME SOME WOOD...
OF THIS SIZE.
BIG CATCH!

KEEP IT COMING...

LET IT FEAST.

IT KEEPS EATING THEM...

EH?

HEH HEH, I'M SO FULL I COULD BURST...

SFX F AP F AP

CAN'T SUB-MERGE...

W... WHAT?

SFX PLOP

EATING THAT MANY HOLLOW WOODEN FISH...

IS AS GOOD AS THRUSTING BALLOONS INTO ITS BODY.

NO WONDER YOU CAN'T GET DOWN.

HERE! HERE!

AH, IT'S RAINING...

WHAT DO YOU SAY, BACCOS?

NO, I NEED TO GO TO THE UPPER REALM.

IF YOU DON'T MIND, WHY DON'T YOU STAY HERE?

WE MORE THAN WELCOME YOU HERE.

HA HA HA

THE UPPER REALM IS FAR ABOVE...

IT'S WHERE GODS LIVE...

HUMANS CAN'T REACH THAT PLACE.

SFX HA HA HA HA HA

ガハハハ

ハハっ

NOTHING IS IMPOS-SIBLE.

FOR BACCOS...

Except this..

AH... RAIN-BOW!

THE RAIN HAS STOPPED...

GREAT, IT JUST PASSED BY...

HEY, LOOK...

NOT AGAIN...

TO THE UPPER REALM ...

WHERE?

WELL, IT'S TIME TO GO.

WOOSH

TO THE HILL THAT BACCOS SCULPTED...

IS REACHING DOWN...

THE RAIN-BOW...

H-HOW IN THE WORLD...?

B-BACCOS...

WELL, THE ANSWER IS THAT...

THIS RAINBOW THINKS THAT THIS STONE IS A LANDING POINT TO THE GROUND.

WA HA HA...

...IS A LANDING POINT FOR A RAINBOW?

SO WHAT YOU CARVED...

I'M OFF, EVERY-ONE.

SORRY IF I STARTLED YOU.

SFX HA HA HA

H-HE'S GOING UP...

WHEN I GET TO THE SKY...

WON'T THERE BE CLOUDS?

HEY, BACCOS...

THE RAINBOW DOESN'T REACH THE UPPER REALM.

WHAT ARE YOU GOING TO DO?

I'LL GATHER UP CLOUDS,

AND CARVE SOME LONG, LONG BRIDGES.

Long before the rainbow disappeared...

Baccos' cheerful laughter boomed from the sky above.

The villagers could only stand there stunned, watching him leave as a silent farewell.



Credits

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Please support the mangaka by buying the manga.

Manga: Pygmalio (Pigumario)
Author : WADA Shinji

Translated by : gbudiman
Proofread by : hydexnyv
Edited by : Osaka
QC by : Osaka

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ピグマリオ

6

和田慎二

Episode III

PYGMALIO

Part 22: The Stars' Storyteller 1

THE FACT THAT THE DECEASED

HAD AN HEIR

WAS UNDER THE WORD OF ANYONE

NOW THE MINISTERS WHO PLANNED TO CARRY THE COUP D'ETAT WERE EXILED.

AND WE SUCCESSFULLY RESCUED THE PRINCE FROM THE DEMONS

WHAT A PRECISE PROPHECY. THE CRYSTAL MAIDEN IS INDEED PURE AND TRUE.

YOU HAVE RELIEVED US FROM OUR DIFFICULTIES.

HA HA HA

SURE... SURE... AS LONG AS WE RECEIVE THE PROMISED BENEFITS.

KURT!

HOW ARE THE NEW SHOES?

SNATCH

SNATCH

AH!

YEP.

ARE YOU READY TO LEAVE?

THE CARAVAN'S WESTWARD JOURNEY WILL STOP AT THIS COUNTRY, RIGHT?

ALREADY USED TO THEM.

TRAVELING WITH THE CARAVANS BROUGHT US TO THIS CITY FAST.

STAY...

PLEASE STAY A LITTLE LONGER...

OOH? REALLY?

YOU'RE LEAVING? TOO BAD...

KURT, YOU'RE LEAVING SO SOON?

MURMUR MURMUR

WE'LL MISS YOU...

SFX HOORAY

NOW, EVERYONE, LET'S HEAD TO THE BAR.

THIS BOY IS LEAVING TONIGHT! WE'LL THROW HIM A FARE-WELL PARTY.

... TONIGHT?

THAT SOON ...?

THE CARAVAN IS LEAVING IN THREE DAYS.

WHY DON'T YOU LEAVE THEN?

RIGHT, KURT!

THIS IS NOT FUNNY.

SFX: HA HA HA HA HA HA HA

SHE CAN'T WAIT TO SEE KURT OFF, IT SEEMS.

IT'S UNUSUAL FOR LADY EVA TO HOLD A BIG PARTY...

FX: YEAH

YES, THIS RARELY HAPPENS.

WELL, LET'S JUST ENJOY THE PARTY.

HA HA

DARN, THIS IS FUN TIME...

IT'S BEEN A WHILE...

YAY YAY

DRINK UP, KURT.

KEEP IT UP, SWEETIE.

SHE CAN'T HELP IT...

OLD HABITS DIE HARD.

THIS REMINDED ME OF HOW SHE WAS IN THE PAST...

HA-HA-HA-HA-HA

EVEN A CHILD STOPPED CRYING...

IN THOSE DAYS, SPEAKING OF EVA'S CARAVAN...

BANG

CRASH

THUD

ACK!

WHAT'S GOING ON?

ME-

DU-

SA...

?

UM... NOTHING.

SFX HAHAHA

OUR ENCOUNTER WITH THE STARS' STORYTELLER LATELY...

NO, WE'RE TALKING ABOUT...

DASH

WERE YOU TALKING ABOUT MEDUSA JUST NOW?

A STORY-TELLER?

BUT I HEARD YOU SAY MEDUSA...

IF YOU WANT TO KNOW MORE, YOU'D BETTER SEE HIM YOURSELF.

IN ONE OF HIS STORIES, HE TALKED ABOUT MEDUSA.

OF THE BEGINNING OF GODS AND DEMONS.

THIS STORYTELLER SEEMED TO HAVE AN INCREDIBLE KNOWLEDGE

LEON!

SOMEONE KNOWS ABOUT MEDUSA!

FIVE MOUNTAINS AWAY FROM HERE. ON THE OTHER END OF THE LAKE.

SFX BANG

WHERE IS HE?

SFX TA TA TA

KURT ...

JUMP

FINALLY RID OF THAT BOY.

HOORAY!

LADY OLEA...

WITHOUT EVEN A GLANCE FOR ME...

KURT... HAS GONE...

SURE.

SORRY, I'LL BE BACK LATER.

SHE ASKED ME TO FIT IT INTO SOMETHING SUITABLE FOR LONG JOURNEY.

WELL,

THE FABRIC IS STRONG AND WARM.

WHAT ARE YOU GOING TO DO WITH THAT?

WHAT DID SHE NEED?

WHAT'S THAT?

MY DAUGHTER'S CLOTHES WHEN SHE WAS LITTLE.

HER CLOTHES ARE ALL FLIMSY AND THIN.

LADY OLEA?

IS SOME-THING WRONG ?

GRIP

LA LA LA, JONDY. WHO WILL YOU DANCE WITH?

FLOWER WREATH ON YOUR HAIR... WHO WILL YOU DANCE WITH?

IT'S NOTHING.

...

YOU LOOK PALE...

I'M SUCH A FOOL.

IF I WASN'T HERE...

WOULD MOTHER BE VERY SAD?

WHAT WOULD HAPPEN TO THE CARAVAN?

OZUMA...

WITHOUT EVEN SAYING GOODBYE TO ME.

I'VE DECIDED TO TRAVEL WITH KURT...

BUT I CAN'T HELP WORRYING ABOUT MOTHER AND EVERYONE IN THE CARAVAN...

THEN KURT SUDDENLY LEFT...

YOU SHOULD...

FOLLOW YOUR HEART.

LADY OLEA...

WE'LL JUST GO BACK TO BEING A MERRY CARAVAN, THAT'S ALL...

WE WON'T BREAK OUR GROUP.

BUT LADY EVA AND EVERYONE HAVE ALWAYS BEEN CARAVAN PEOPLE...

HA HA HA

WE'LL SURELY MISS YOU WITHOUT YOU AROUND...

NO... ERR...

OOPS ...

GROUP OF GYPSIES WHO LOVED TO SING AND DANCE.

THE GREAT MARAU ...

YES?

WE WERE RENOWNED FOR BEING...

OZUMA ...

BUT OUR CARAVAN USED TO BE EVEN MORE LAVISHED.

THE PRINCESS OF CRYSTAL'S CARAVAN IS A BIG FAMILY...

HE MIGHT HAVE CROSSED TWO OR THREE MOUNTAINS.

WITH HIS STRENGTH ...

COULD BE.

RIGHT NOW, KURT MUST BE RUNNING FORWARD WITH ALL HIS MIGHT.

THANKS, OZUMA.

BUT I CAN'T BELIEVE HIM.

HE DIDN'T EVEN BID YOU A FAREWELL?

SFX BAM

HUFF

HUFF

SFX HUFF x6

JUST REMEMBERED ...

HAVEN'T SAID GOODBYE ...

WENT THROUGH TWO MOUNTAINS... CAME BACK...

WHAT HAPPENED ?!

KURT!

BYE...

KURT!

GOODBYE, OLEA.

IT WAS A WONDERFUL JOURNEY WITH YOU.

WHAT ?

HUFF HUFF HUFF HUFF

AFTER YOU MEET THE STORY-TELLER...

PLEASE COME BACK HERE AGAIN.

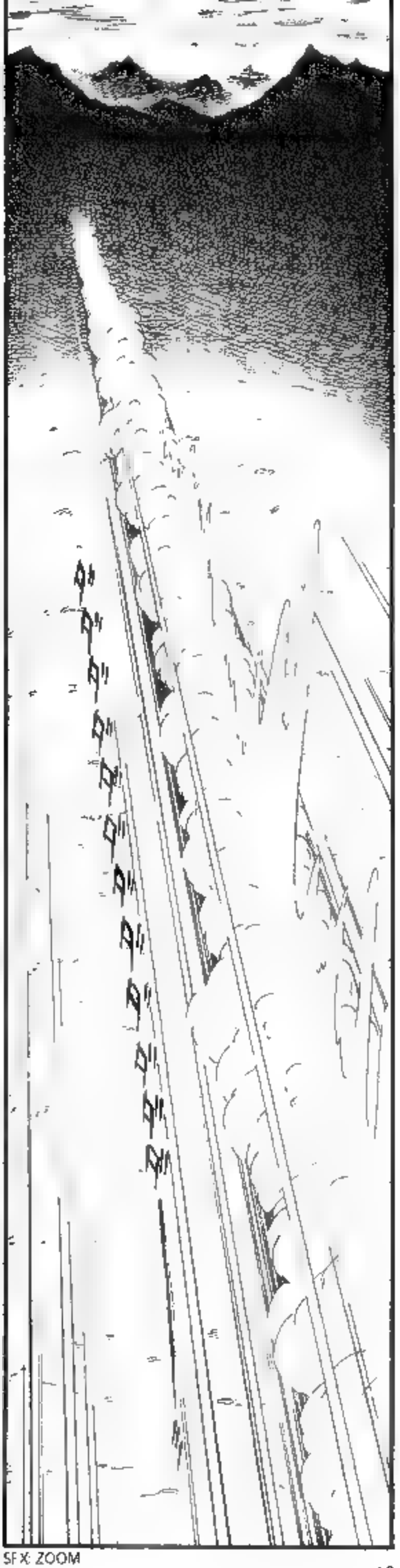
...?

ALRIGHT.

CAN YOU PROMISE ME THAT?



SFX: DASH



SFX: ZOOM

SFX: K" K" K" K"

HE IS...

SO ENTHUSIASTIC ...

BUT HE'S NOT HEADING WEST...

WHERE IS HE GOING?

SFX: ZOOM

LORD MARIUS, DON'T LET THAT BOY...

BOTHER YOU ANYMORE.

REALLY?

I COULDN'T SAY AS MUCH.

THIS JOURNEY BEGAN TO GROW ON ME.

SFX: HA HA HA

WE SAW A BLOATED HIPPOPOTAMUS EXPLODING IN FRONT OF US...

JUST A WHILE AGO...

WATCH OUT!

WHAT?

KURT... CAN WE TAKE A REST?

HOLD ON... A LITTLE MORE...

ZOOOM

SFX: ZOOM

SFX: TH..NK

SFX: OWWW

AH.

SFX: TH..D

SFX: RUSTLE

THE LAKE! THE STORY-TELLER IS ON THE OTHER SIDE.

IT'S NOT A LAKE. IT'S A SEA!

YOU SURE?

YEP.

IT'S LATE.

WE SHOULD SLEEP.

NOT UNTIL I FINISH THE RAFT.

WELL THEN, SUIT YOURSELF.

I HAVEN'T SLEPT A WINK!

IT'S DONE. LET'S GO.

I CAN'T SEE ANY-THING.

IT'S PITCH BLACK...

OH GEEZ...

.....

AAAAACK!

HEY!

SOME-THING IS FLUTTERING ...

MUST BE FISH.

PDDLE

AH... SORRY...

TITCH

THERE'S A GLOW OVER THERE...

WHAT IS THIS?

WHISK

SFX SP ASH

?

SPLASH!

KU... KURT!

FISH...

FRIGGIN' BIG ONE...

WHERE DID IT GO?

TURN

BEHIND US, LEON!

BLUB BLUB BLUB

WHAAAA!

SFX= SPLASH

STOP IT, KURT.

YOU CAN'T WIN UNDER WATER.

A MERMAID?!

YOU CAN WAVE THE SWORD ALL YOU WANT.

BUT... I HOPE YOU'D RATHER NOT.

...

LOOK AT THIS WATER MIRROR.

SO MANY MON-STERS!

SFX BL BBLE BL BBLE

DO YOU KNOW WHERE THEY ARE HEADED?

LIAR! WHY TOWARDS OLEA?

BUBBLE BUBBLE

TO OLEA'S PLACE.

WHAT DO THEY WANT FROM OLEA?

MEDUSA'S DISCIPLES.

I'LL CAPTURE THAT GIRL EVEN IF I HAVE TO DESTROY THIS NATION.

HAVE YOU FORGOTTEN

WHAT HAPPENED AT PRINCE ORLEAN'S COUNTRY?

LADY MEDUSA...

WISHES TO HAVE THAT GIRL.

MEDUSA WISHES TO HAVE OLEA?

I CAN TELL.

YOU ARE MEDUSA'S DISCIPLE TOO.

WHY ARE YOU TELLING ME THIS?

I SURE AM.

BUBBLE

BUBBLE

WASTING YOUR TIME HERE...

WHILE YOU'RE

THOSE MONSTERS MIGHT BE ALL OVER OLEA BY NOW.

CHUCKLE

BUBBLE BUBBLE

MAYBE BECAUSE I LIKE YOU.

THANKS FOR YOUR WARNING.

FINE! I'M HEADING BACK TO OLEA.

KURT...

WHERE ARE YOU?

WE'RE GOING BACK TO OLEA, LEON!

SFX TMP

WHAT ABOUT THE STORY-TELLER?

BACK?

ZAA

SEE, THE LIGHT OVER THERE.

WE'RE REACHING THE OTHER END SOON, KURT.

FORGET IT. WE'RE GOING BACK!

THE CONNECTION BETWEEN KURT AND THAT GIRL BECOMES TIGHTER EACH DAY.

SFX BL BBLE BJBBLE

SFX BUBBLE BUBBLE

DAH DAH

IN THAT CASE, I WILL MEET THE STORY-TELLER FOR YOU, KURT.



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Proofread by : hydexnyv
Edited by : hruddotsplaysmart
QC by : Osaka

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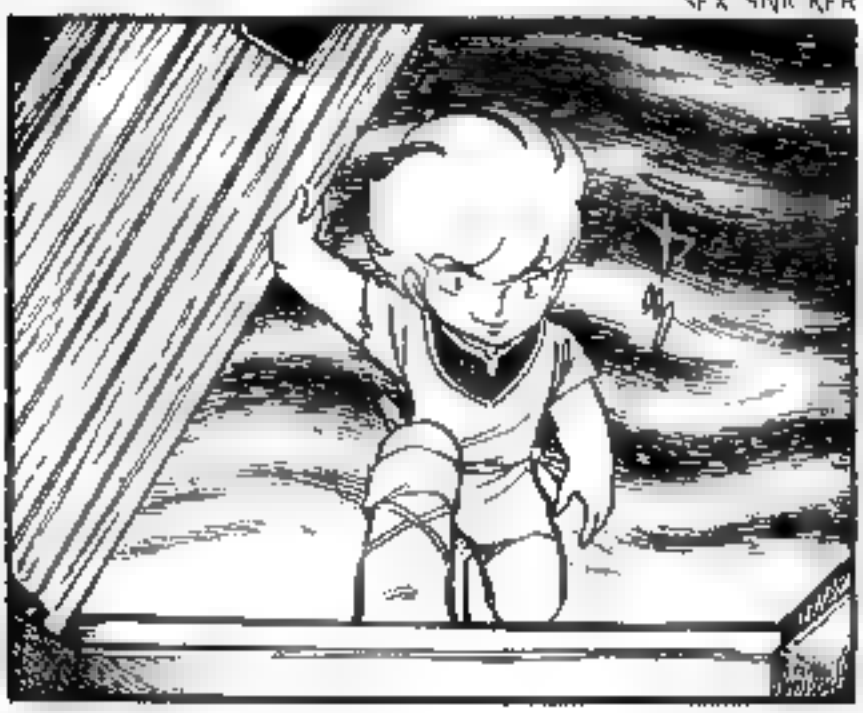
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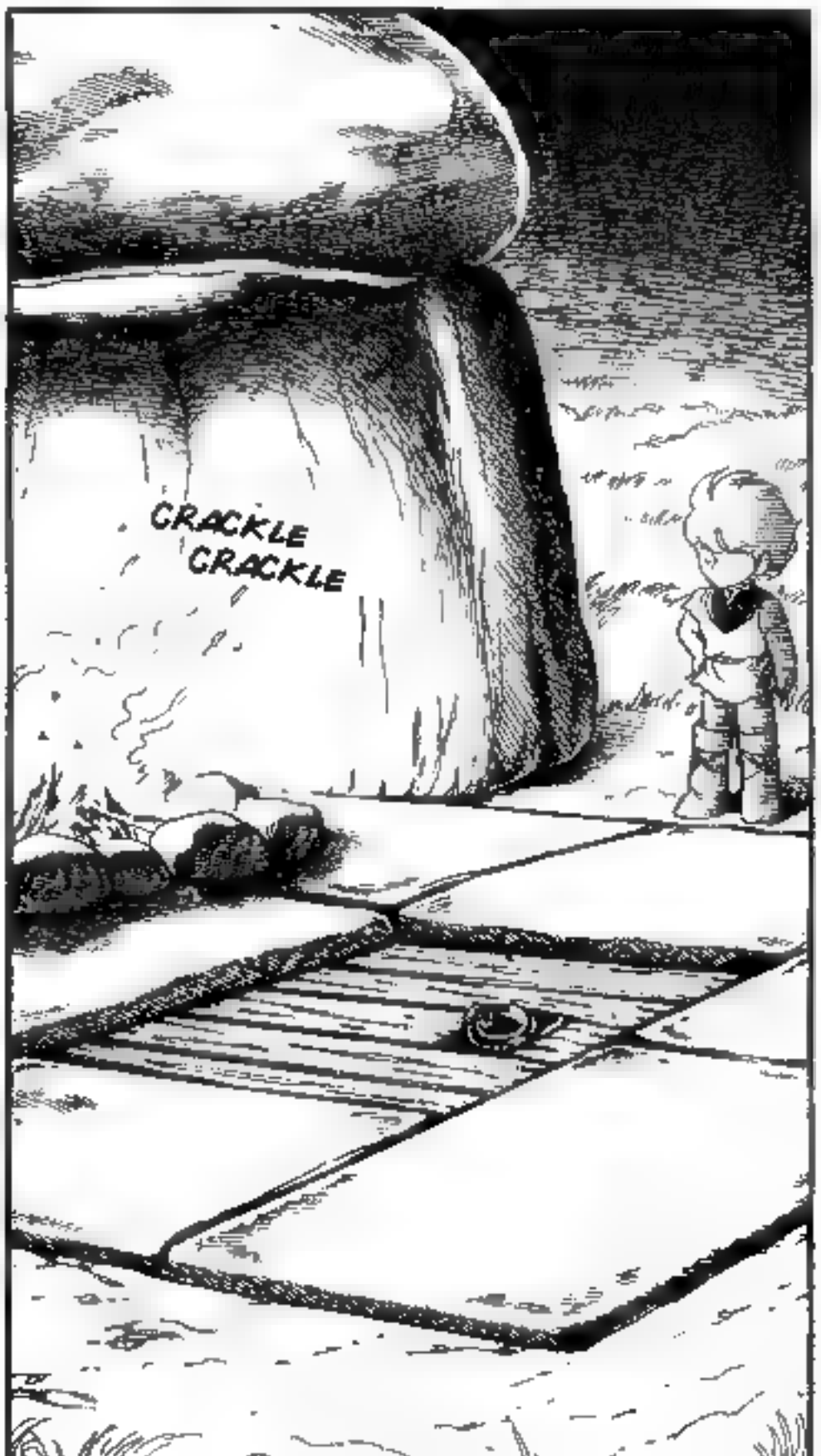

Episode III
PYGMALIO
Part 23: The Stars' Storyteller 2


F.
W.
O!
O!


SFX BANC BANC


COME IN...


SFX SNICKER


CRACKLE
CRACKLE

WHERE ARE YOU GOING?

ARE YOU THE STORY-TELLER?

I'LL GO SEE HIM MYSELF.

SINCE KURT IS NOT COMING...

THAT'S WHY I CAME HERE.

I HEARD THAT YOU TRAVEL AROUND AND TELL STORIES ABOUT MEDUSA.

HN! LET'S SEE WHAT HE COULD POSSIBLY KNOW.

NO MATTER HOW INSIGNIFICANT THE STORY IS, I CAN'T LET IT REACH KURT'S EARS.

FOR I AM KURT.

THERE IS NO NEED...

SFX: PASS

!

WHERE ARE YOU GOING?

I AM GOING TO SEE KURT.

I TOLD YOU...

GRAK..

AH... WAIT!!

GRAB!

AND I TOLD YOU I'M KURT.

SFX TURNS

SFX TA TA

SFX HEH HEH

YOU CAN'T FOOL ME.

SFX TURNS

SFX
WHOOM

SFX
ARGH

TWITCH

SCRATCH

TWITCH

HOW COULD A STORYTELLER POSSESS SUCH POWER?

I CAN'T TRANSFORM INTO MY DISCIPLE FORM.

I CAN'T USE MY POWERS.

TWITCH

HUFF
HUFF
A LITTLE MORE...
HUFF
HUFF
KURT, WHAT'S THAT?
SFX: ZOOM
MEDUSA'S DISCIPLES!
...was traveling back to where he came from,
rushing towards Olea.
Meanwhile, Kurt...
SFX: THUD THUD THUD

THEY'RE HEADING TOWARDS THE CITY. THEY ARE INDEED TARGETING OLEA!

KU... KURT...

ONE OF THEM IS HEADING TOWARD US.

THAT SMELL...

IT'S KURT!

WHOOSH

SFX WOOSH

LEON... GO TO THE CITY.

I'M WORRIED ABOUT OLEA.

SFX CLANG

YOU ARE ONE OF MEDUSA'S DIS-CIPLES.

IT'S BEEN A WHILE, KURT.

SFX CRASH

TREMBLE TREMBLE

GOOD TIMING. THAT LITTLE GIRL AND YOU...

I'LL TAKE BOTH IN ONE GO.

SFX FLAP

I CAN'T CATCH UP WITH THEM!

T... THEY'RE MUCH FASTER.

!?

WILL NOT HAPPEN!

THAT...

THAT LITTLE GIRL IS IN THE CASTLE.

QUICKI LADY MEDUSA IS WAITING...

A GOLDEN FALCON!

WHAT'S THAT?

?

SUDDENLY

SFX: CRUMBLE CRUMBLE

AH!

AH!

THE GOLDEN FALCON...

DEFEATED THE DISCIPLES...

RUSH

GAL-LION!

DOMM!

EVERYONE...

IS GONE!

OLEA FIRST!

HE'S HEADING TOWARD THE CASTLE.

LET'S GO, LEON.

WHAT ABOUT THAT DISCIPLE?

KURT!

BLAST YOU...

IS THAT FALCON KURT'S ALLY?

RUSTLE

YEAH!

HE'S GOING INTO THE CASTLE.

TA!

TA

TA

TA

?

?

SFX
TA
TA
TA
TA

WHERE DID HE GO?

SFX: HO HO

SFX: HA HA HA

AH, KURT!

POP

DID YOU SEE A GOLDEN FALCON?

AND...

WHO IS THAT PERSON?

ARE YOU SAFE, OLEA?

A FALCON? NO.

OH... AND THIS GENTLEMAN IS LOOKING FOR YOU, KURT.

TURNED BACK HALFWAY?

WAITING FOR ME?

SFX: AH

THEN, ARE YOU THE STORYTELLER ON THE OTHER SIDE OF THE LAKE?

BUT SINCE YOU TURNED BACK HALFWAY...

I WAS WAITING FOR YOUR ARRIVAL.

I DECIDED TO COME HERE INSTEAD.

LOOKING FOR ME?

WHO ARE YOU, SIR?

YES.

YOU HAVE SOMETHING TO ASK ME, RIGHT?

SFX: STEP

HE IS NOT HUMAN.

I CAN'T SENSE ANY HUMAN PRESENCE FROM HIM.

LEON...

KURT.

FIRST, ANSWER MY QUESTION.

OLEA, COME HERE!

AND MY INTENTION TO VISIT YOU?

HOW DID YOU KNOW ABOUT ME?

SFX: HA HA HA

I'VE ALREADY FORGOT HOW TO BE A HUMAN.

I'VE LIVED FOR SO LONG...

SFX: HAHAHA

GOOD BOY, GOOD BOY!

SFX: RUFF

THAT'S WHAT A STORY-TELLER IS.

AND SEES THROUGH ALL THINGS IN THE WORLD.

MY MIND BECAME SHARP...

TELLING STORIES ABOUT THE BEGINNING OF EARTH AND SKY OVER AND OVER UNTIL THIS DAY...

I HAVE ABANDONED THIS WORLD

EH?

?

YOU STAY AND LISTEN TOO.

I'LL GO BACK TO THE CARAVAN.

GOOD FOR YOU, KURT.

WAIT.

IS HOW TO DEFEAT MEDUSA, ISN'T IT?

KURT, WHAT YOU WANT TO KNOW...

!

IS THERE A WAY TO DEFEAT IT?

THAT MON-STER..

DEFEAT MEDUSA?

H-HOW TO...

IF YOU ARE ABLE TO ACQUIRE SOMETHING.

SHE CAN BE DEFEATED...

I CAN DEFEAT MEDUSA?

SO IF I CAN GET MY HANDS ON THIS THING...

SOME-THING...

SFX. HUG

OH!

SO HAPPY.

SO HAPPY.

HOORAY!

IT IS...

WHAT IS IT?

WE LOST KURT'S TRAIL AGAIN.

LORD MARIUS!

SO IT'S NOT YOU.

LORD MARIUS!

NO, SIR.

SYLVANA, DID YOU SAY SOMETHING?

SEEMS LIKE SOMEONE IS CALLING YOU.

AH, THERE IT IS!

HOW DO YOU KNOW ME?

WHO ARE YOU?

ARE YOU LORD MARIUS, LADY MEDUSA'S SON?

LORD MARIUS!

LORD MARIUS!

WITCH

PLEASE GIVE ME A DROP OF THE BLACK BLOOD.

PLEASE DON'T ASK ANYTHING YET.

DROP

MY MOTHER'S BLOOD?

WHY ARE YOU IN THIS FORM?

YOU ARE...MY MOTHER'S DISCIPLE?

TWITCH

SEX OF M

1

NO. IT'S ALL BECAUSE OF MOTHER'S POWER.

WHAT HAPPENED?

MY GRATI-TUDE.

BECAUSE OF YOU, I CAN RETURN TO MY FORM.

I'M NOT AT LIBERTY TO TELL YOU ANYTHING.

AS LADY MEDUSA'S DISCIPLE, I'M BOUND TO HER.

!?

SURE ...

SFX STOMP

PLEASE TAKE ME TO THE SHORE...

I'M SORRY...

WHAT'S WRONG?

TREMBLE

TREMBLE

SFX SHRIEK

SFX THROW

SPLASH

HMPH!

SFX GRAB

SPLASH.

HOW RUDE!

SYL-VANNA!

A MERE DISCIPLE ISN'T FIT TO BREATHE THE SAME AIR OF LORD MARIUS.

BLEH

I ONLY BID YOUR REQUEST.

STOP COMPLAIN-ING.

SFX BOM

FROM NOW ON, BE CARE-FUL.

LET'S GO.

FLAP FLAP

LORD MARIUS...

MIRRORS?

ELZO'S...

THE ONE THAT CREATED MEDUSA...?

THE VILE GOD.

THE FOE OF THE GRACIOUS AGNARD.

THE KING OF DARK-NESS.

AT THIS MOMENT, HE RESIDES IN THE DARKNESS OF THE AFTER-LIFE REALM.

MEDUSA IS THE STEW-ARD OF HIS REIGN OF DARKNESS.

HE IS MEDUSA'S FATHER, ELZO.

IN THIS WORLD, THERE'S ONLY ONE ENTITY...

...THAT MEDUSA FEARS.

WHAT EXACTLY ARE ELZO'S MIRRORS...?

IF SO...

THEY ARE THE FROZEN SOUL OF ELZO,

THE FATHER THAT MEDUSA FEARS SO MUCH.

INTERMISSION
3) ON NAMING

His name was inspired by Bacchus, the god of wine.

The genius sculpture, Baccos!

SFX. CAH HA HA

ALL THINGS ARE POS-SIBLE.

FOR BACCOS,

His role became more significant than I had planned.

SFX. HA HA HA

as a bridge to the sky.

When he used the rainbow...

...was me. (LOL)

SERI-OUS-LY?!

the one who was shocked the most...

SFX WHOOM

it gave me a considerable headache naming the disciples.

Uuu~~~

As Pygmalio became such a long epic,

LIKE THIS GUY, I HAD A HARD TIME COMING UP WITH A NAME.

HE'LL BE NAMED GURTRIA.

AL-RIGHT.

WHAT KIND OF REASONING IS THAT?!

XXGARIA YOGURT.

YOGURT... RIA...

SFX OPEN

ONE DAY I OPENED THE FRIDGE.

And saw my assistant's food.

Well this guy...

HM?

Talos.

The name Illus was from the word "Illusion".*

*T/N: Previously we used Ilus, but from now on we will use Illus.

A NAME BEFITTING A MUSCLE MAN, HUH?

I'M SUCH A GENIUS AT NAMING.

WITH HIS FACE AND HIS BUILD, HE CAN'T BE ANYTHING BUT TALOS.

NO, YOU ARE NOT A ROBOT.*

COO

COO

Cher.

*T/N: I think it refers to an anime character but I'm not sure which one.

WHAT WAS THAT SUPPOSED TO MEAN?!

She's his natural enemy.

The only mistake in naming was Eva, Olea's mother...

But perhaps she was a belle in her younger days...

END

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Manga: Pygmalio (Pigumario)
Author : WADA Shinji

Translated by : gbudiman
Proofread by : hydexnyv
Edited by : Kilmonian
QC by : Osaka

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ピグマリオ

6

和田慎二



Episode III

PYGMALIO

Part 24: The Stars' Storyteller 3

THE GODDESSES ARE CALLING US. LET'S GO.

THAT LIGHT?!

murmur murmur

IS SOME-THING THE MATTER?

P-PLEASE TAKE A LOOK HERE.

!

WH-WHAT IS THIS?!

fwoooosh

SISTER MARS, OVER HERE PLEASE!

THE BRIDGES ARE MADE OF CLOUDS, TOO.

WHERE DID THESE BRIDGES COME FROM?!

THE CLOUDS BELOW LINK THEM TOGETHER.

TO LEAD SOMEONE TO THE UPPER REALM.

SO THE PURPOSE OF THESE BRIDGES IS...

WHO IN THE WORLD MADE THIS?

THE PROBLEM IS THAT THE BRIDGE EXTENDS TO HERE FROM THE HUMAN WORLD.

fwoosh

THIS IS TROUBLE!

BUT WHERE SHOULD I GO TO FIND A GODDESS?

I'VE REACHED THE UPPER REALM.

GIGGLING

HMM ...

WHICH WAY SHOULD I HEAD?

I WANT TO FIND A GODDESS.

HUH?

HEY, GIRLIES. CAN I ASK YOU SOMETHING?

YES?

. . . . . ( )

OH NO!! IT'S A HUMAN!

A HUMAN HAS TRESPASSED HERE!

commotion

commotion

THAT WAY!

NO, IT'S THIS WAY!

pant

pant

pant

YOU ARE...?

THAT WAY, LET'S SEARCH IN THAT DIRECTION!

UHH... UHM...

RUSTLE RUSTLE

THEY'RE COMING!

DIVE

A HUMAN!

WHAT'S GOING ON?

A HUMAN IS IN THE UPPER REALM!

WHERE DID HE GO?

COMMOTION

WHERE IS HE NOW?

SO ELZO'S MIRROR...

IS HIS CRYSTAL-LIZED SOUL.

I SEE.

WITH ITS POSSESSION, I CAN DEFEAT MEDUSA.

IS THAT RIGHT?

I DEFI-NITELY WILL.

WHERE IS THAT MIRROR?!

PERHAPS.

...BUT FIRST, YOU MUST FIND IT.

AND THE PIECES WERE PLACED INTO THE BODIES OF MEDUSA'S DISCIPLES.

ELZO'S MIRROR WAS BROKEN INTO HUNDREDS OF PIECES...

THE BODIES OF THE DISCIPLES

THAT I HAVE DEFEATED...

MAY CONTAIN PIECES OF ELZO'S MIRROR.

SO...

SOME OF THEM DID HAVE PIECES OF THE MIRROR.

THE DISCIPLES YOU HAVE DEFEATED,

BUT DON'T BE SAD.

IGNORANCE CAUSED YOU TO OVERLOOK THIS FACT,

BUT...

ONLY THE ONES THAT RECEIVED BLACK BLOOD FROM THE HANDS OF MEDUSA HERSELF WILL CONTAIN A PIECE.

NOT ALL OF THE DISCI-PLES HAVE ONE.

A PERSON WHO KNOWS MUCH ABOUT THE MIRROR...

ALL OF THE PIECES FROM THE DECEASED DISCIPLES.

THERE IS ONE PERSON WHO HAS COLLECTED

ROAMED AROUND AND ATTACKED SEVERAL KINGDOMS.

SOME OF THE DISCIPLES WHO RECEIVED MEDUSA'S BLOOD

CONTAINED DISCIPLES?

MORE-OVER,

AS A RESULT, THEY WERE CONTAINED IN THE DEEPEST DUNGEONS OF THE KINGDOMS' TEMPLES.

HE EVEN POSSESSES PIECES FROM THE CONTAINED DISCIPLES.

EACH WAS CONTAINED IN A JAR WITH THEIR OWN MIRROR PIECE.

THEIR BODIES HAVE PERISHED, BUT THEIR POWERS REMAIN.

HAD THESE JARS.

MANY OF THE KINGDOMS THAT YOU PASSED BY ON YOUR JOURNEY,

COR-RECT.

AND THE PIECES FROM THE CONTAINED ONES

BOTH THE PIECES FROM THE LIVING DISCI-PLES

ARE IN THE HANDS OF THAT ONE PERSON, CORRECT?

BUT I PASSED THEM BY...

WITHOUT EVEN KNOWING.

WHO IS IT?

WHY ARE THEY DOING IT?

THERE IS A PERSON OTHER THAN ME COLLECTING ELZO'S MIRROR PIECES.

SOME DISCIPLES HAVE BREACHED THE CASTLE WALLS.

TALOS!

stop

OH, ILLUS. IT'S BEEN AWHILE.

I SEE. I WAS FOLLOWING KURT.

I WAS TRACKING THE ORACLE GIRL.

THEN I FOUND OLEA.

BUT THEN I FOUND KURT.

JUMP

!

THEY ARE JUST CHILDREN.

DON'T BE RIDICU-LOUS.

HAVING THE TWO OF THEM TOGETHER,

MAKES ME FEEL ODDLY NERVOUS. VERY MUCH SO.

YOU'RE RIGHT.

WE NEED TO THINK OF SOME-THING.

THOSE DISCIPLES

CAN'T HANDLE KURT ANYWAYS

LEON, WE CAN'T LET THEM ADVANCE ANY FURTHER INTO THE CASTLE!

WHOOM

WHOOSH WHOOSH

chuckle

OLEA AND THE STORY-TELLER, STAY CLOSE TO ME.

EH?

OLEA, I'LL LEAVE KURT IN YOUR CARE.

SLASH

AYE.

YOU KNOW THAT I INTEND TO GO WITH KURT?

SIR,

BUT SOMETHING WONDERFUL ALSO AWAITS YOU.

THE JOURNEY WILL BE FULL OF HARDSHIPS.

AND KURT...

?

AND...

WH... WHAT IS THIS?!

...HE'LL MEET HIS MOTHER?

slash slash

FLAME

Back in the upper realm...

FWOOSH

FWOOSH

HUMANS ARE SO NOSY.

LOOKS LIKE SISTER MARS CAN'T FIND HIM.

ONLY FOR A LITTLE WHILE THOUGH.

FINE. YOU MAY GO.

OLEA, CAN WE GO TAKE A LOOK?

OH, YOU GIRLS.

THANKS.

RUSTLE

IT'S YOU.

WELL...

WHO IS IT?

RUSTLE

UHM, I'M NOT A BAD GUY.

I'M A SCULPTOR BY THE NAME OF BACCOS.

I WANT TO SCULPT A STATUE OF A GODDESS.

SO I FARED ALL THE WAY HERE IN SEARCH OF ONE.

chatter

chatter

RUSTLE

EEEK!

A MERE HUMAN COMING HERE.

IF THEY CATCH YOU, YOU'LL NEVER BE ABLE TO RETURN.

chatter

chatter

chatter

THEY ASKED US TO HELP THEM SEARCH, TOO.

SISTER MARS IS FURIOUS. HE WAS VERY ELUSIVE.

OLEA, IT SEEMS THAT HUMAN FLED THIS WAY.

chatter

chatter

chatter

EVERYONE HERE IS A GODDESS.

YOU SAID YOU WANTED TO SEE A GODDESS.

RUSTLE

chatter chatter

SIGH

FALL OVER

AND FATHER AGNARD.

ONLY GODDESSES RESIDE IN THE UPPER REALM...

YOU ARE WHAT I WANT TO CARVE!

TUP

IT'S YOU!

THUD

RETURN TO THE HUMAN WORLD.

I'LL LET YOU GO FOR NOW.

NOW THAT YOU HAVE HAD YOUR WISH FULFILLED,

YOUR LIFE IS IN GRAVE DANGER.

IS YOUR WORK THAT IMPORTANT TO YOU?

ALLOW ME TO SKETCH YOU.

GIVE ME SOME OF YOUR TIME.

PLEASE, JUST FOR A LITTLE WHILE.

IS WILLING TO RISK HIS LIFE FOR A MASTERPIECE.

BACCOS THE SCULPTOR...

I CAN'T FIND HIM.

fWoosh

WE CAN'T STAY HERE. SOMEONE WILL SEE US.

PLEASE COME THIS WAY.

SIGH

I GUESS MY FATE IS TIED WITH STUBBORN HUMANS.

SO HE ISN'T HERE.

... WHAT ABOUT THAT?

HE IS NOT?

NO.

WHAT IS THIS MAD-NESS?

IF THIS REACHES THE EARS OF LORD AGNARD...

FATHER ISN'T HERE.

MURMUR

MURMUR

Look at her face

Blood is going to spill

WE CAN USE THAT TRICK.

THANK YOU SO MUCH, LADY OLEA.

I SHALL SCULPT A BRIDGE FROM THE CLOUDS ONCE AGAIN.

WHAT I DID ON THE WAY HERE WAS EFFECTIVE.

WILL YOU BE ALRIGHT BY YOURSELF?

WITH BACCOS, NOTHING IS IMPOSSIBLE.

I'LL FIND A WAY BACK TO THE HUMAN WORLD.

WOW, THAT'S THE UPPER REALM FOR YOU.

GORGEOUS PAVEMENT.

STEP

SPRINKLED WITH GOLDEN SAND.

ONE STEP, AND KABOOM!

ACK! THE GOLDEN SAND!

KABOOM BOOM

BOOM

BOOM

BOOM

KABOOM

THERE HE IS.

HA HA HA

LOVELY. WE'LL INSTANTLY KNOW WHERE HE IS.

JUST SPRINKLE THE GOLD DUST ALONG THE PAVEMENT. IT'LL EXPLODE WHEN A HUMAN STEPS ON IT.

RUN

RUN

RUN

ARGH!

A... HUMAN...

TWAP

THUD!

THUMP

BOOM

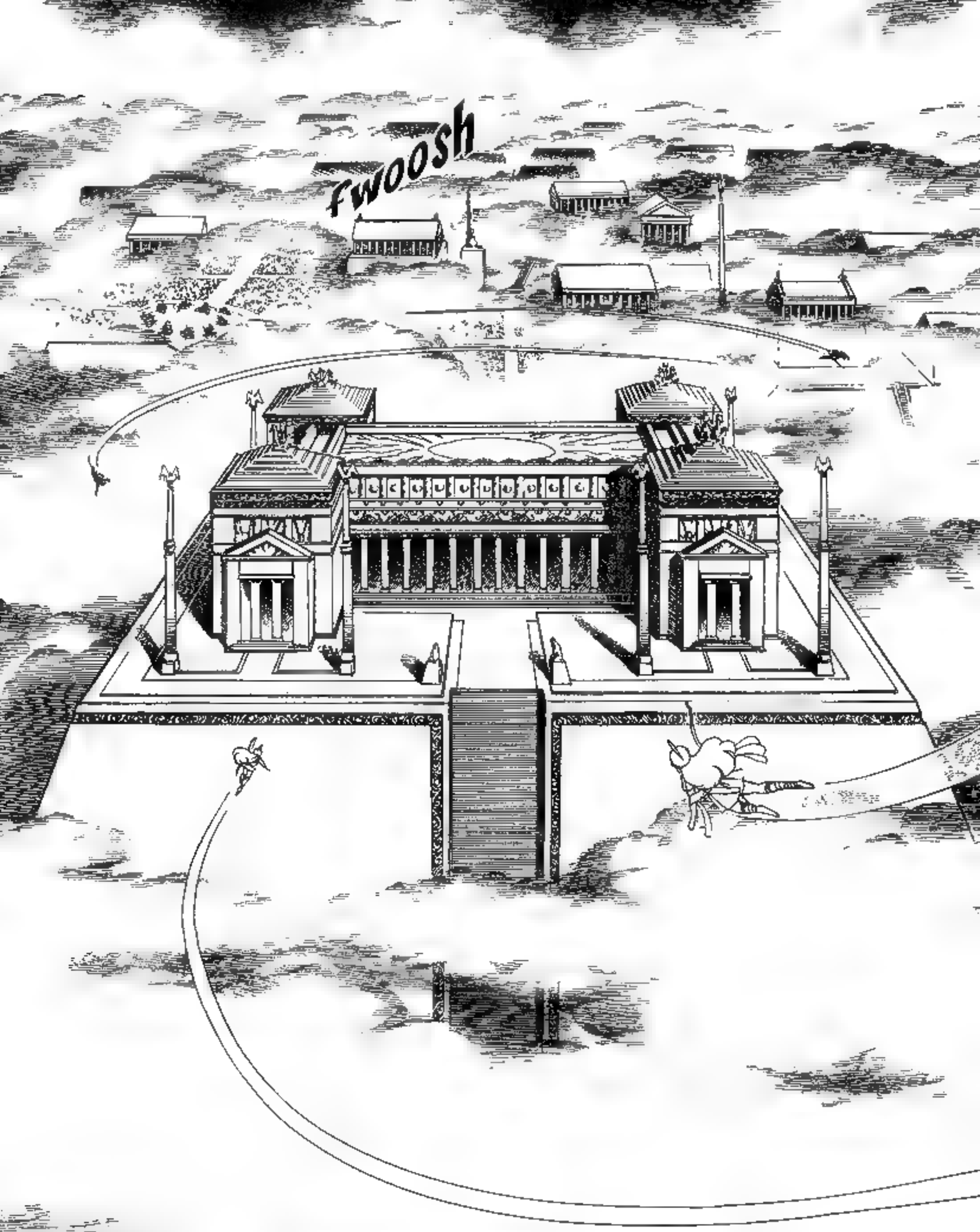
YEEK!

KABOOM

CRUMBLE

BOOM

BOOM!
BOOM
FOUND HIM.
BOOM
BOOM
RUN
RUN
AH! DON'T LET HIM GO THAT WAY.
IT'S FATHER'S SACRED TEMPLE.
FWOO
FWOO
FWOO
THUNK
THUNK
THUNK
THIS IS BAD...
OH NO, HE'S GETTING AWAY.


FWOOSH

WE ARE NOT TO INTRUDE THE SACRED TEMPLE.

WHAT'S NEXT?

SFX: TH JMP TH JMP

SFX: TH JMP TH JMP

Whaa!

Roll Roll Roll

COMING HERE WAS USELESS.

OTHER-WISE,

SLIP

THUMP

THUMP

THUMP

I WILL RETURN.

NO MATTER WHAT!

BUT... WHAT TEMPLE IS THIS? IT'S SO COLD IN HERE.

OUCH...

Just wanted to hide from Mars' eyes.

An innocent Baccos...

He walked deeper into the temple.

Baccos fled into Agnard's sacred temple,

The place forbidden to even goddesses.

OH, A DOOR.

THANK GOODNESS. IT MIGHT BE AN EXIT.

DRAT, WHAT A SERIOUS-LOOKING SEAL.

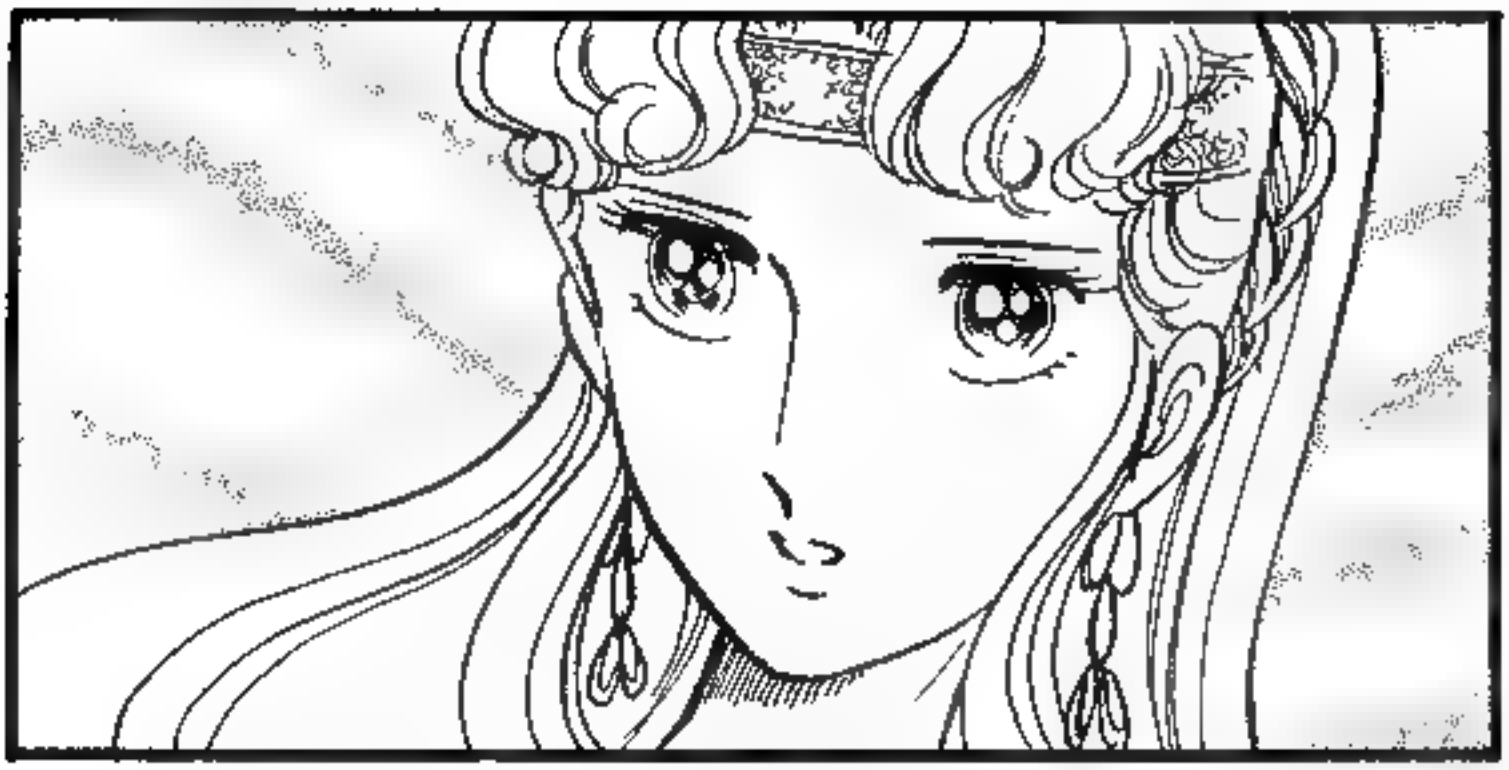
CLACK CLACK

SORRY. I'LL HAVE TO CHISEL IT OFF.

CREAK

GREAT. IT'S OPEN NOW.

AHHOO!



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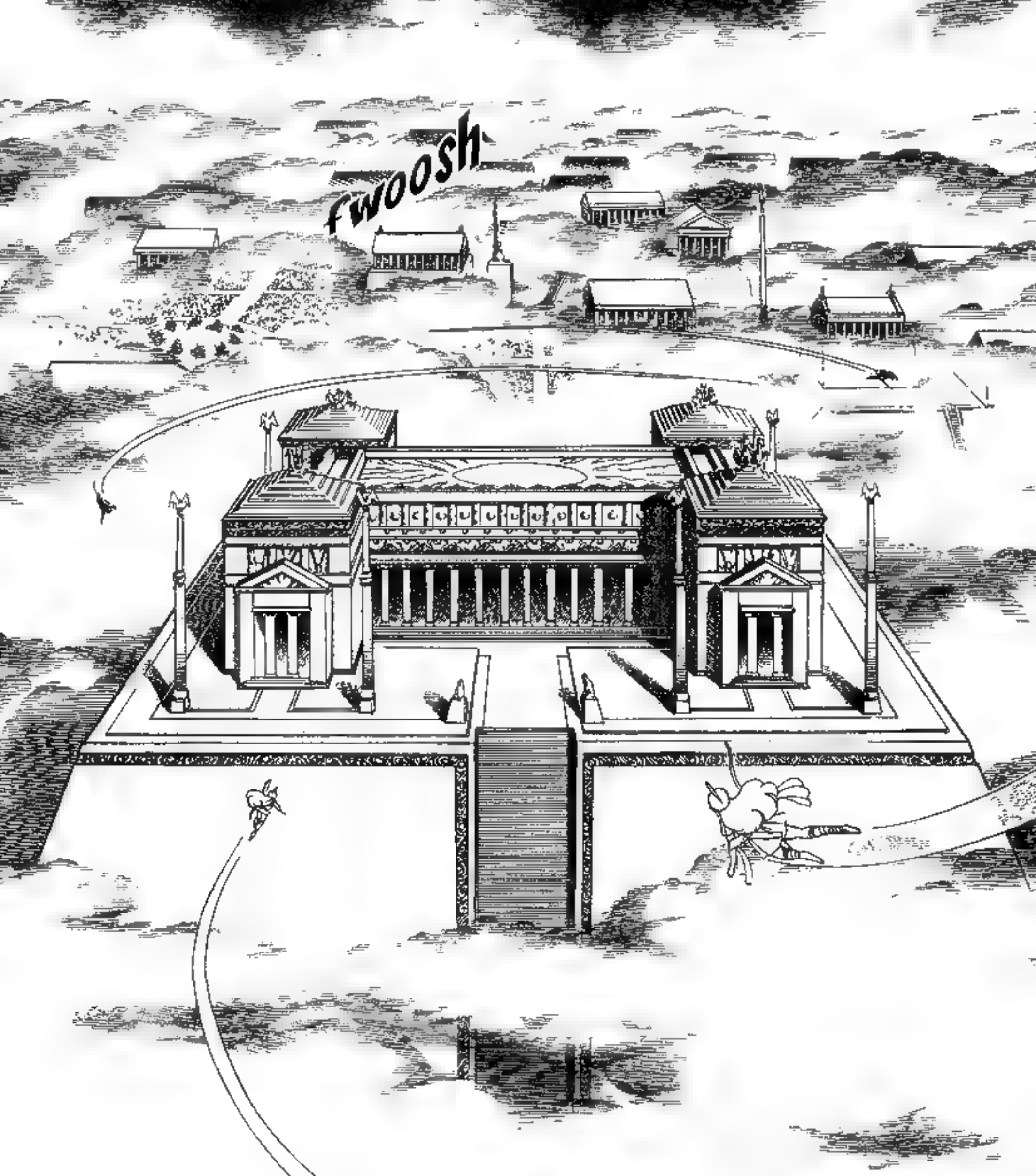
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QC by : Osaka

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Episode III

PYGMALIO

Part 25 : The Stars' Storyteller 4

WAAA!

SFX ZOOM

SFX ZOOM FWISH

WAAAA...

ISN'T THIS AN EXIT?

WHAT GATE IS THIS?

SFX WHOOM

EH?

SFX. FWOOSH

HIIYYY...

AAHH...

SFX: FOW FOW FOW FOW FOW

FWOOSH

SINCE FATHER SEALED THEM,

THEY MUST NOT LEAVE THIS PLACE.

GO AFTER THEM AND PUT THEM BACK IN THE SACRED TEMPLE.

CHASE AND RETRIEVE THEM...

CLEARLY, THE HUMAN DID THIS.

QUICKLY!

NO IDEA.

WHAT ARE THOSE?

BUT THEY WERE SEALED WITHIN FATHER'S SACRED TEMPLE.

SQUEEK

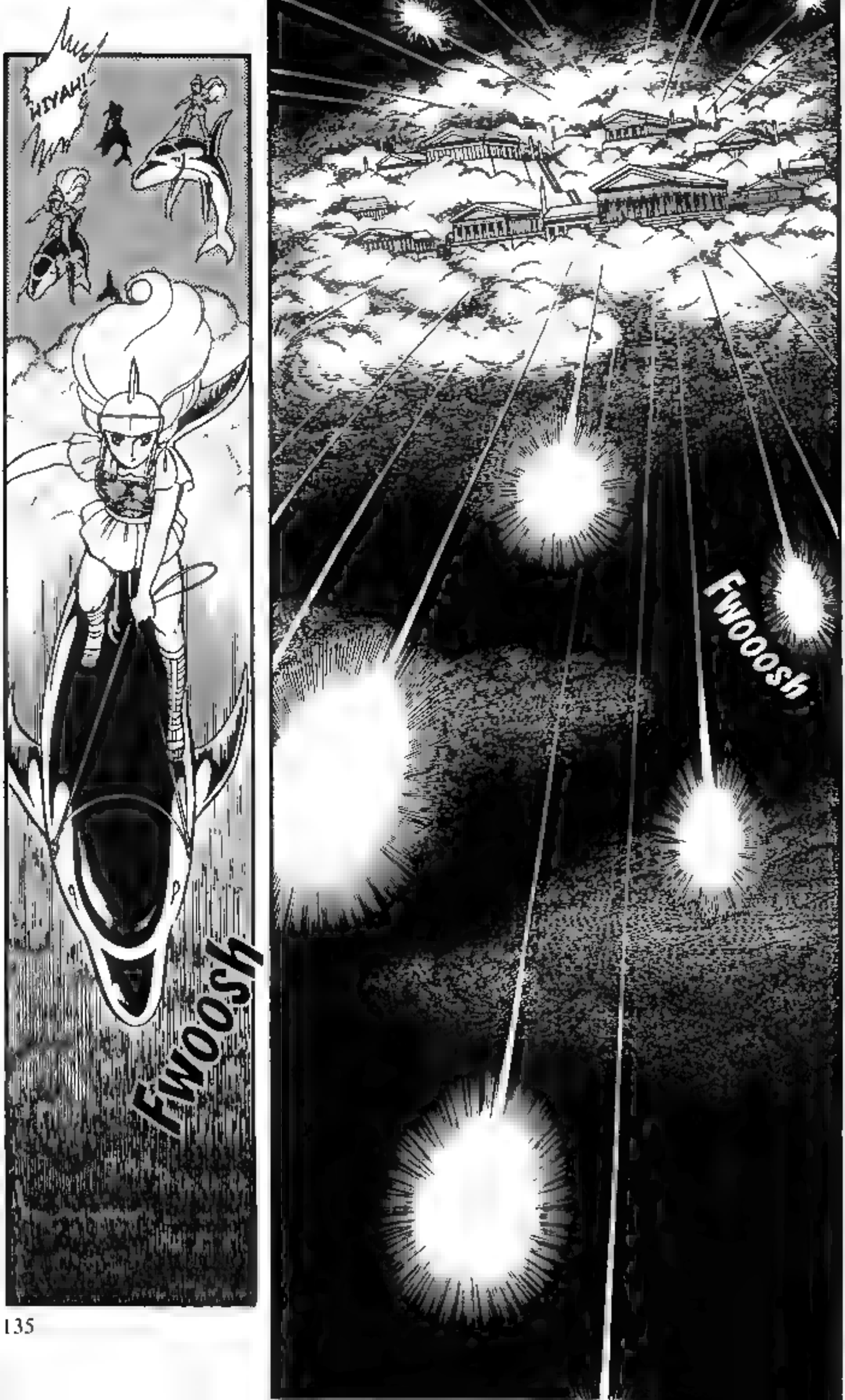
SQUEEK

SQUEEK

RELEASE THE SHARS!

JUMP

JUMP


HIYAH!
FWOOOSH

ZAP

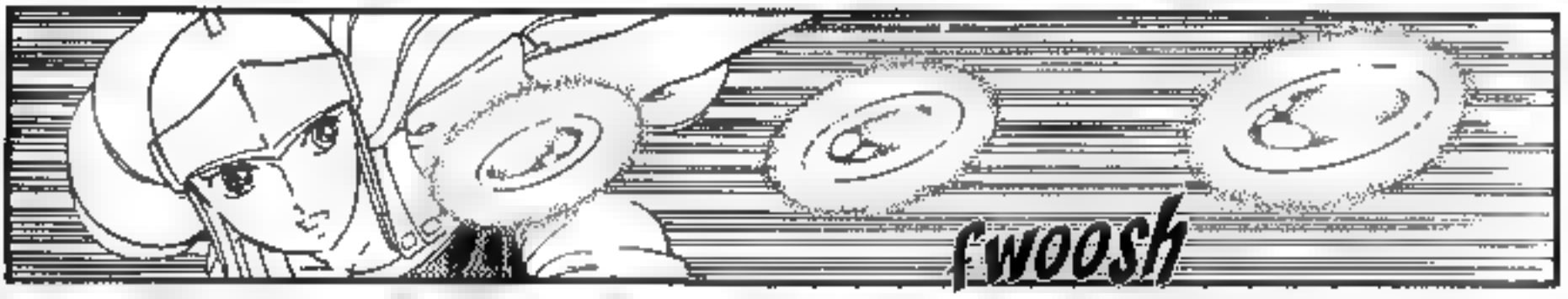
fwoosh

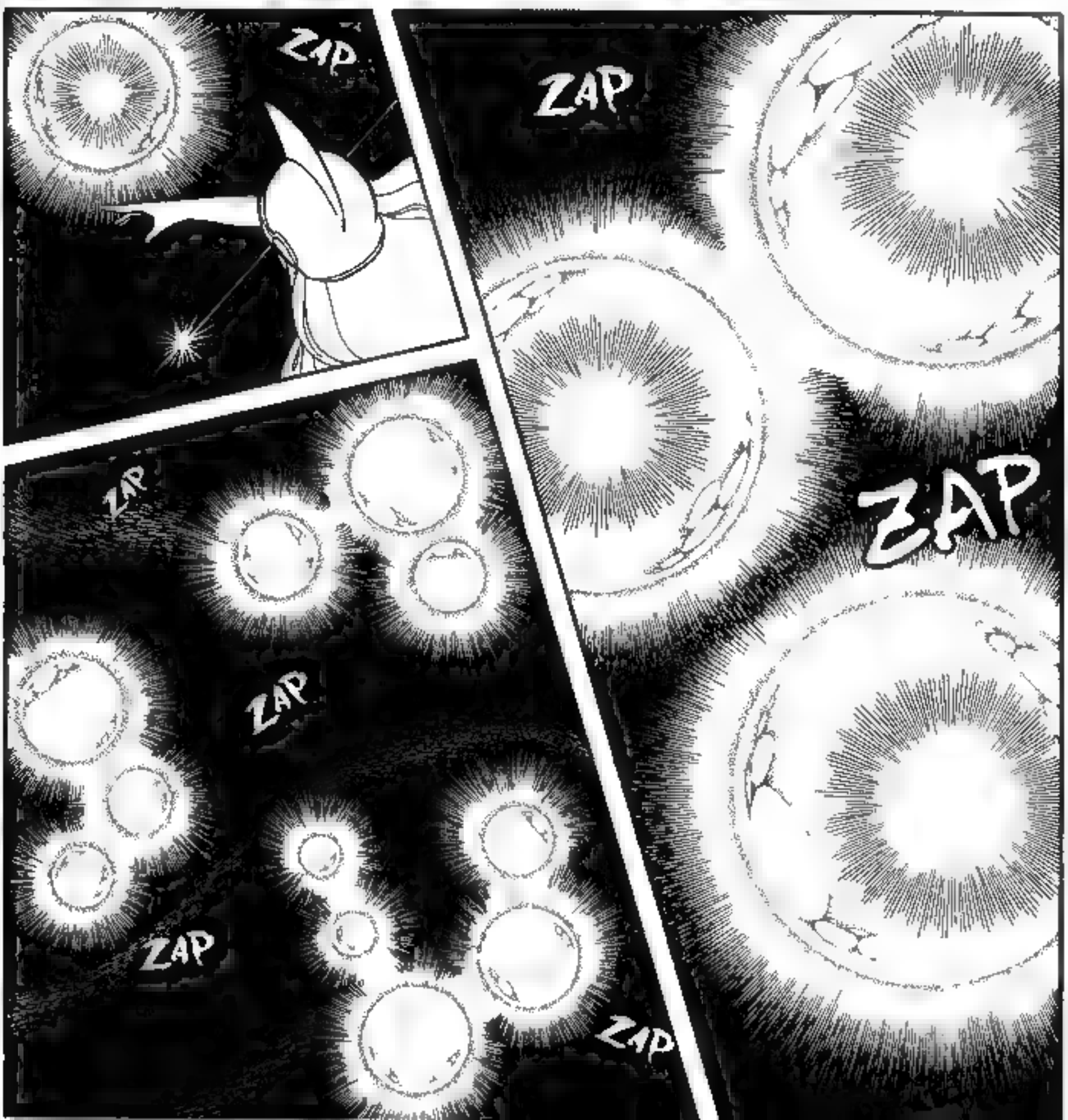
ZAP

FWW

GRIP


swoosh


fwoosh


ZAP
ZAP
ZAP
ZAP
ZAP
ZAP

DON'T GIVE UP JUST YET.

TRY TO GRAB EVERYTHING BEFORE THEY REACH EARTH.

THERE ARE SO MANY OF THEM.

FWOSH

Meanwhile, back at the castle being assaulted by Medusa's disciples...

PANT

PANT

SIGH

SIR...

I THINK THEY ARE MORE LIKE DISCIPLES RATHER THAN UNDERLINGS.

ARE ANY AMONGST THEM IN POSSESSION OF A PIECE OF ELZO'S MIRROR?

HOW DO YOU...

DISTINGUISH DISCIPLES FROM UNDERLINGS?

THEY ARE SO DIFFERENT...

LIKE LIONS AND RATS.

SURELY YOU CAN TELL THE LION KING FROM NORMAL LIONS?

EXCELLENT.

RISE

AMONGST THE LIONS...

THE LION KING...

FEEL WITH YOUR SENSES...

ONES THAT HAVE BEEN HONED FROM YOUR BATTLES THUS FAR.

SFX: ZOOM

SFX: SWISH

KURT!

BLACK BLOOD...

THUD

TRY PUTTING YOUR SWORD NEAR THAT BODY.

NOTHING HAPPENS

!

POINT

SPARKLE

ELZO...

THE MIRROR OF...

TH... THIS...

A FRAGMENT OF ELZO'S MIRROR...

BLOOD-RED CRYSTAL...

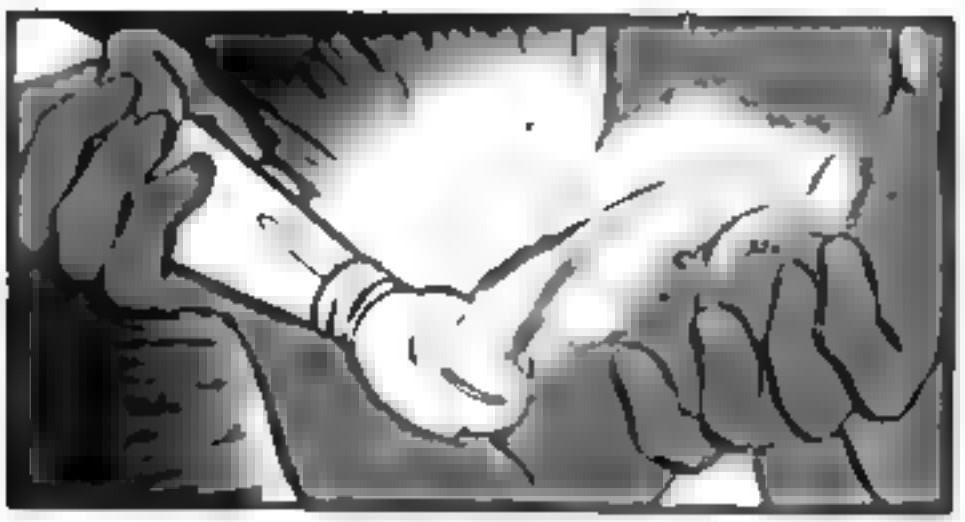
SECURE THEM...

IN THE SWORD'S HILT?

YOU HAVE TO BEGIN COLLECTING THEM NOW.

SECURE IT IN THE HILT.


SHIVE




HERE...


OLEA... THAT CRYSTAL..
WHOOSH
EHHH?


OH!


HM...

ACK!

SFX. ZAP

KYAAA!

HOOOO ....

SFX. SHATTER

WHAT ARE YOU DOING TO OLEA'S CRYSTAL?

AAH...

CRYS-TAL...

WHAT JUST HAP-PENED?

AH...

THE CRYSTAL'S STRENGTH TRANS-FORMED INTO THE CIRCLET.

I CAN SEE STARS...

LOOKING THROUGH THE CRYS-TAL, IT'S AS IF...

IT WILL BE EASIER FOR YOU TO ADVENTURE.

HOW IS IT, KURT? OLEA?

KURT...

TRAVELING WITH THE CARAVAN...

BUT OLEA...

BUT YOU DIDN'T NEED TO DESTROY OLEA'S CRYSTAL.

I'LL GO WITH KURT.

I...

WHY?

FWUMP

THERE ARE ALSO PEOPLE WHO AWAIT HER DIVINITY.

MOREOVER... MOREOVER...

WHY?

OLEA HAS PEOPLE IN HER CARAVAN.

I'VE THOUGHT LONG AND HARD ABOUT IT.

DON'T SAY THAT, KURT...

OLEA HAS HER MOTHER!

MOTHER, THE PEOPLE IN THE CARAVAN...

I'M WILLING TO LEAVE ALL OF THEM BEHIND...

AS LONG AS I CAN GO WITH KURT!

AND ALSO MY DIVINITY...

JUST GO, KURT.

OLEA'S DECISION WON'T CHANGE.

LIVE IT WELL.

YOU'VE WALKED THE RIGHT PATH.

EHH!

THUMP

Jump

GRAND-PA!

KURT, THE GOLDEN EAGLE!

ACK!

THAT COLLECTOR BE?

WHO COULD..

TWO STARS HAVE MET.

I CAN SEE MEDUSA'S GRIMACE.

A FEELING...

THERE'S A WEIRD FEELING

HMM.

IT'S MEET HIS MOTHER

ALIEN

I WAS AWAY

HMM

ZEUS

SOMETHING HAPPENED IN THE CELESTIAL PALACE.

ZAP

GOOD...

THAT CLUSTER... THEY'RE THE LAST ONES.

disappear

BAD NEWS!

WHATEVER HAPPENS, WE NEED TO CAPTURE IT.

FATHER IS COMING BACK SOON.

WE MISSED ONE...

IT WAS SO FAST.

fwww

IT'S TOO NEAR TO EARTH.

WE CAN'T DO IT WITH MERELY OUR OWN POWERS

IT CAN'T BE HELPED... LET'S GO BACK.

BUT WE NEED TO CATCH IT...

BEFORE FATHER RETURNS...

WE MUST ALSO PLACE THE OTHER WISPS BACK INSIDE THE SACRED TEMPLE

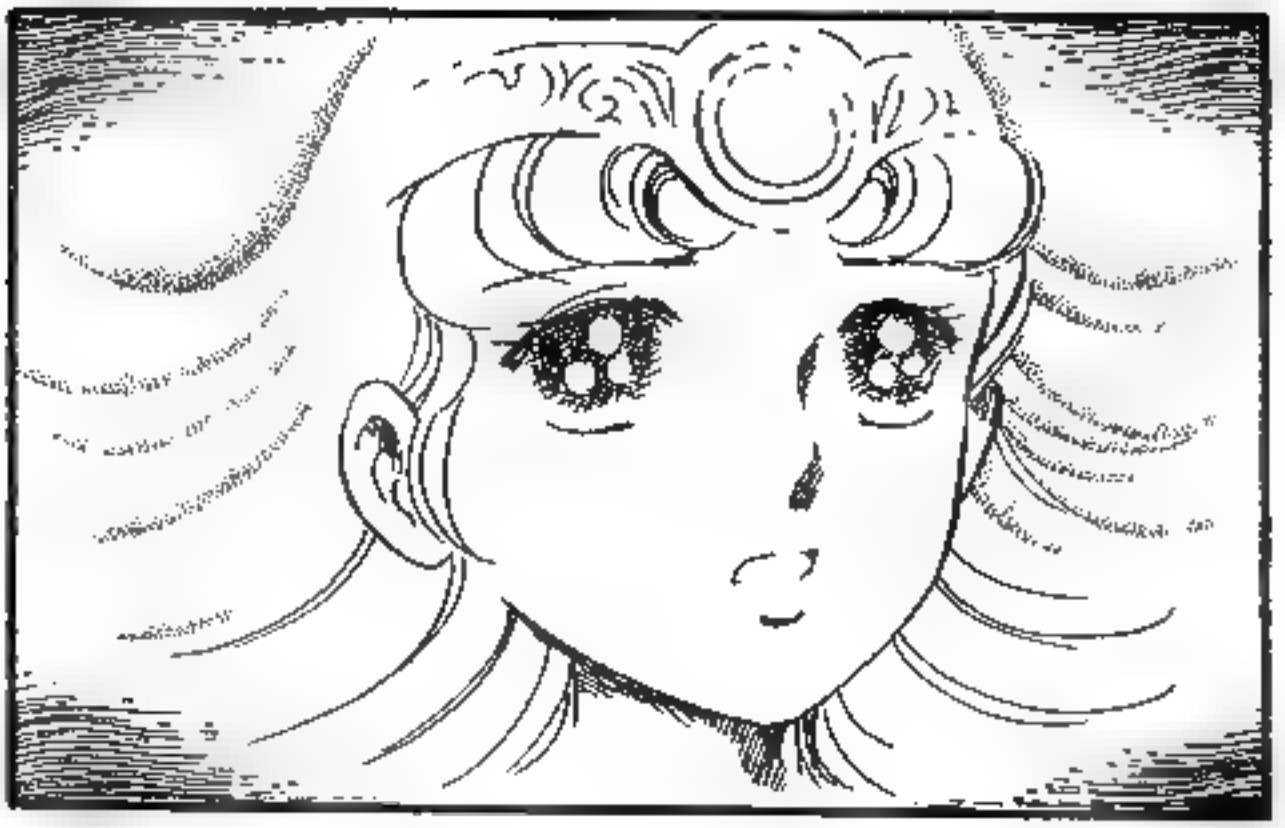
fwoosh

The wisp missed by the Mars...

Kept on heading towards Earth...

fwoosh

and continued straight towards a certain place.



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和田慎二

Episode III

PYGMALIO

Part 24: The Wind of Mother 1

Rune Kingdom, Kurt's birthplace.

ATYPICAL STORM FOR THIS SEASON.

AYE. A SLEEPLESS NIGHT IT WILL BE.

ELDER, WHAT BROUGHT YOU HERE AT TH S LATE HOUR?

A NIGHT SUCH AS THIS, I USUALLY COME OVER FOR A TALK WITH HIS MAJESTY AND PRINCE KURT.

A GOOD IDEA. LATELY H S MAJESTY SEEMS DOWN AND LONELY.

THIS MIGHT LIFT HIS SPIRIT.

CRACK

Rune's For-tress

PROTECT KURT WHO IS WANDERING ALONE UNDER FOREIGN SKIES.

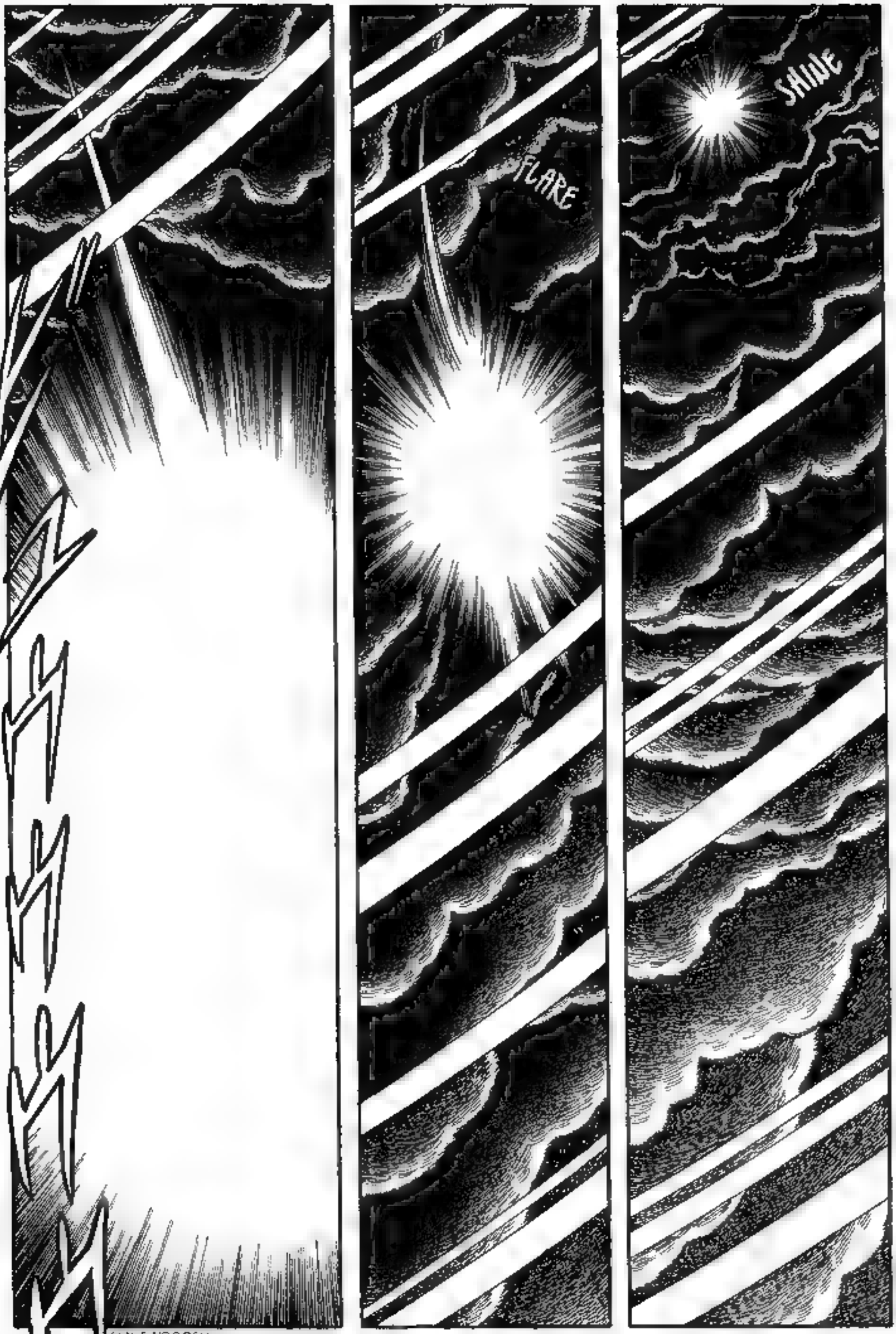
GALATEA, PLEASE PROTECT KURT...

AH...

WHOOO

IT'S OMINOUS.

WHAT STRONG WIND...


FLARE
SHINE
SFX: FWOOOSH

FWOOSH

WHA!

AWK

WOOSH

POOF

clang

WH... WHAT? A STRANGE LIGHT!

SO PALES!

THAT WAS

WOOSH

!

IT'S TARGETING GALATEA'S STATUE?

WHAT'S THIS LIGHT?

HOW DARE YOU TROUBLE GALATEA AGAIN!

INSOLENT UNDERLING OF MEDUSA!

FWOOM

STEFAN!


YOUR MAJESTY!


TH.. THIS LIGHT...


FWI


woosh
WOOOSH
YOUR MAJESTY!
WOOSH

WHEN IT WENT THROUGH ME...

I COULD MOMENTARILY FEEL...

JUST NOW...

YOUR MAJESTY...

YOUR QUEEN, GALATEA...

HER MAJESTY...

UNDOUBTEDLY, THAT WAS GALATEA.

TRUE, DALES...

fwoosh

SFX: WOOSH

WOOSH

DON'T...

DO YOU KNOW WHAT YOU'RE SAYING, SILLY CHILD?!

DON'T BE RIDICULOUS!

I'VE MADE UP MY MIND.

FORGIVE ME, MOTHER...

IF YOU SHOW UP, LADY EVA WOULD BE MORE AGITATED.

You'd better not

SHOULD I GO IN THERE TO HELP MAKE HER CASE?

NOOO!!

shake

shake

...

SURELY YOU UNDER-STAND...

HOW DIFFICULT IT WAS FOR ME TO RAISE YOU...

WOULD LIVE HAPPILY AS WELL.

AND I AND EVERYONE IN THE CARAVAN...

BY LEAVING WITH THAT BOY?

WHAT GOOD COULD COME TO YOU...

AND LIVE IN PROSPERITY.

YOU WILL MARRY A FINE PRINCE FROM GREAT EMPIRE...

WHILE I ONLY WISH YOU HAPPINESS...

WHY DO YOU SEEK SUFFERING...

SFX. BAWL

I ONLY WISH FOR YOUR HAPPI-NESS!

MY CHERISHED CHILD IS UNGRATEFUL.

AH... WHAT SHOULD I DO?

SOB SOB SOB

SHOULD YOU LEAVE ME ALONE?

HAS IT EVER CROSSED YOUR MIND, HOW SAD IT WOULD MAKE ME BE

STARE

SFX: CAAH

I WON'T LET YOU GO!

YOU ARE MY DAUGHTER.

YOU SHALL NOT GO ANYWHERE!

EVERYONE... COME HERE, ALL OF YOU!

OZUMA!

LEAVE IT TO US, LADY EVA.

UMM ...

THAT INSUFFERABLE BRAT...

THROW HIM OUT AND AWAY FROM OLEA.

THAT DAMNED BRAT.

LET HIM ROT IN HELL!

WE'LL DUMP HIM OUT IN THE DESERT.

WE'LL GET HIM.

GULP!

STOP IT, OZUMA... I WILL GO WITH KURT...

?

MADAM, A TOAST OF ENCOURAGE-MENT.

WE'LL GUARD MISS OLEA AND WON'T LET HER RUN AWAY.

PASSED OUT

WON'T LET YOU...

I WON'T...

COME HERE...

EVERY-ONE...

NOW, MISS OLEA, SEIZE THE MOMENT.

I ...I WON'T FALL ASH-LEEEP.

I WOON'T LET YEW GO.

SFX SNORE

IF WE DON'T RESORT TO THIS, YOU WON'T BE ABLE TO LEAVE.

OF COURSE.

MISS OLEA NEEDS NOT WORRY.

WON'T YOU, OZUMA AND EVERY-ONE?

PLEASE TAKE CARE OF MOTHER...

ABOUT LADY EVA...

LEAVE HER TO US.

IT'S GETTING QUIET.

YEAH.

I WONDER HOW IT TURNED OUT.

LET'S GO, KURT!

KURT.

SAFE JOURNEY!

EVERYONE ...

PLEASE TAKE CARE OF MISS OLEA.

FOR SURE.

OTHERWISE MISS OLEA WILL FEEL TROUBLED.

SMILE, GUYS!

TAKE CARE, MISS OLEA.

SFX. POP

THANKS, EVERYONE!

FLOAT

SNOORE

SFX: FWISH

JUST AS USUAL?

SFX: BANG BANG BANG BANG

OPEN UP, BACCOS!

IT'S ME!

SFX: CRUMBLE

OH BOY. HE'S IN A BAD MOOD.

IS IT DONE YET?

AH, LORD ASNUS...

WHERE'S BACCOS?

WELCOME BACK, LORD ASNUS.

JUST AS USUAL, HE'S...

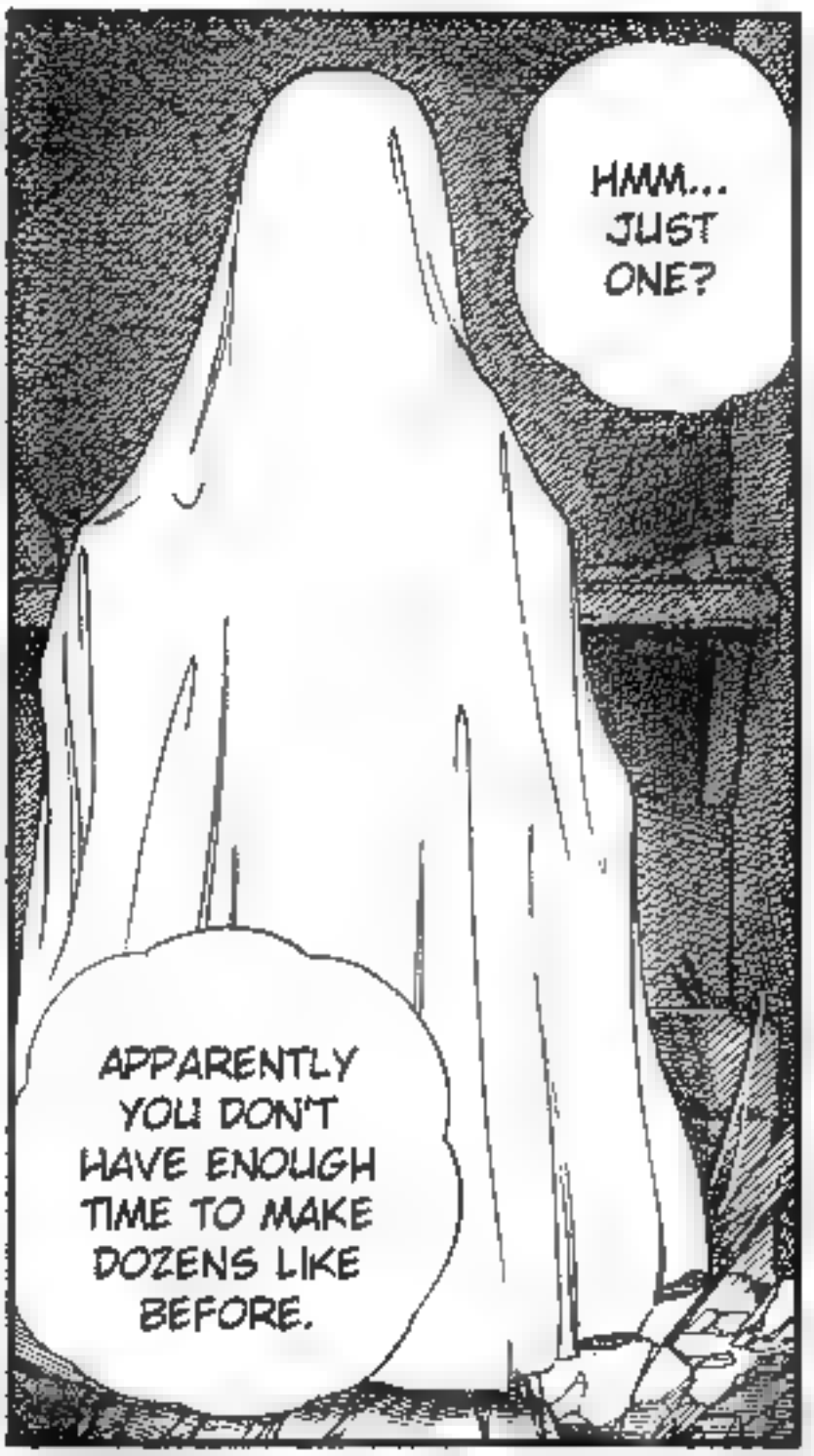



YOU...


WHAT ARE YOU TALKING ABOUT?




DESTROY IT IF IT DOESN'T PLEASE YOU.
BUT I CANNOT CARVE SOMETHING FINER.


HMM... JUST ONE?
APPARENTLY YOU DON'T HAVE ENOUGH TIME TO MAKE DOZENS LIKE BEFORE.




THRUST

FLAP

OH!

BACCOS ...

... ...

I, MYSELF, FEEL THE SAME.

A MASTER-PIECE.

AND SEEING THE FACE OF LORD ASNUS GAZING AT THE STATUE...

THE FEELING ONCE THE STATUE WAS COMPLETE...

HAS STRENGTHENED MY BELIEF—

ANYTHING YOU WISH.

NAME IT AND IT SHALL BE YOURS.

THE PATH THAT IS DEFINITELY MINE.

AH... WHAT A WONDERFUL JOB THIS IS,

THERE IS MUCH WORK LEFT UNDONE.

MY WISH IS TO RETURN HOME.

NOOOO!!!

It took three days for Olea's mother to wake up.

DON'T LEAVE ME...

OLEAAA...

GRR

GRR

WHERE'S OLEA?

WHERE'S OLEA?

SFX SWISH SWISH SWISH

THOSE GUYS CONSPIRED AGAINST

THIS WINE...

WAS DRUGGED.

I SHALL CONTINUE THIS JOB...

UNTIL MY LAST BREATH LEAVES ME.

EVERYTHING'S READY.

MILADY!

SFX STUNNED

LET'S GO BACK TO NOMAD'S LIFE

AND ROB THOSE WICKED TRADERS

JUST LIKE BEFORE.

EH?

FWIP

JUST LIKE BEFORE OUR JOURNEY WITH OLEA...

THEY'VE RETURNED TO A BAND OF ROBBERS...

WE ARE OF ONE FAMILY.

ONE DAY WE'LL MEET AGAIN, WON'T WE?

OLEA...

YOU ALREADY KNOW THE PROCEDURE, DON'T YOU?

DON'T SIT IDLY.

MILADY... GIVE US AN ORDER.

SFX. CHEERS

ONCE READY, WE LEAVE!

LET'S ROB THOSE VILLAINS!

OLEA! YOUR MOTHER WILL BE STRONG!

YOU MUST TRY YOUR BEST TOO!

SFX TMP TMP

Credits

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Please support the mangaka by buying the manga.

Manga: Pygmalio (Pigumario)
Author : WADA Shinji

Translated by : gbudiman
Proofread by : hydexnyv
Edited by : Kysle
QC by : Osaka

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ピグマリオ

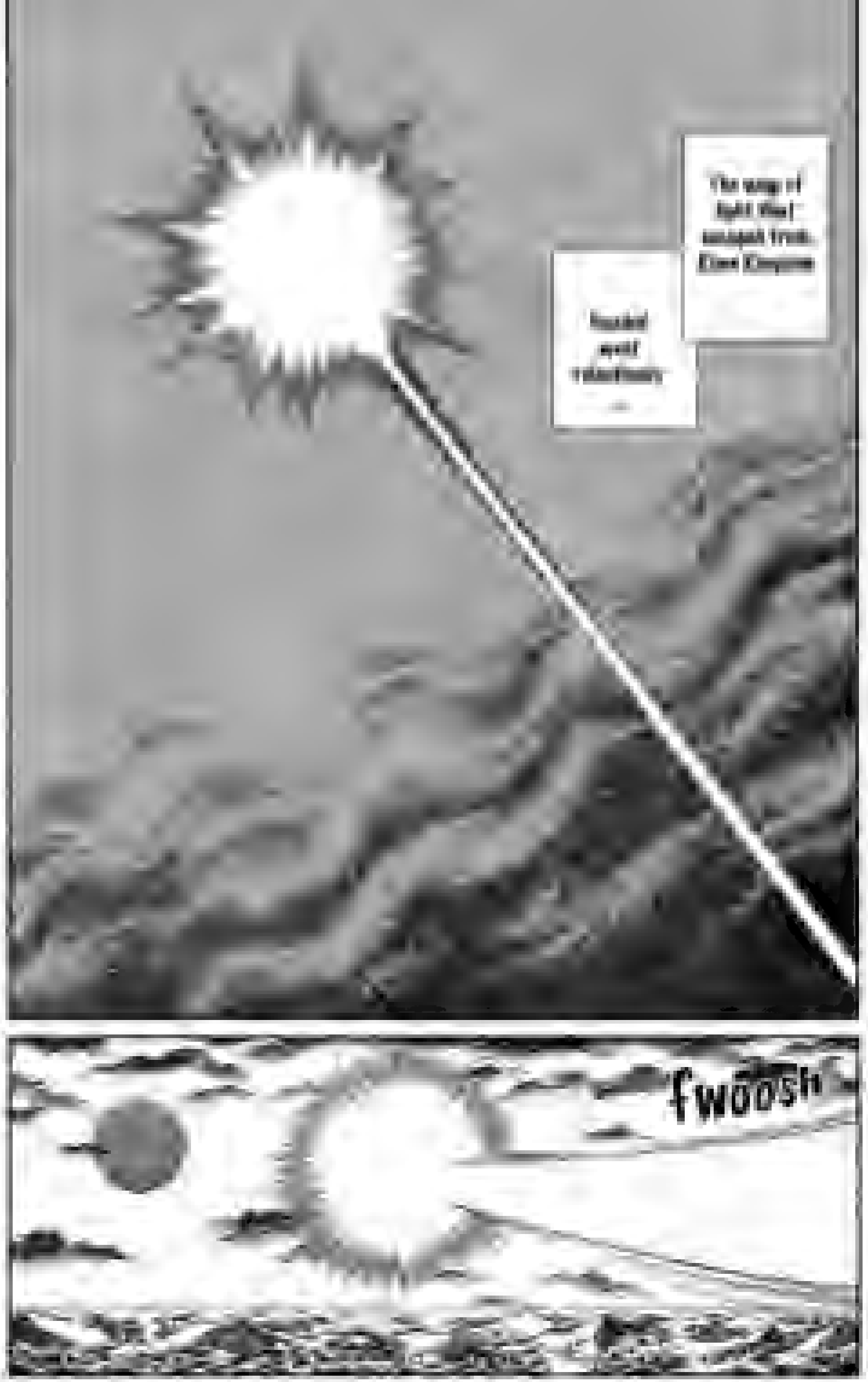
6

和田慎二


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Part 27: The Wind of Mother 2

PYGMALIO


fwoosh

RUMble

THIS IS BAD

LET'S GET DOWN AND FIND SOME SHELTER

HMMM

HERE'S A GOOD PLACE

Zaaa

THERE ARE SOME DRY TWIGS.

YEAH.

OLEA...

LEON...

THIS CAVE IS SUITABLE.

BOOT

EH?



THESE WILL DRY SOON.

WE'RE LUCKY.





...OH.

WHAT IS IT?

CRACKLE

CRACK

IT'S AS IF WE'LL CONTINUE TO TRAVEL TOGETHER FOR A LONG TIME.

EVEN THOUGH IT'S FAR MORE DIFFICULT THAN TRAVELING WITH THE CARAVAN...

THAT YOU SEEM TO HAVE ADAPTED WELL TO THE JOURNEY

I WAS THINKING THAT IT'S STRANGE ...

MAKE THE 'AS IF' A REALITY.

THEN.

EH?

whoom


FWOOSH




ZOOM


SHOE

WHAT?

Ah?

uhoom

THIS LIGHT...

IS SAYING SOMETHING TO KURT.

PICKS UP

IT'S ELEGANT AND BEAUTIFUL.

THIS LIGHT... ISN'T FROM SOMETHING THAT'S EVIL.

PUTS ON

IS THIS KURT'S DREAM?

WHAT I'M SEEING...

BUT... WHOSE SILHOUETTE IS THAT?

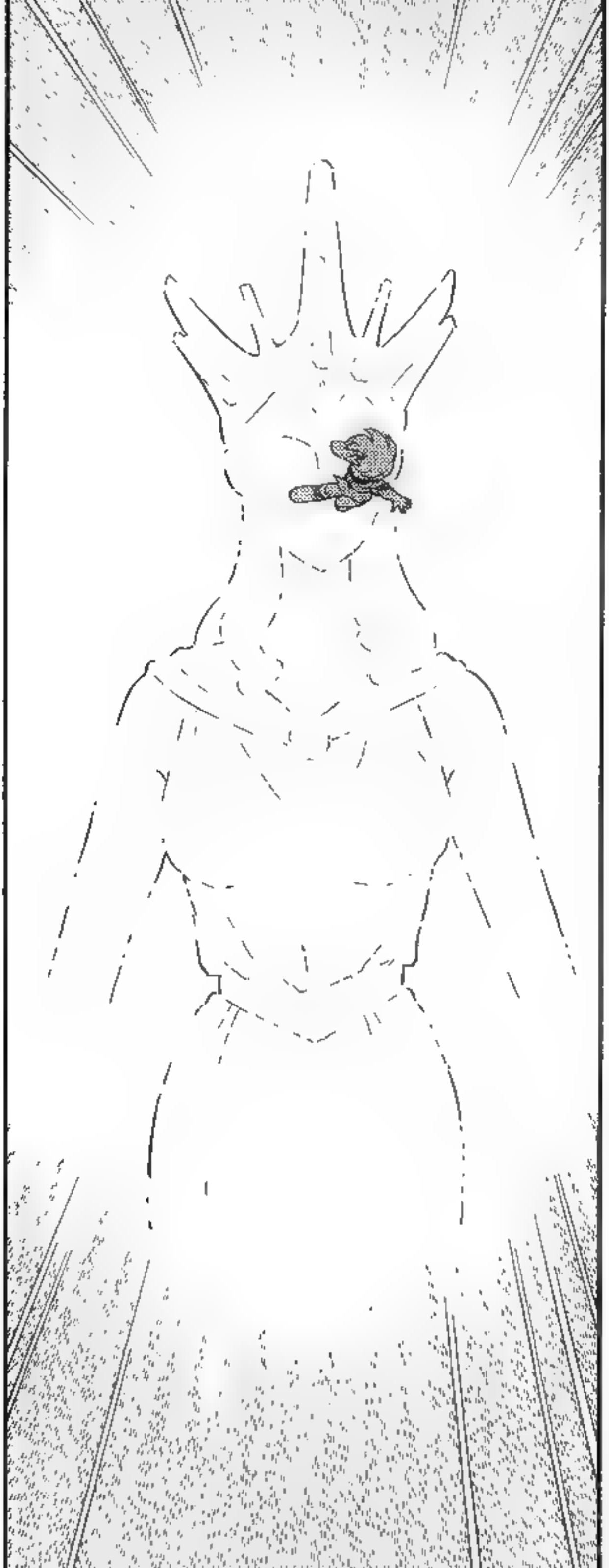
KURT SEEMS HAPPY.

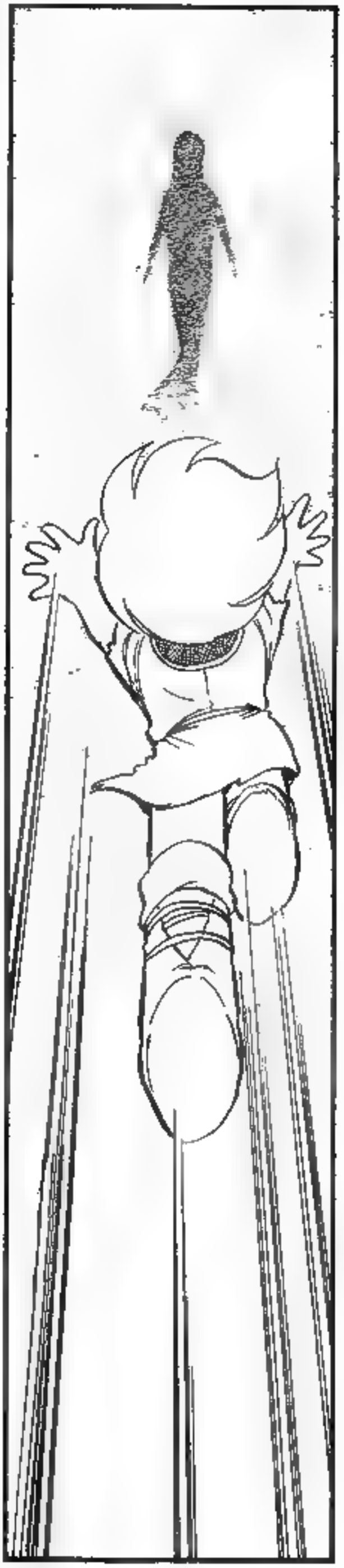
WHOOSH

...
...

KURT...

KURT...





THIS IMAGE ...

WHAT COULD IT BE?

fall

KURT!

AND A RUINED TEMPLE...

A STONE STATUE ...

FWOOSH

IT CAN'T GO THROUGH KURT'S BODY?

SHUDE

THE LIGHT WENT THROUGH ME...

WITH SUCH GENTLE-NESS.

sits up

WHAT WAS THAT?

IT'S GONE.

HM?

KURT!

AH... OLEA.

I CAN STILL HEAR A VOICE CALLING ME INSIDE MY HEAD.

WHAT A SAD AND WISTFUL DREAM.

FWAAH?

IT WAS SHOWING US THE PLACE IN YOUR DREAM.

LET'S FIND THE STONE STATUE.

YES, SOME-ONE WAS CALLING YOU.

THAT MUST HAVE BEEN A MESSAGE FOR YOU, KURT.

I STILL HAVE SOME FAINT RECOLLECTION...

BUT, WHERE WAS IT?

LOOK

KURT! THAT HOUSE

END

THAT'S THE STATUE FROM MY DREAM

LET'S GET CLOSER

HUP.

CLICK

YEAH... ONTO THE ROOF.

SHALL WE?

EH?

HMM... QUITE SMALL THIS TIME.

I JUST KNEW THAT THERE WERE MALE GODS.

THERE YOU ARE!

WE'RE HUMANS, YOU KNOW!

A LIZARD GODDESS IS EVEN MORE BIZARRE.

RAISE

SFX. GLARE

HUMAN?

THUMP

WHUP

I WANT TO CAPTURE A GODDESS.

GO AWAY! I'VE NO BUSINESS WITH HUMANS.

SFX: SLASH

THIS IS MADE OF WOOD.

I DON'T THINK IT'S EXACTLY SIMILAR.

I THOUGHT IT WAS MADE FROM STONE.

A GOD-DESS?

SIR...

GODDESS STATUE... WHATEVER FOR?

SFX. chuckle

BAIT.

THAT STATUE...

YOU'RE STILL HERE?

I CRAFTED IT.

THE GODDESS STATUE...

WILL WONDER WHY HER FRIEND IS HERE.

A PASSING GODDESS...

IN THE ATTIC WITH THE WINDOW OPEN...

IF THAT STATUE IS PUT...

LEON !

WILL SHE BE EATEN?

OR BECOME A PET?

WHAT WILL HAPPEN TO HER?

... b b o

AND THEN SHE'LL BE TRAPPED.

AND THE WINE SHE POURED TASTED DIVINE.

SHE NEVER COM-PLAINED...

DESPIC-ABLE.

I CAPTURED ONE ONCE BEFORE AND SHE MADE A DILIGENT SERVANT.

YOU KNOW NOTHING.

SHE CRIED WHEN I SNATCHED HER CROWN AND BELT...

I THOUGHT I COULD SELL THEM FOR MONEY.

I ACCIDENTALLY CAPTURED HER.

I'LL RETURN THEM...

AFTER YOU WORK FOR WHAT THEY'RE WORTH.

WITHOUT THEM, I CAN'T RETURN TO THE SKY.

THE CROWN AND BELT...

ARE THE SYMBOLS OF A GOD-DESS.

CHOPPING WOOD, GATHERING HERBS.

COOKING FOOD AND MENDING MY CLOTHES.

DURING NIGHT, SHE WAS MY DRINKING PARTNER.

AFTER THAT, THE GODDESS WORKED FOR ME.

PLOWING, FARMING, DIGGING WELLS.

SHINE

f-WOOSH

ERM ...

hi@

BECAUSE YOU'VE WORKED SO HARD?

YOU WANT YOUR THINGS BACK?

HM?

NO.

NO, NOT YET.

YOU THINK THAT I'LL JUST RETURN THEM?

SFX: HA HA HA

IF YOU WANT THEM BACK, GET BACK TO WORK!

UNREASON-ABLE.

E... EVIL...

ONE DAY, I FELL ASLEEP...

SHE WAS THE ONE BEING UNREASON-ABLE.

I'M BEING UNREA-SON-ABLE?

AND FLEW BACK TO THE SKY.

SHE FOUND THE BELT I HID.

SIR...

DAMNATION!

I SHOULD HAVE HID THEM IN A MORE SECURE PLACE.

IT'S SO OBVIOUS.

NO WONDER.

WHERE DID YOU HIDE THEM?

SO...

YEAH.

OH REALLY ?

IN THAT TRUNK.

AND YOU'RE WAITING TO SNARE ANOTHER GODDESS?

YOU PUT THAT STATUE THERE...

DON'T BE STUPID!

GAH.

IN SOME RENOWNED HUNTING NATIONS...

HUNTERS LURE BIRDS BY FLOATING A WOODEN BIRD ON A LAKE.

UGH.

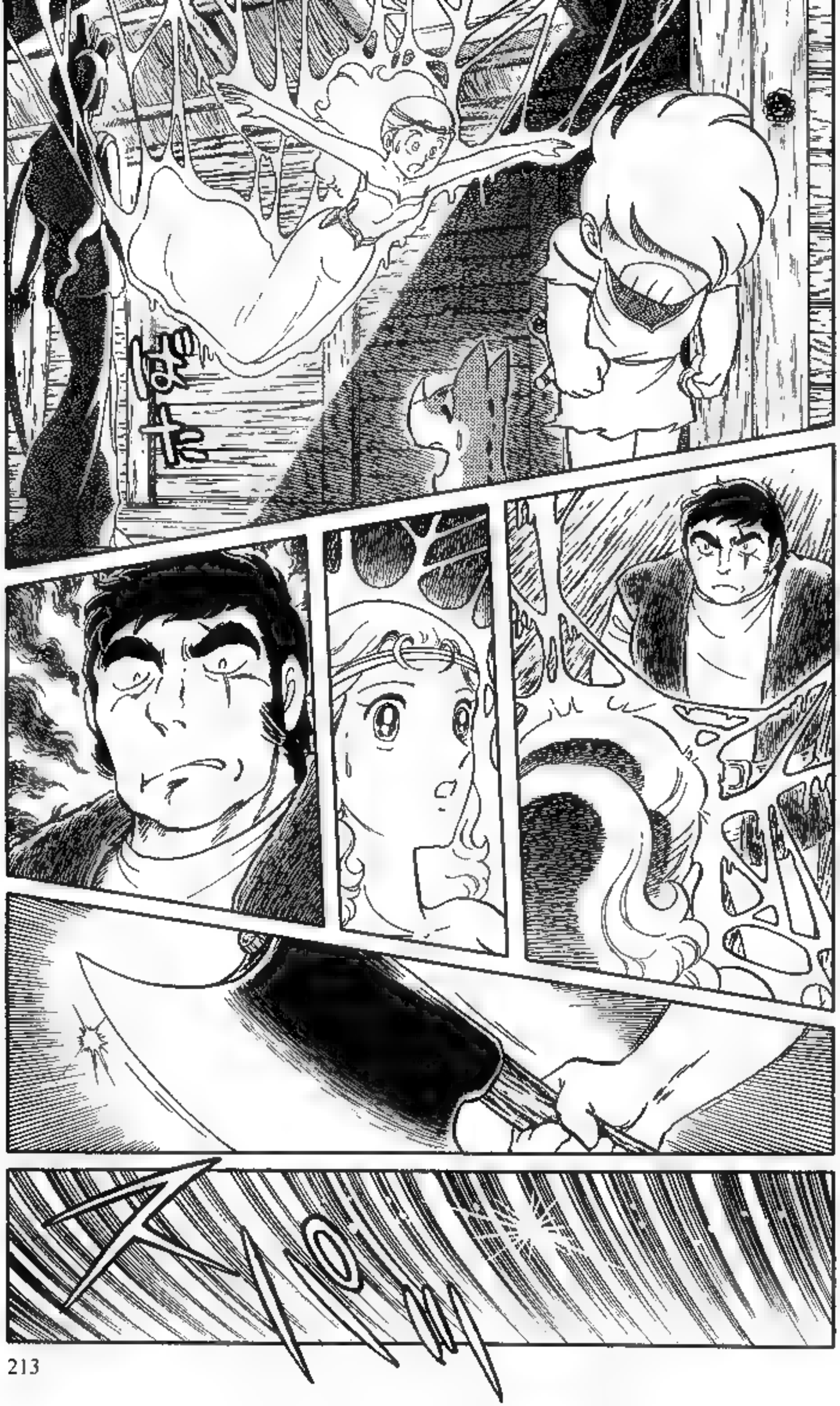
SURE.

SUCH A STUPID SCHEME.

NO FAERIE WOULD FALL FOR...

IT WOULD NEVER WORK.

SFX: BANG TH_MP CLANG


ATTA
AZOM

YOU'D BETTER GO.

?

?

GO AWAY.

I'VE NO BUSINESS WITH YOU.

WHAT A WASTE.

WHY DID YOU LET HER GO?

IT'S BEEN DIFFICULT.

WASN'T THAT A GODDESS?

LEON !

WHY?

OOPS.

HERE THEY COME.

YOU LITTLE...!

OLEA!

HERE!

GOUG

THIS SEASON, THEIR PREY IS SCARCE, SO THEY ATTACK HUMANS.

POISONOUS WATER LIZARDS FROM A NEARBY SWAMP.

WHAT ARE THEY?

I'M THE LAST PERSON REMAINING HERE.

BECAUSE OF THEM, ALL MY NEIGHBORS FLED. ONE...

BY ONE...

SIRI

THE FANGS ARE POISONOUS... BUT I'LL BE FINE.

WHY DON'T YOU MOVE SOMEWHERE SAFE?

LIKE EVERY-ONE ELSE?

THEY KEEP MULTIPLYING EACH YEAR.

AND LIVING ALONE IN SUCH A DANGEROUS PLACE.

BUT, THEN YOU RELEASE THEM.

SETTING UP TRAPS FOR GODDESSES...

I TRULY DON'T UNDERSTAND ...

THIS MAN IS AWAITING THE...

RETURN OF THE GODDESS HE ONCE CAUGHT.

WHAT DO YOU MEAN?

SIR.

THE ONE YOU WANT TO CATCH IS THE GODDESS WHO ESCAPED, RIGHT?

AND BELT...

HER CROWN

I WAS THE ONE WHO RETURNED THEM TO HER.

NEVER.

SHE'D NEVER COME BACK.

TURN

HAH?

SHE DID IT BECAUSE SHE WAS KIND.

SHE WASN'T DOING IT FOR THE BELT.

HMPH! SHE SHOWERED ME WITH HER KINDNESS.

WHEN MY SENSES RETURNED...

I SAW HER FACE.

THOSE LIZARDS ATTACKED BEFORE...

I WAS DYING DUE TO AN INFECTION IN MY WOUNDS.

SO I RETURNED THEM TO HER.

...

SIR, DO YOU RE-MEMBER?

WHEN YOU RETURNED THE BELT, DID SHE LOOK HAPPY?

OF COURSE, SHE'LL NEVER COME BACK.

WHAT?

HER FACE LOOKED GRIM.

NO...

BECAUSE THEN SHE'D HAVE TO RETURN TO THE UPPER REALM.

SHE COULD HAVE FOUND THE BELT VERY EASILY FROM THE TRUNK HAD SHE WANTED TO.

BUT SHE DIDN'T DO IT.

IT'S NOT A BIG DEAL.

EVEN THOUGH SHE RETURNED TO THE SKY

I HATED MYSELF FOR IMPRISONING HER BY WITHHOLDING A BELT.

WHAT CHOICE DID I HAVE?

AT THE PLACE WHERE YOU SPENT TIME WITH HER.

WAITING FOR HER TO RETURN...

BUT, YOU'RE STILL WAITING, AREN'T YOU?

SHE WON'T BE ABLE TO FIND THE PLACE!

WHAT ARE YOU DOING?

IS A REPRESENTATION OF HIS STUBBORNESS ...

THAT TRAP...

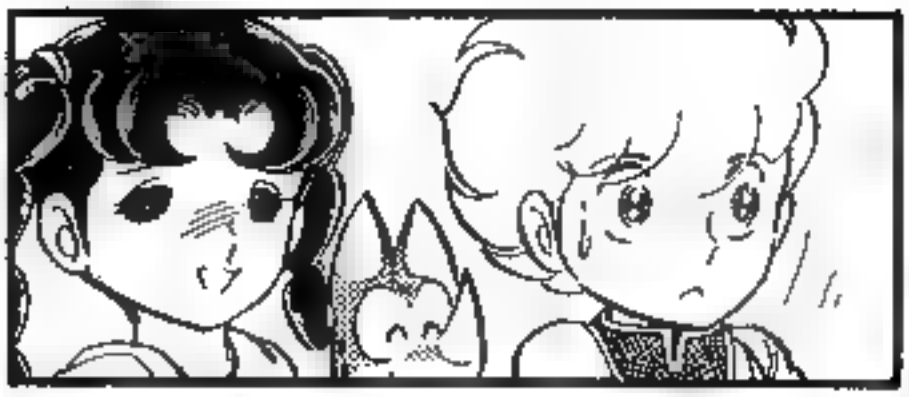
HE WHO CAN'T ADMIT THAT HE'S WAITING FOR HER.

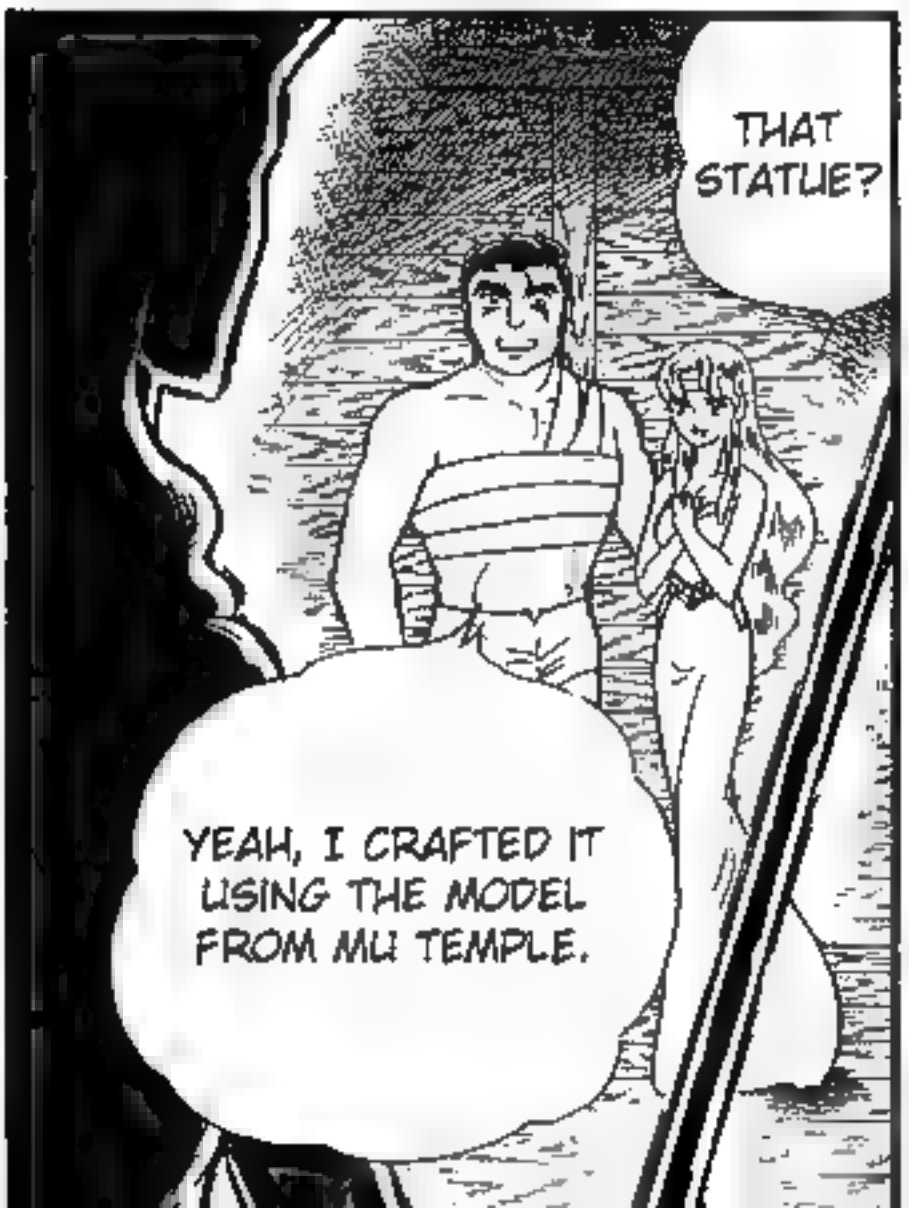
SHE WILL ENTER THROUGH THE DOOR.

WHEN SHE COMES BACK...

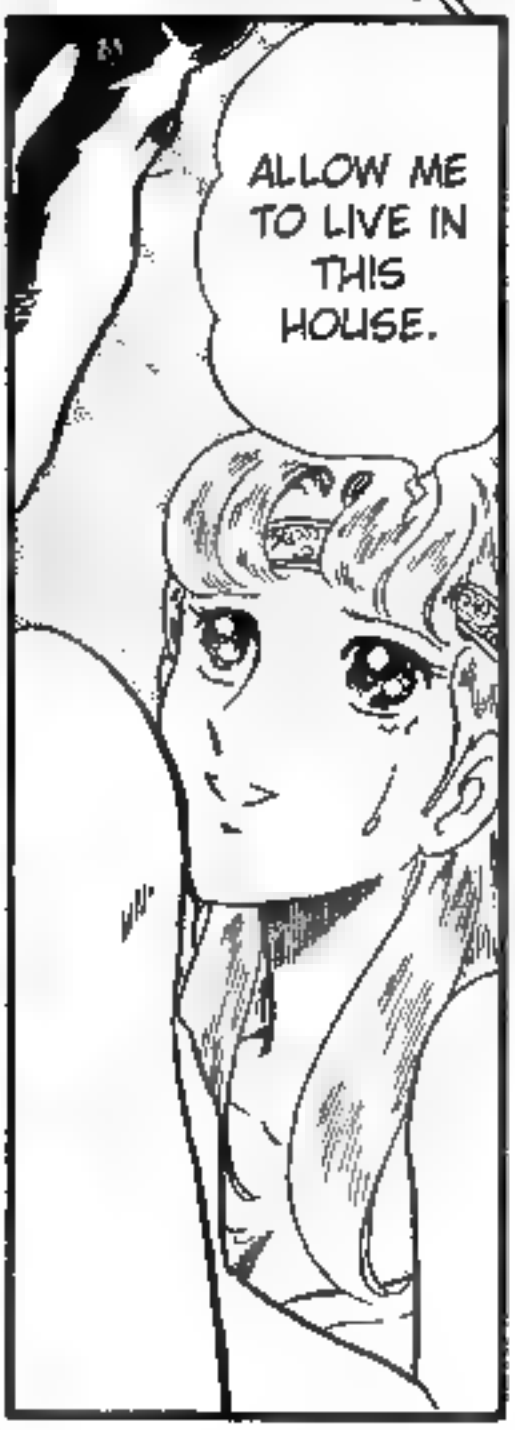
THE GODDESS KNOWS.

THE TRAP IS UNNECES-SARY.




THAT STATUE?
YEAH, I CRAFTED IT USING THE MODEL FROM MU TEMPLE.


PLEASE...
BE WITH ME FOREVER.


ALLOW ME TO LIVE IN THIS HOUSE.

THERE'S A STATUE THERE, RIGHT?

THE GODDESS STATUE!

TWO DAYS ON FOOT.

THERE'S A LAKE WEST OF HERE.

ONCE A YEAR, THE TEMPLE WILL SURFACE FROM THE BOTTOM OF THE LAKE.

WHAT DID YOU SAY?

WHERE WAS THE STATUE?

...

fwoosh

IT'S GOOD TO SEE THEM HAPPY.

WHY CAN'T A HUMAN AND A GODDESS...

LOVE EACH OTHER?

THAT GODDESS WILL BE PUNISHED SEVERELY.

WHAT'S WRONG?

IF GRANDFATHER AGNARD FINDS OUT...

JUST LIKE FATHER SAVED MOTHER.

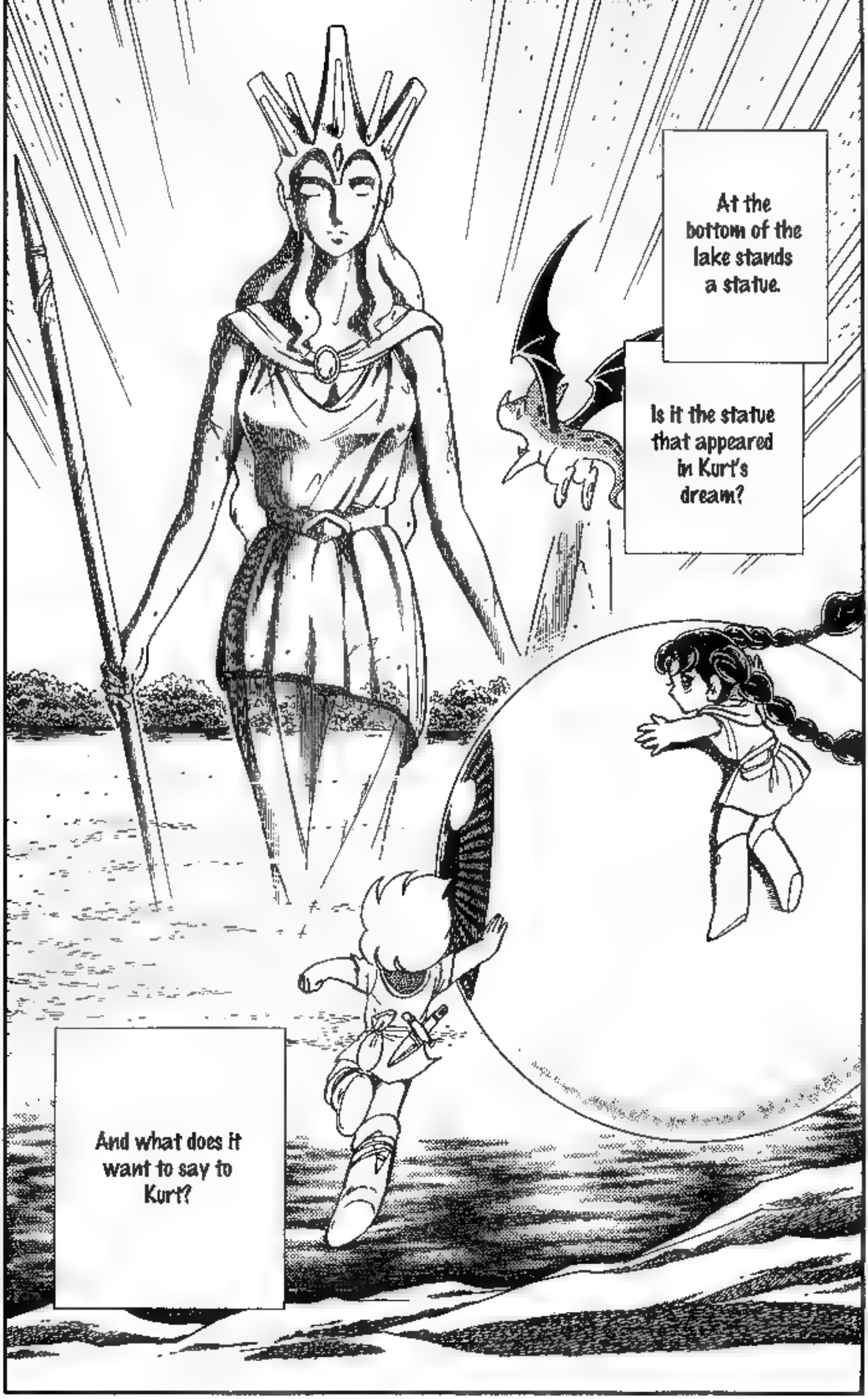
EVEN IF SHE IS SENT TO HELL, HE WILL FIND HER.

BUT IT'LL BE FINE.

FWOOSH

I SEE IT.

THAT MUST BE THE LAKE.


At the bottom of the lake stands a statue.
Is it the statue that appeared in Kurt's dream?
And what does it want to say to Kurt?



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Author : WADA Shinji

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Edited by : Kysle
QC by : R

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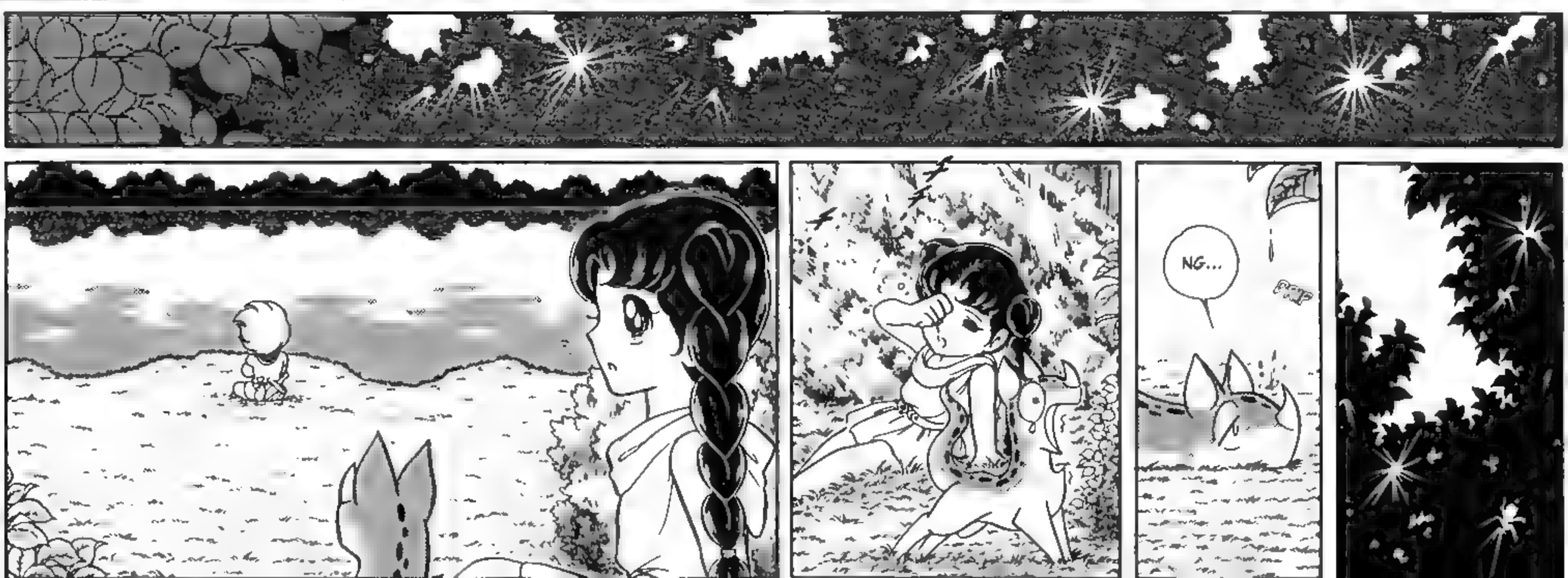

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Episode III

PYGMALIO

Part 28: Mother and The Holy Statue 1


NG...
PAP

WERE YOU WAITING ALL NIGHT?

NOD

WAITING FOR THE TEMPLE TO FLOAT UP?

NOD

...

GOOD MORNING, KURT.

NOT IN THE LEAST.

DOES IT LOOK LIKE IT WILL APPEAR?

TRUE.

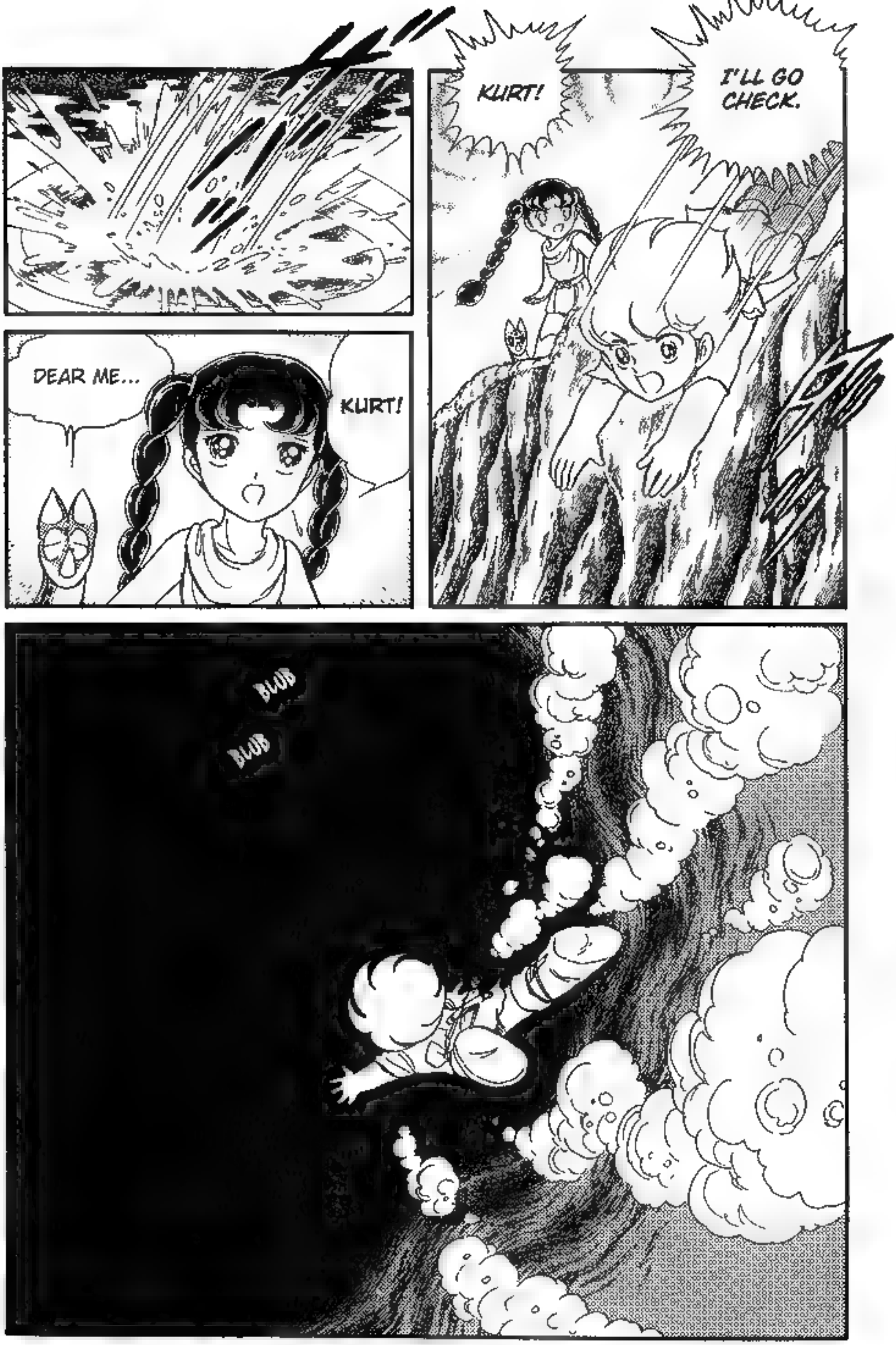
ALL WE CAN DO IS WAIT.

Argh

HE SAID...

THE TEMPLE WILL RISE FROM THE LAKE'S BOTTOM ONCE A YEAR.

BUT HE DIDN'T SAY WHEN.


KURT!
I'LL GO CHECK.
DEAR ME...
KURT!
BLUB
BLUB

WILL IT REALLY RE-SURFACE?

IS THE GODDESS STATUE REALLY HERE?

THE STATUE FROM MY DREAM...

TH-THIS IS THE FIRST TIME I'VE SEEN SUCH A DEEP LAKE.

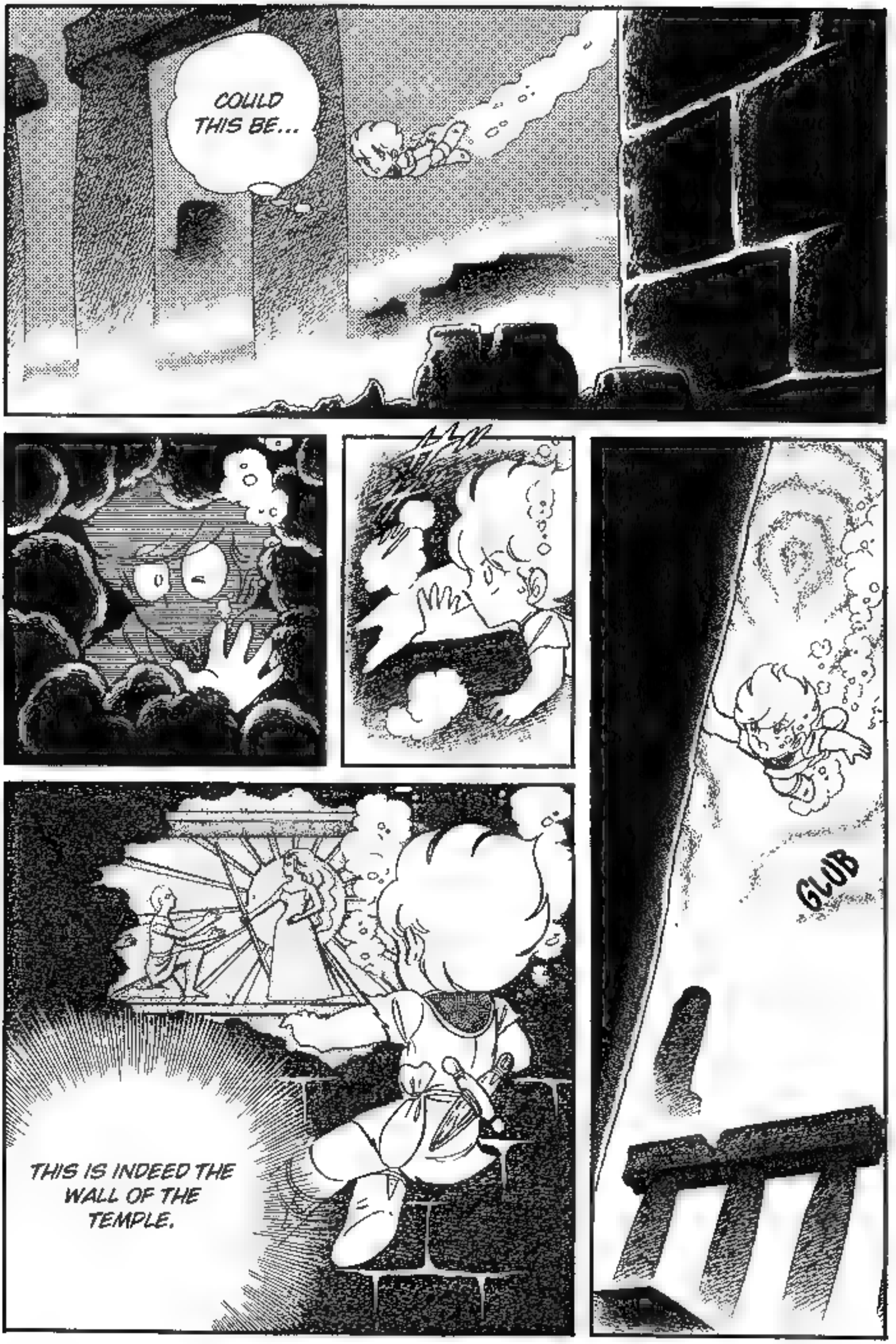
GONG

IT'S LIKE BEING AT THE BOTTOM OF A SEA.

MY EYES NEED TIME TO ADAPT.

AH, THIS...!

BLUB...


COULD THIS BE...
GLUB
THIS IS INDEED THE WALL OF THE TEMPLE.

RUSTLE

RUSTLE

BUBBLE

BUBBLE

SFX. splash

sigh

THERE WAS A TEMPLE'S RUINS.

I SEE...

BUT IT'S COVERED WITH THICK MUD, SO I'VE NO IDEA WHERE THE STATUE IS.

HOW WAS IT, KURT?

AND A *BIG* TEMPLE AT THAT?

YEAH.

YES.

A TEMPLE UNDER THE LAKE... THE LAKE MUST BE VERY DEEP.

SURFACE FROM THE LAKE ONCE A YEAR?

WHY DOES A COLOSSAL TEMPLE...

THAT'S TRUE...

LET'S LOOK AROUND HERE.

MAYBE WE'LL FIND SOMETHING.

YEAH...

SFX. splash

I'LL CHECK ONCE MORE.

GLOBOB

SFX: Glubglubglubglub

BuJB

BuJB

IN FACT, BUBBLES...

ARE EVERY-WHERE.

WHY ARE BUBBLES PRESENT HERE?

THERE TOO...

I CAN GO A LITTLE BIT FARTHER.

I CAN HOLD MY BREATH A LITTLE LONGER.

GLU

EH?

I'M... INSIDE THE TEMPLE.

THESE BUBBLES ARE MAKING AIR POCKETS.

BUT HOW COULD SO MUCH AIR RISE FROM BELOW?

RISE

PHEW. I CAN BREATHE.

THERE'S AIR.

AL-RIGHT ...

THE BUBBLES ORIGINATE HERE.

UWAW!

THERE IT IS.

IT SHOULD BE AROUND HERE.

TH-THE WATER'S RISING.

IT'S GUSHING THROUGH THAT HOLE.

HM?

OOPS...

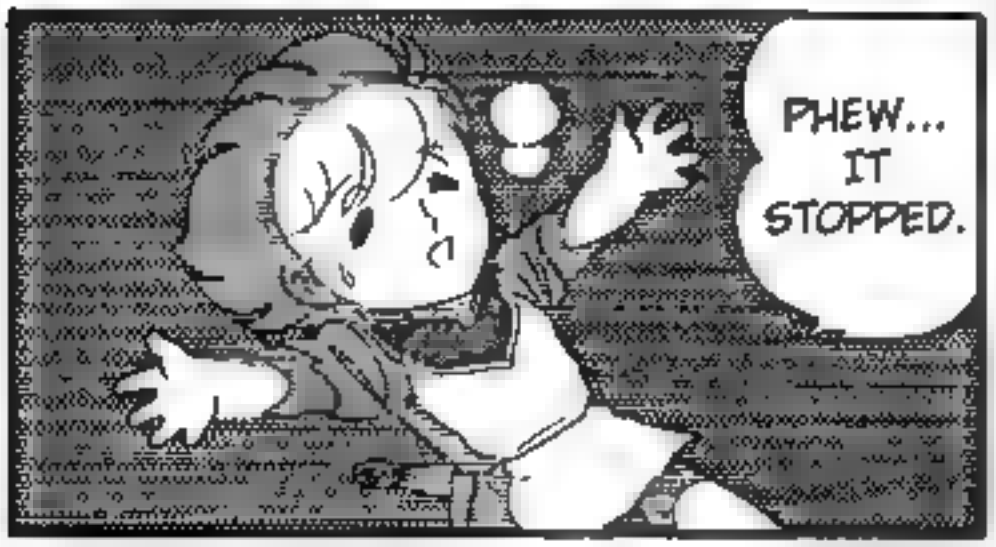
WHAT'S THIS?

WH...

THE STONE BLOCK...

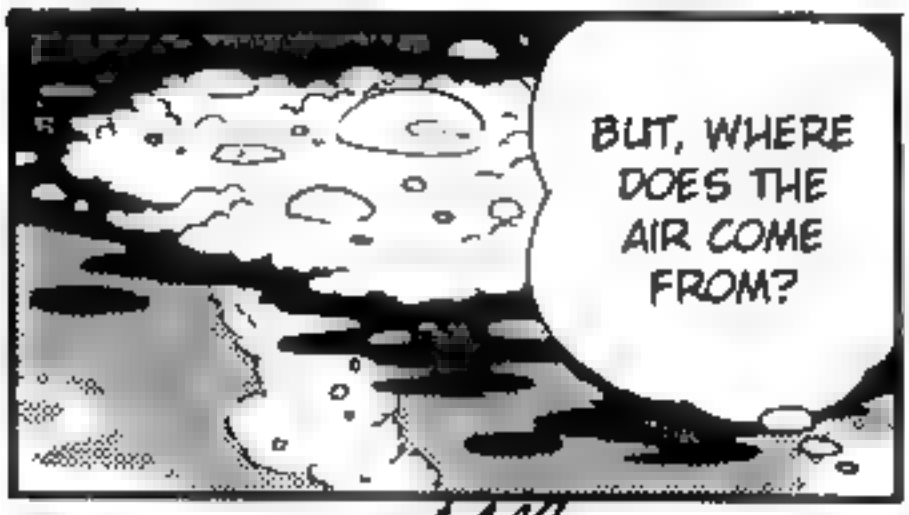
FELL WITH ME?


KRAAK!


PHEW... IT STOPPED.




I SEE... AIR IS STORED IN THE CAVE UNDERNEATH THE TEMPLE.
AIR IS BELLOWING UP.


BUT, WHERE DOES THE AIR COME FROM?


I'LL GO TAKE A LOOK.


LAKE
TEMPLE
AIR
WHEN IT'S ALL FILLED UP...
THE TEMPLE WILL FLOAT BECAUSE OF THE AIR.

CAN YOU READ IT, OLEA?

A BIT.

THE WIND GODDESS ENTERED THE BATTLE AND DEFEATED THEM.

ONCE UPON A TIME, DEMONS ATTACKED THIS NATION.

IT'S ABOUT THE SUBMERGED TEMPLE...

SURELY A LARGE LANDMASS OR SOMETHING...

AND THE ISLAND SANK.

SO THERE'S AN ISLAND INSIDE THAT LAKE?

BUT SHE DIED FROM EXHAUSTION.

A TEMPLE WAS BUILT ON A SMALL ISLAND IN THE LAKE.

TO COMMEMORATE THE BEAUTIFUL WIND GODDESS WHO SAVED THEM.

THE WIND GOD-DESS'S TEMPLE...

fwoosh

IF ONLY THERE WERE MORE EPIGRAPHS...

I'LL SCOUT FROM ABOVE.

ARE COMING FROM BENEATH THE TEMPLE... FROM THE BOTTOM OF THE LAKE.

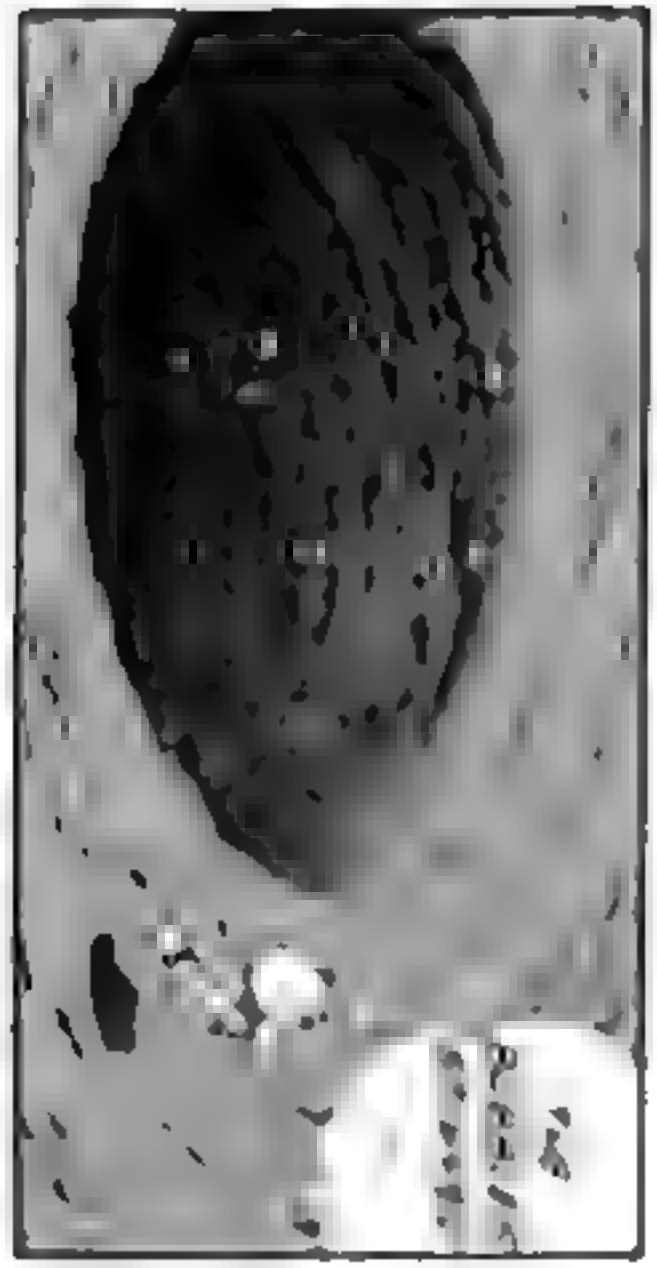
APPARENTLY THESE AIR BUBBLES...

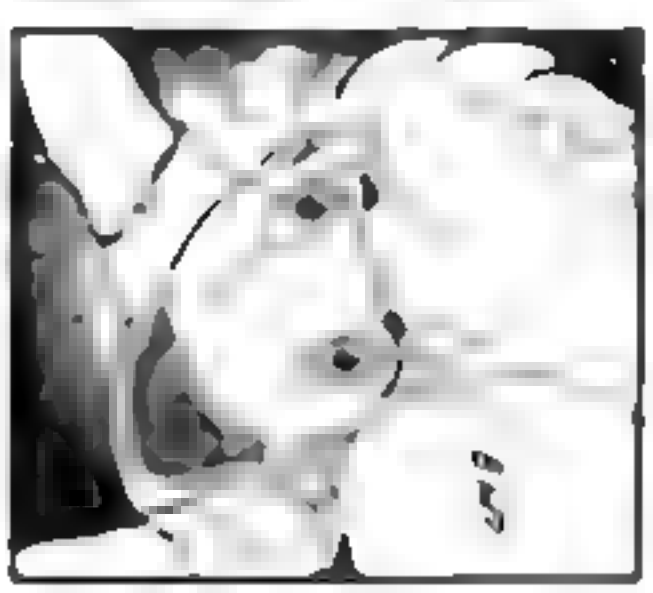
I KNEW IT.













OLEA!

LEON!

!!

WHAT'S THIS HOLE?

YEEK!

THERE TOO ...

WHAT'S GOING ON?

ARE YOU THE CRYSTAL PRINCESS?

WHO ARE YOU?

SO I NEEDED TO SEE YOU AT ONCE.

MEDUSA HAS BEEN LOOKING FOR YOU EVERYWHERE.

AND WHO ARE YOU?

YOU KNOW ME?

ME?

ARE YOU... MEDUSA'S DISCIPLE?

I OBSERVE A HUGE STAR, AN ENORMOUS STAR...

WHAT DO YOU SEE?

A GIANT RED STAR...

BUT BESIDE YOU IS AN EVIL STAR, AS BIG AS YOURS.

NO WONDER YOU GOT MEDUSA'S ATTENTION.

OLEA.

BUT WHY...

BOTH YOU AND KURT...

...ARE BUT CHILDREN?

THERE ARE MANY STRANGE HOLES ON THE LAND, THERE.

OH...

LEON.

HE'S GONE!

?

WHAT IS IT?

EH? WELL...

I WAS DRAGGED HERE...

OUT OF NOWHERE ...

A CAVERN FULL OF HOLES...

POUT POUT

OH NO! WIND...

Uha Uha

uwahhh...

HE IS?

HE'S WITH MEDUSA.

I KNOW HIM! THAT BLACK CAPE GUY MUST BE KURT'S ENEMY.

IT TRAVELS UNDER-GROUND AND RETURNS THROUGH THIS CAVITY.

THE AIR WAS SUCKED FROM SOMEWHERE ...

A WIND TUNNEL... THIS IS WHERE THE AIR'S BLOWING.

EH?

RIGHT THERE!

LOOK.

KURT!

SO THAT'S WHY.

THE WIND PRESSURE INJECTS AIR INTO THE BASE OF THE TEMPLE.

THIS WIND TUNNEL IS CONNECTED TO THE LAKE'S FLOOR.

APPAR-ENTLY...

KURT!

EH, OLEA?

YOU SHOULD STILL BE EXPLORIN THE LAKE, HOW COME...

?

MATCHES PERFECTLY WITH THE WIND GODDESS' LEGEND.

WIND TUNNELS, HUH?

AND IT TAKES A YEAR TO ACCUMULATE THE AIR NECESSARY TO RAISE THE TEMPLE.

WE NEED TO MAKE THE TEMPLE FLOAT.

TO FIND THE STATUE...

YES.

WHAT IS HE PLANNING TO DO?

WHAT IS IT?

IT GOT DARK ALL OF A SUDDEN.

A DISCIPLE OF MEDUSA.

AN EVIL AURA IS COMING NEAR.

CAREFUL, OLEA.

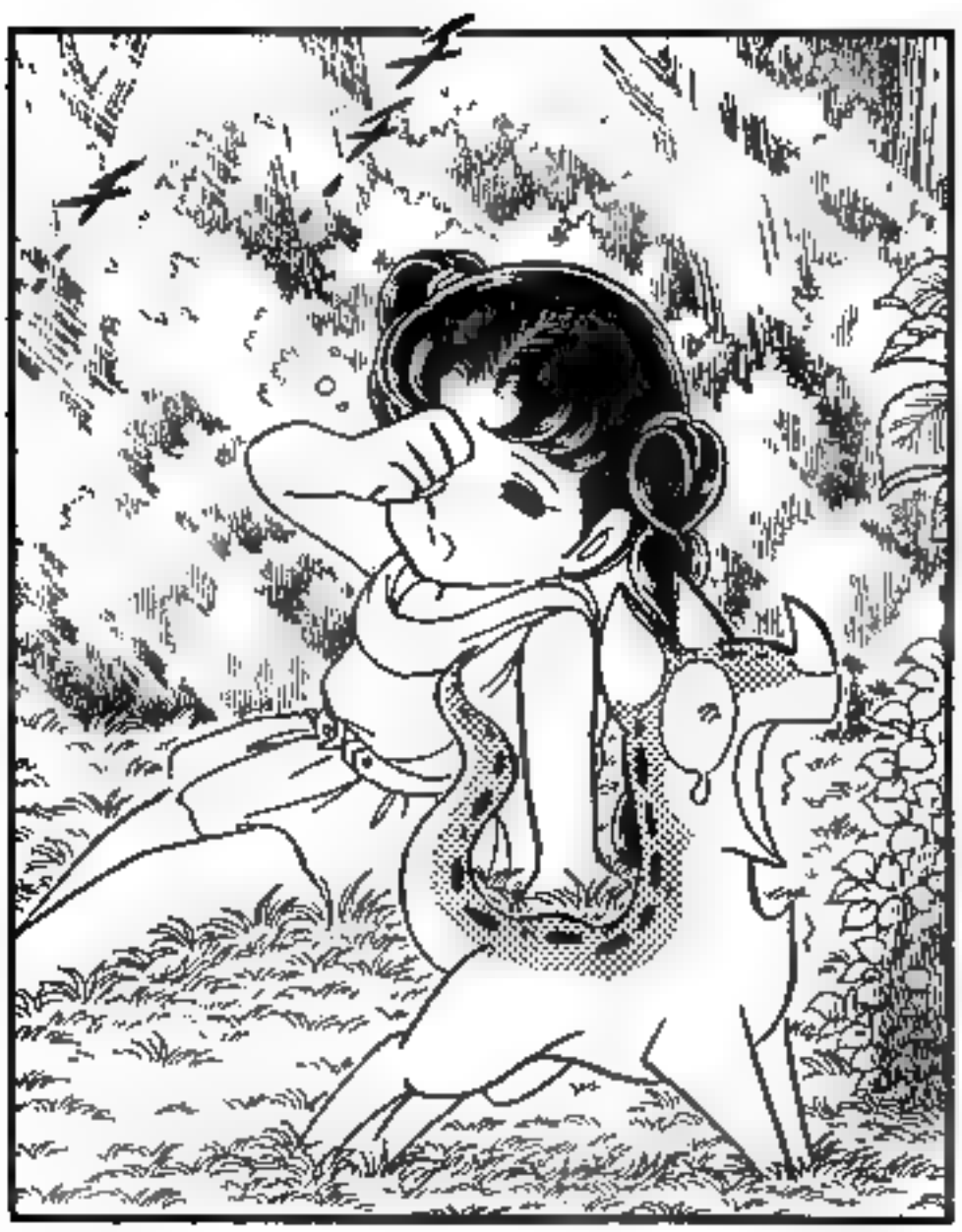


GURTRIA...

HE HAS FOUND KURT AND OLEA.

MEDUSA'S DISCIPLE...

WHAT'S THAT?



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Episode III

PYGMALIO

Part 29: Mother and The Holy Statue 2

WHOOOOO...

KURT, THE PRINCE OF RUNE!

WHOOOO

AND OLEA, THE PRINCESS OF CRYSTAL

I'VE FOUND YOU.

ENEMIES OF LADY MEDUSA.



CRACK

WHA!

DAMN! WHO IS HE?

COME ON, SHOW MORE SPIRIT.

WHAT'S WRONG, LITTLE CHILDREN?

CHILDREN SHOULD BE HIGH-SPIRITED

I WISH TO PLAY.

OLEA!

GLUB

GLUBUB

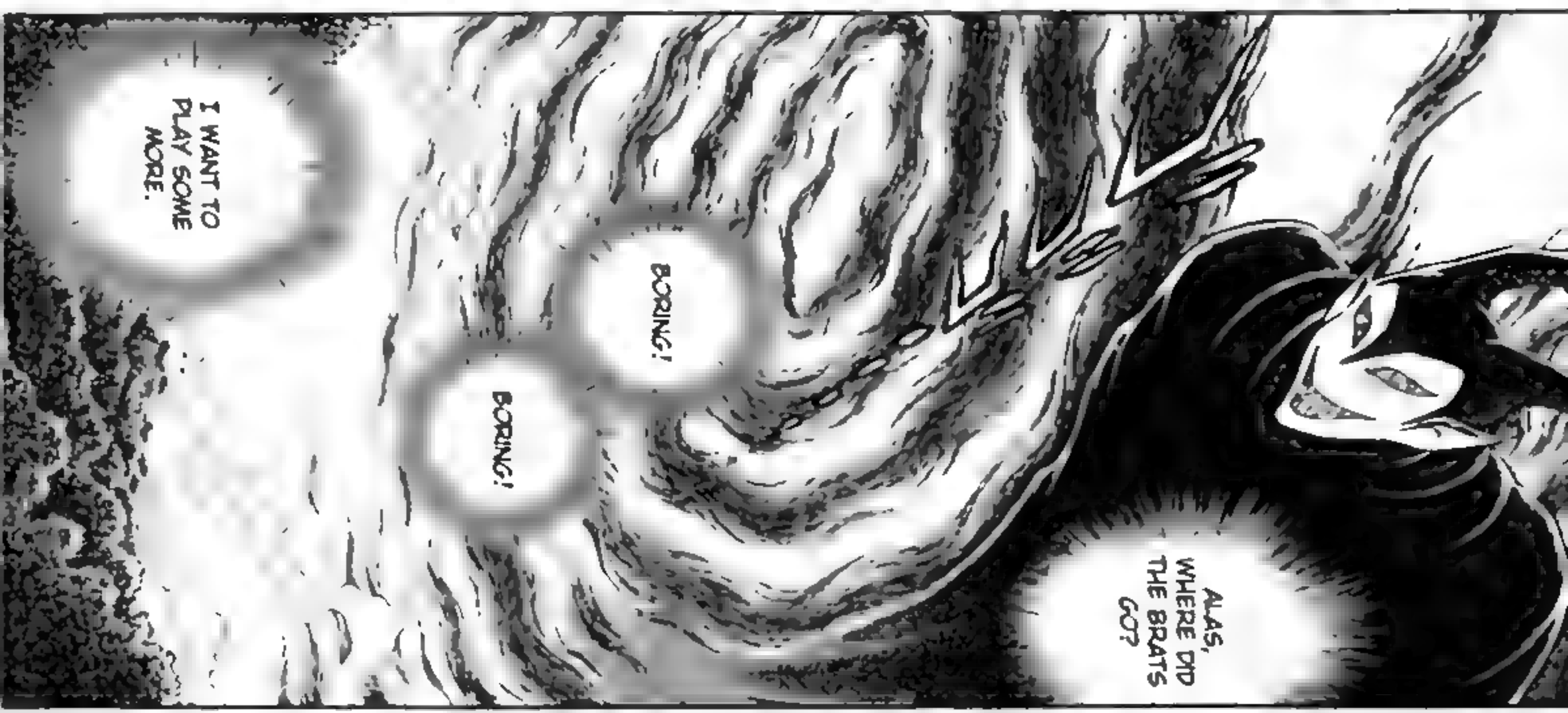
BLUB

I CAN'T GO UP THERE.

OLEA!

KURT...




ALAS, WHERE DID THE BRATS GO?
BORING!
BORING!
I WANT TO PLAY SOMETHING MORE.

ISN'T THAT ASNUS' VOICE?

HM?

GURTRIA!

WHO IS ENTRUSTED WITH HER FORTRESS...

WHY ON EARTH DID YOU COME HERE?

AS ONE OF MEDUSA'S CLOSEST DISCIPLES...

BWAHAHA

BECAUSE OF KURT AND OLEA, OF COURSE!

I CAME HERE ON MEDUSA'S ORDERS.

THERE'S NO WAY I WOULD COME OUT JUST TO PLAY WITH THESE BRATS.

AND IT CAME FROM AGNARD'S REALM.

A STAR FELL ON THIS LAND.

THE TEMP LE?

HOLY STATUE ?

WHY WOULD MEDUSA...?

GAVE ME A DIRECT ORDER.

EVEN IF I MUST BURN ALL LANDSCAPE,

THE STAR HAS BEEN HIDING INSIDE THE HOLY STATUE

IN A RUINED TEMPLE.

HE CAME TO DESTROY...

THIS IS BAD!

THE STATUE WE WERE AFTER...

THE HOLY STATUE WILL BE DESTROYED.

LADY MEDUSA...

AND BRING BACK OTHER "SOUVE-NIRS"...

IF I CAN FULFILL HER COMMAND

YOU'LL PAY IF YOU UNDER-ESTIMATE KURT.

GUR-TRIA,

AND BECOME THE LAUGHING STOCK AMONG YOUR PEERS.

MAYBE YOU'LL FAIL...

THIS MUST BE MY LUCKY DAY.

BY CHANCE THOSE BRATS WERE HERE.

EVEN LADY MEDUSA CANNOT HAVE EXPECTED THIS.

TOWARDS THE MIGHTY GURTRIA!

H-HOW DARE YOU SAY SUCH THINGS.

BUT YOU HAVEN'T EVEN FOUND THE TEMPLE, HAVE YOU?

I'LL JUST DESTROY EVERYTHING AROUND HERE.

HOW DISRESPECTFUL! IF IT'S NOT FOUND...

BOO-[illegible]-M

KURT!

EEEEK!

EEEEK!

BLUB BLUB

JUST A LITTLE BIT MORE, OLEA!

WE'RE SAFE HERE IN THE TEMPLE...

SINCE AIR GETS IN THROUGH THE WIND TUNNEL.

OLEA STAY HERE, WILL YOU?

I'LL FIGHT HIM AND RETURN.

KURT...

HEY GIL-GADOL!

HM?

BUBBLE... BUBBLE...

I UNDER-STAND, GILGADOL.

I knew it

WINE?

WHOA. SOMETHING IS LEAKING FROM THAT POT?

WHAT IS THIS PLACE?

RISE

GLUB

IS THIS ALSO WINE?

THESE POTS CONTAIN OIL!

LICK

WHAT'S THIS?

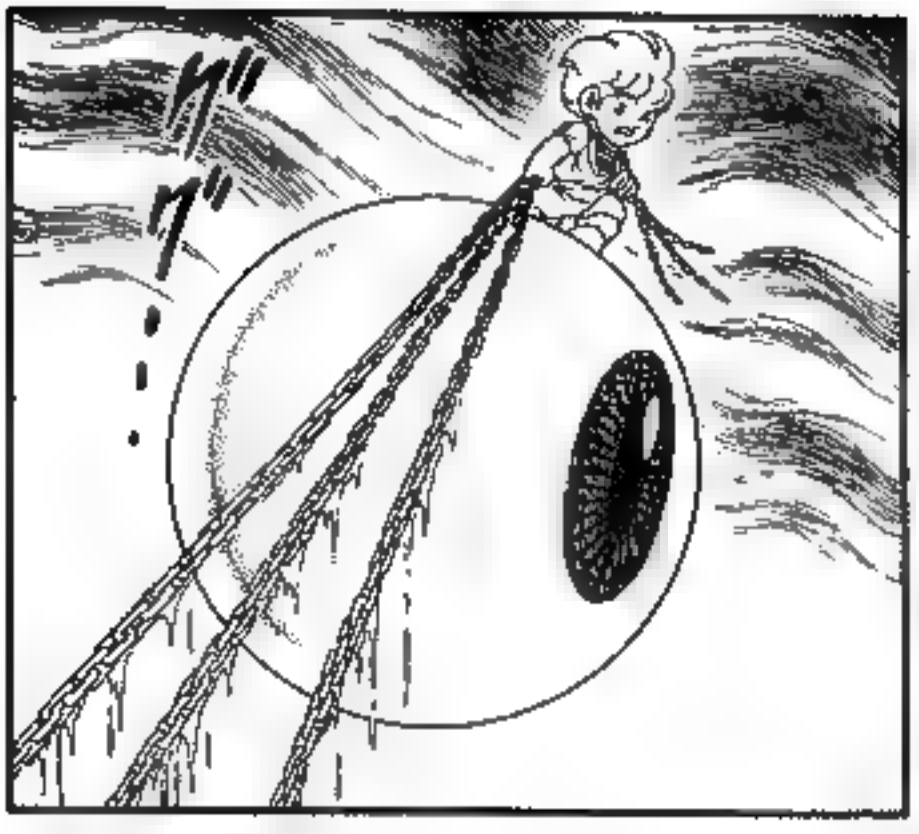
WHERE'S THE TEMPLE?

ALRIGHT.

WHERE?

WHERE?

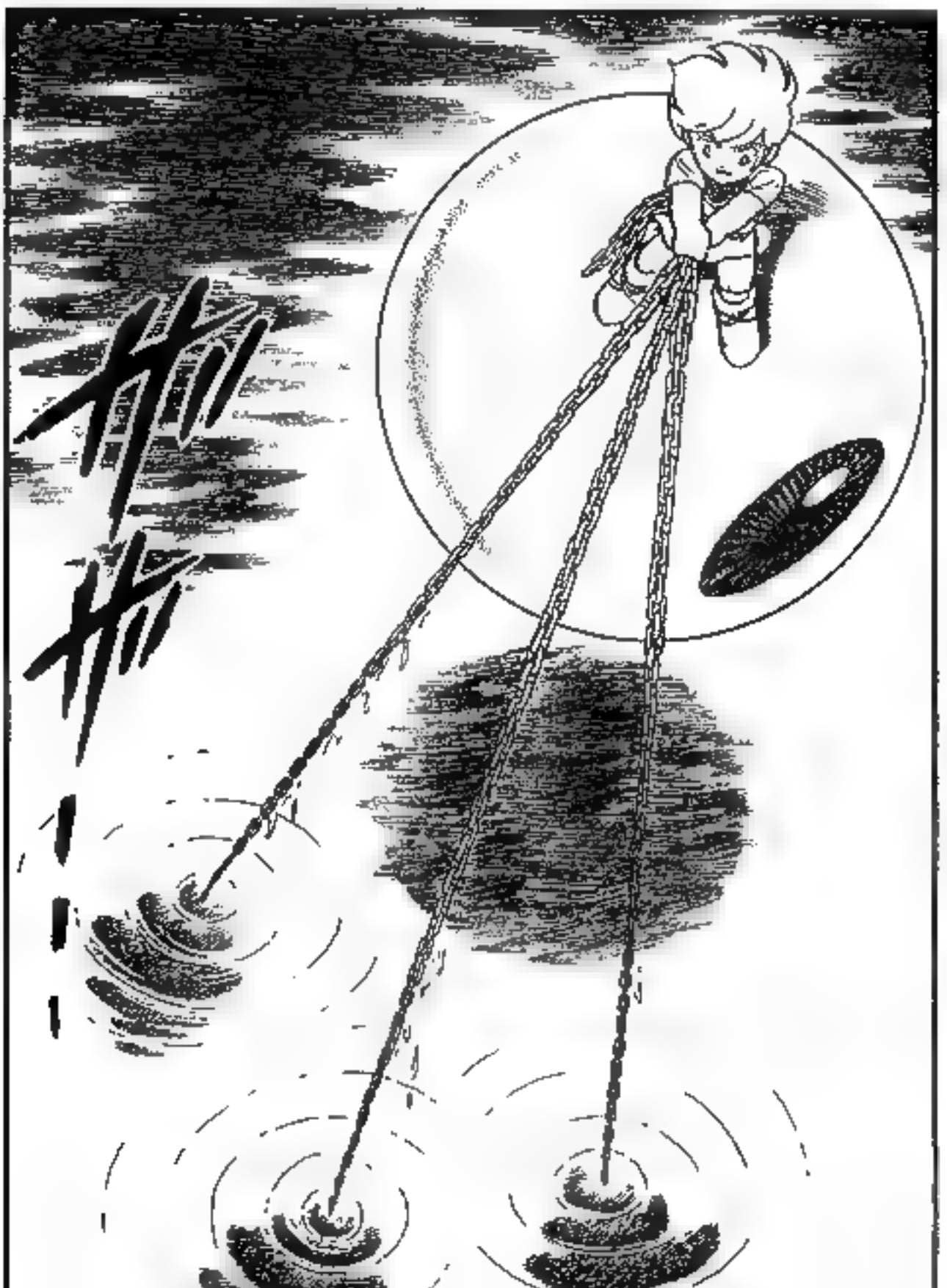
WHERE'S THE TEMPLE?

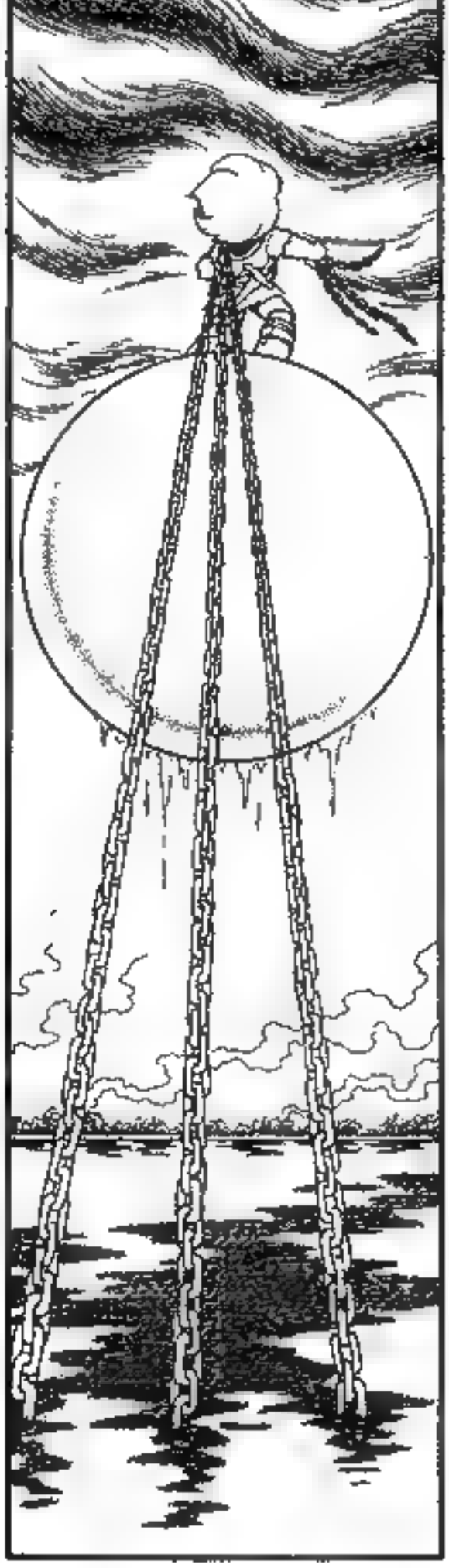

11"
11"


KURT!


OH, YOU CAME OUT OF HIDING.




SHII
SHII



LEON, FIRE!

WHAT'S THAT?


ドガガ

FIRE?!

WHOA THE SKY IS BURNING...

BEFORE THE FIRE-BALLS HIT US!

LEON! DIVE INTO THE LAKE!

GUAHAHA

INTERESTING BOY.

WATER CAN'T HIDE YOU FROM ME.

HE HAS ARRIVED!

ゴゴゴゴ…

THERE ARE FIVE OF THEM!

FIVE!

FOOL.

ASSUMING THAT KURT IS AN ORDINARY CHILD.

IF IT HAS SOMETHING TO DO WITH KURT OR MEDUSA...

whishh

I CAN'T AFFORD TO OVERLOOK THIS.

AND MOST IMPOR-TANTLY... KURT BEING HERE.

EVERYTHING IS PUZZLING.

BUT THE TEMPLE...

AND THE HOLY STATUE THAT MEDUSA ORDERED TO BE DESTROYED?

MOST OF THE WIND TUNNELS IN THE FOREST...

HAVE BEEN DESTROYED

BY GURTRIA'S POWER.

……

○◁×…

IF WE CAN'T DIVE FAST ENOUGH TO THE TEMPLE...

UGH...

LEON WILL RUN OUT OF BREATH...

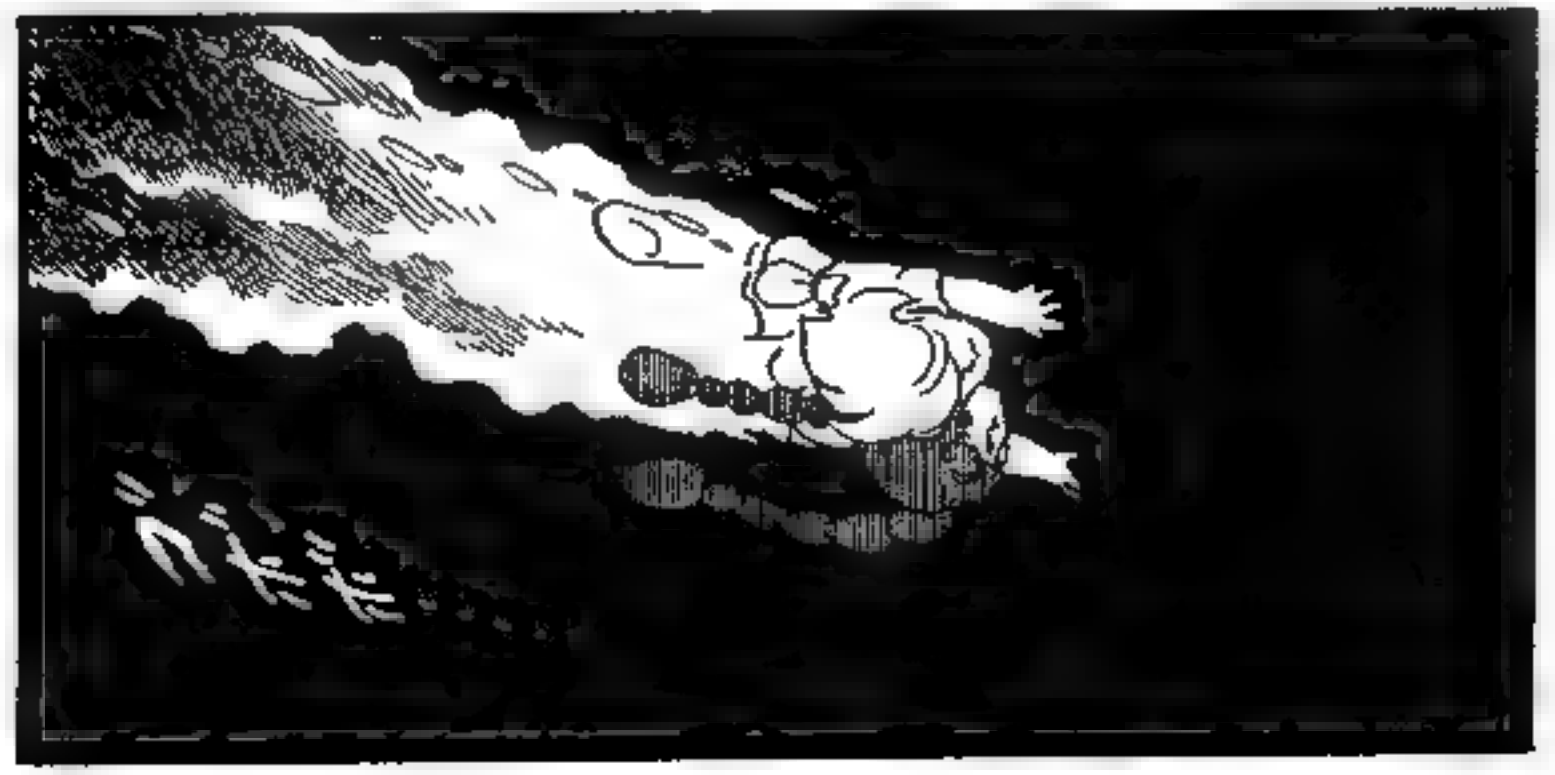
THE WATER IS SHAKING?!

WHAT'S THAT?!

THE WHOLE TEMPLE IS SHAKING...

RUMBLING?

OLEA!



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（第3部 PART27「母の旋風2」扉絵）



（第3部 PART33「メデューサの伝説」扉絵）


Episode III
PYGMALIO
Part 30: Mother and The Holy Statue 3

KYAA

AH!

SOME-
THING'S
SURGING
UP...

TO THE
SURFACE!

WHAT?

FROM THE
BOTTOM OF
THE LAKE?


THE TEMPLE... IT'S RE-SURFACING!
WHAT'S HAPPENING UNDER THE LAKE?!
THE WATER HAS SUDDENLY TURNED TURBULENT ...
GLUB BLUB

OLEA!

OLEA IS STILL INSIDE THE TEMPLE!

COME BACK MY FINGERS

LET'S ASSESS THE SITUATION FIRST

FW WSH...


VSHHH

THE TEMPLE WAS HIDDEN BENEATH THE LAKE...

DAMMIT! WHO WOULD'VE THOUGHT IT WOULD BE UNDER WATER?!

SHHHH

VSHHHH

IS THIS THE ONE...?!

GURTRIA IS LOOKING FOR?

IS THAT THE TEMPLE...

KURT!

KURT!

SORRY, LEON...

I THOUGHT I WAS DYING...

OLEA...

KURT! LOOK! BEHIND YOU!

EH?

SFX: TWITCH TWITCH

GIL-GADOL!

THAT'S THE STATUE...

I SAW IN MY DREAM!

fwshh

QUICK, OLEA!

SO... THAT BRAT'S STILL ALIVE...

THIS IS IT, OLEA! THIS IS PRECISELY THE STATUE FROM MY DREAM.

AH!

THE VOICE THAT WAS CALLING ME...

...CAME FROM THIS STATUE.

THAT MUST BE THE HOLY STATUE LADY MEDUSA MENTIONED!

...OVER THAT STATUE.

HE WAS HOVERING...

MY ARMS! TRANSFORM AND DESTROY THAT STATUE!!

KURT!

WHA...!




HE'S TARGETING THE HOLY STATUE!


GUUGH

BACK OFF, BRAT!

FWOOSH

KURT! NO!

STOP THAT!

UGH! YOU LITTLE ...!

HMPH! LET'S TRY THAT AGAIN!

Chch!

Yaah!

ONCE MORE, GILGADOL!

fwooo...

TUMBLE

UGH! YOU IMPERTINENT...!

THE STATUE THAT KURT JUST FOUND...

I WON'T LET IT HAPPEN.

...SHALL NOT BE DE-STROYED.

PLEASE DO IT ONCE MORE... FOR KURT!

GIL-GADOL...

BOOM

THUD

HOW BORING.

SFX GLOW

WHAT A USELESS FIGHT.

AND IT WON'T END EASILY.

FOR WHAT? A MERE STATUE?

SLIP

fwoosh

AH, OLEA!

hwoo

OLE!

aaah!

GRAB

I WILL CRUSH THE STATUE TO PIECES!

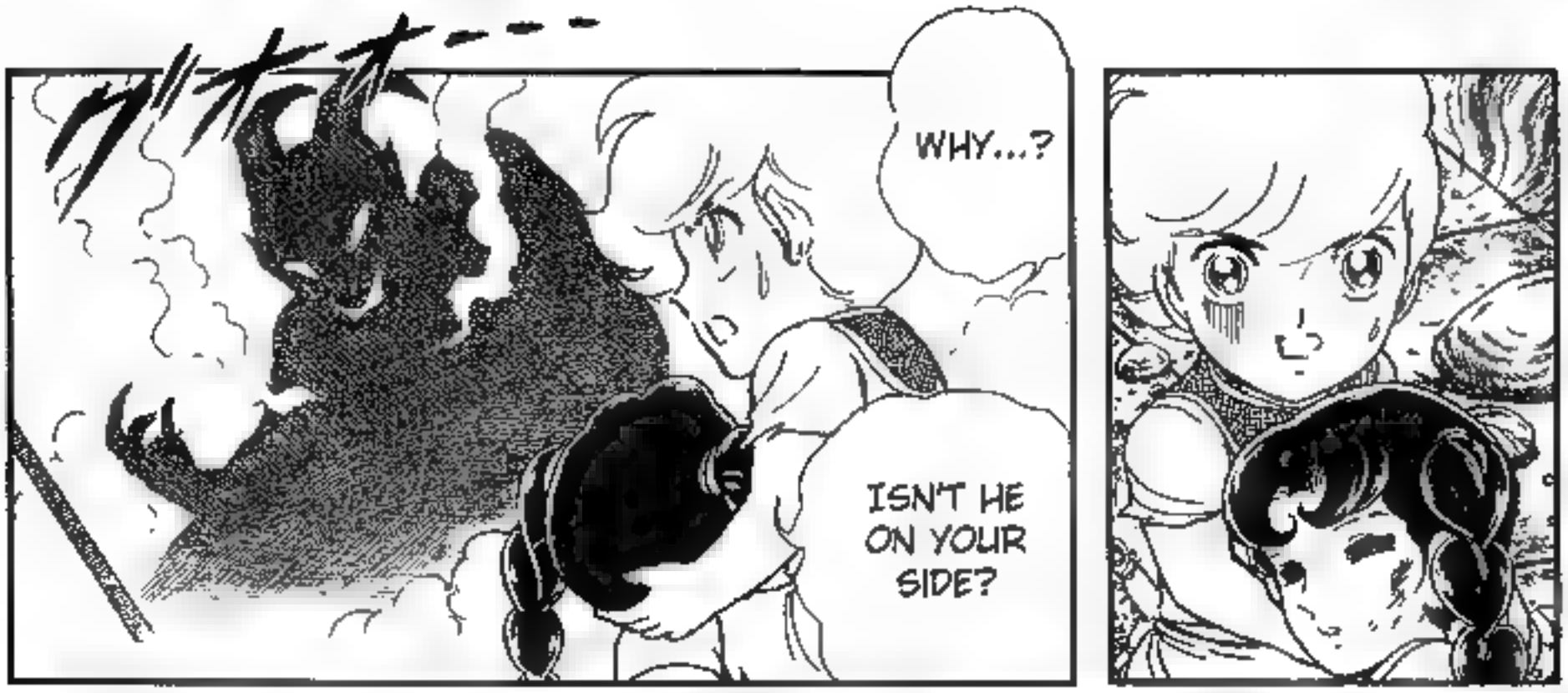
TAKE A GOOD LOOK, BRAT!



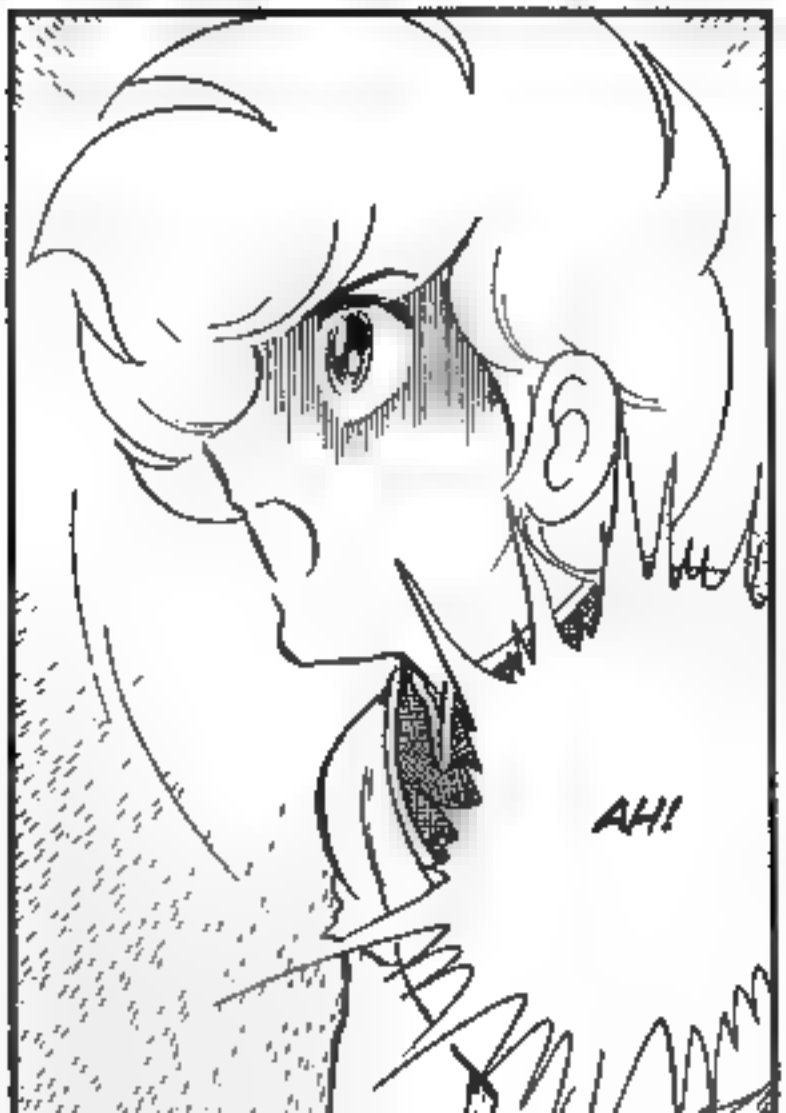


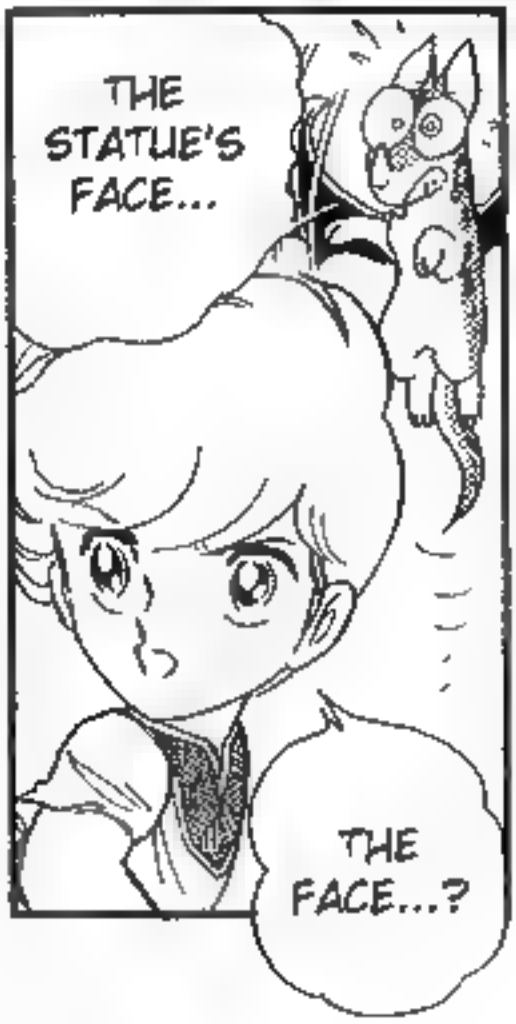


ASNUS... YOU BASTARD!


WHY...?
ISN'T HE ON YOUR SIDE?


RUMBLE...
ASNUS!
WHY DID YOU ATTACK ME?


AH!


THE STATUE'S FACE...
THE FACE...?


K-KURT!
LOOK! T-THE HOLY STATUE!

MOTHER!

GLOW

ASNUS! WE'LL FINISH THIS FIGHT...

CRACKLE

AFTER I DESTROY THAT STATUE!

UWAH!

YOU SHALL HINDER ME RELENTLESSLY, WON'T YOU?

D-DAMN YOU!

GURTRIA!

YOU SHALL NOT LAY A FINGER ON THIS STATUE!

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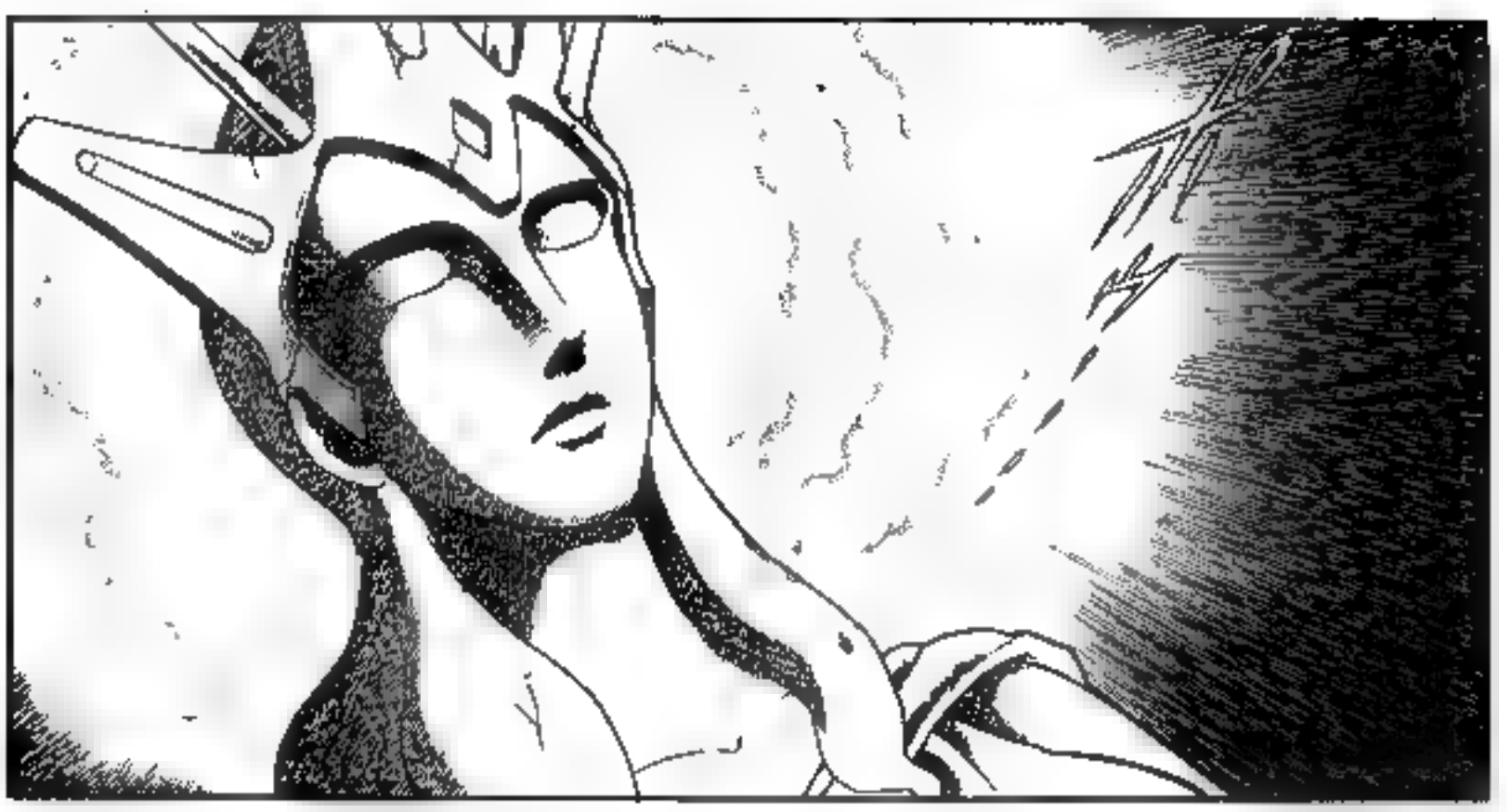



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Episode III

PYGMALIO

Part 31: Mother and The Holy Statue 4



HOW DARE YOU STAND AGAINST LADY MEDUSA'S ORDER!

YOU'RE OUT OF YOUR MIND, ASNUS!

YOU'RE OUT OF LINE.

FINE, A FIGHT IT SHALL BE!

AN UNDERLING LIKE YOU ISN'T WORTH MY BREAHT.

BEFORE I GET SERIOUS.

YOU'D BETTER RUN AWAY...

SHOW YOUR TEETH, GURTRIA!

MOTHER ?

MOTHER ... IS THAT YOU?

KURT!

MOTHER!

I'LL GET YOU OUT OF THAT STATUE.

WAIT FOR ME, MOTHER!

I'M ALIVE, IN THIS FORM.

YES...

MOTHER ...

YOU'RE REALLY ALIVE!

DOES THAT MEAN YOU CAN'T RETURN TO YOUR ORIGINAL FORM

AS LONG AS MEDUSA IS STILL ALIVE?

I'M JUST BORROWING THE STATUE'S FORM TO TALK TO YOU.

KURT, THAT'S NOT POSSIBLE.

GO TO RAINBOW VALLEY...

KURT...

THAT WILL ENLIGHTEN YOU AND OPEN YOUR PATH.

AND ON YOUR WAY THERE, FIND THE ONE WHO MAKES YOUR STAR SHINE.

RAIN-BOW VALLEY?

MOTHER, YOU CAME TO MY DREAM...

TO DELIVER ME THIS MESSAGE, DIDN'T YOU?

AL-RIGHT!

I WILL!

KURT...

YET I CAN'T TOUCH YOU...

CAN'T HUG YOU...

I CAN HEAR YOUR VOICE SO CLEARLY...

MOTHER...

SO DO I...

MOTHER!


HMPH!



YOU ARE NOT LADY MEDUSA'S SERVANT...

YOU ARE NOT THE ENEMY EITHER...

WHO ARE YOU?

HOW COULD THIS BE HAPPENING?

MEDUSA CAN'T COMMAND ME.

YOU REALIZED IT TOO LATE...

MY AWARENESS IS FADING AWAY...

WH- WHOEVER YOU ARE...

I STILL HAVE TO DESTROY THAT STATUE...

TO FULFILL LADY MEDUSA'S ORDER.

MY LIFE FORCE IS ALMOST GONE.

KURT
...

YOUR FACE IS FADING AWAY...

WHAT'S WRONG, MOM?

I LONG TO TELL..

MANY THINGS ...

YOU...

MOTHER?!

O SWORD OF THE EARTH...

KURT COMMANDS...

AND GODDESS OF THE EARTH, JULIANA...

IN THE NAME OF AGANARD...

STOP IT! GURTRIA!

BLAST IT!

MOTHER!

WHAT DO YOU MEAN?

KRAK!

PYGMALIO

KURT

RE-
MEMBER
PYGMALIO

FLINCH


RETURN TO YOUR TRUE FORM!
SWORD OF THE EARTH!



fwoosh

MOTHER...

...

shwooo

K... KURT!

FROM INSIDE THE DISCIPLE...

ELZO'S MIRROR!

HE HAD THREE PIECES...

ONE MORE...

THERE!

GLOW

SHINE

whoosh

K-KURT!

SO YOU KNOW ABOUT ELZO'S MIRROR AS WELL!

GRAB

WOOSH

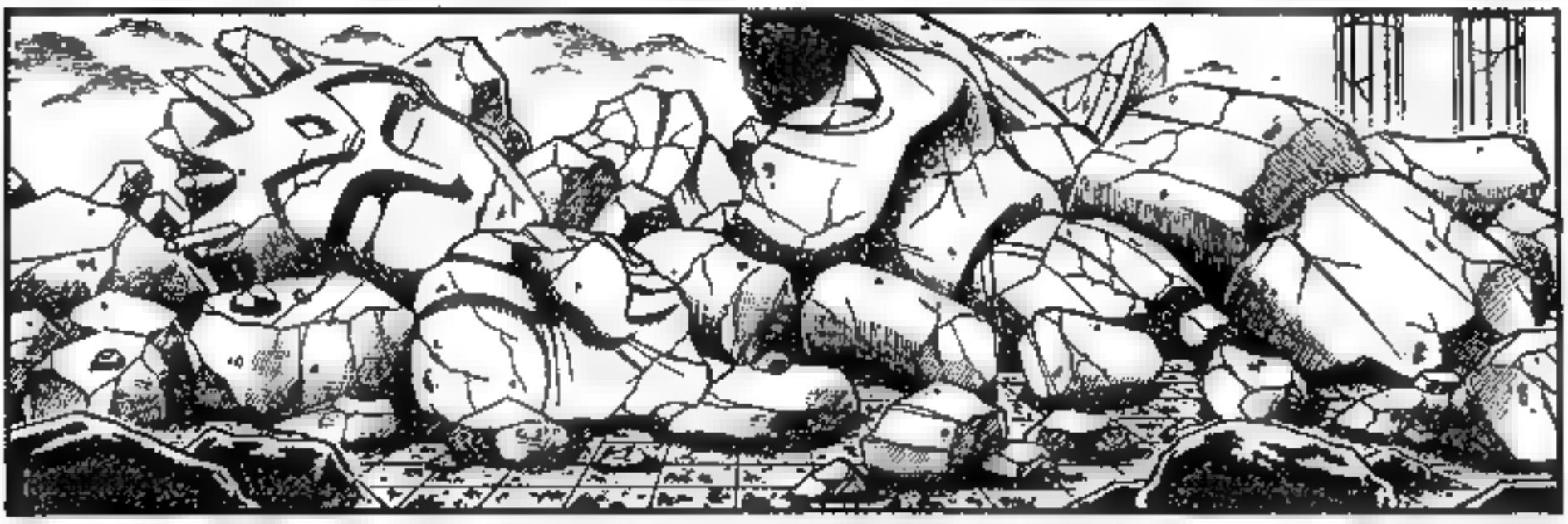
YOU!

WHY?!

WHAT? SO YOU'RE THE OTHER ONE COLLECTING THE MIRROR PIECES.

HAHAHA...


GONE
...



HER VOICE WAS SO GENTLE...
JUST LIKE I ALWAYS IMAGINED.


MOTHER...



WE'LL FIND THE RAINBOW VALLEY YOUR MOTHER TALKED ABOUT.

LET'S GO...

YEAH ...

KURT...

I DON'T KNOW HOW IT'LL HELP ME DEFEAT MEDUSA...

BUT IT MUST BE VERY IMPORTANT.

MOTHER REALLY WANTED TO DELIVER THIS MESSAGE TO ME...

THAT'S RIGHT. THE WEAVING GRANNY ALSO SAID THE SAME THING...

MY STAR.

BUT WHAT IS IT ABOUT MY STAR?

I NEED TO FIND SOMEONE WHO CAN MAKE MY STAR SHINE...

MOREOVER, ON THE WAY TO THE RAINBOW VALLEY,

WELL...

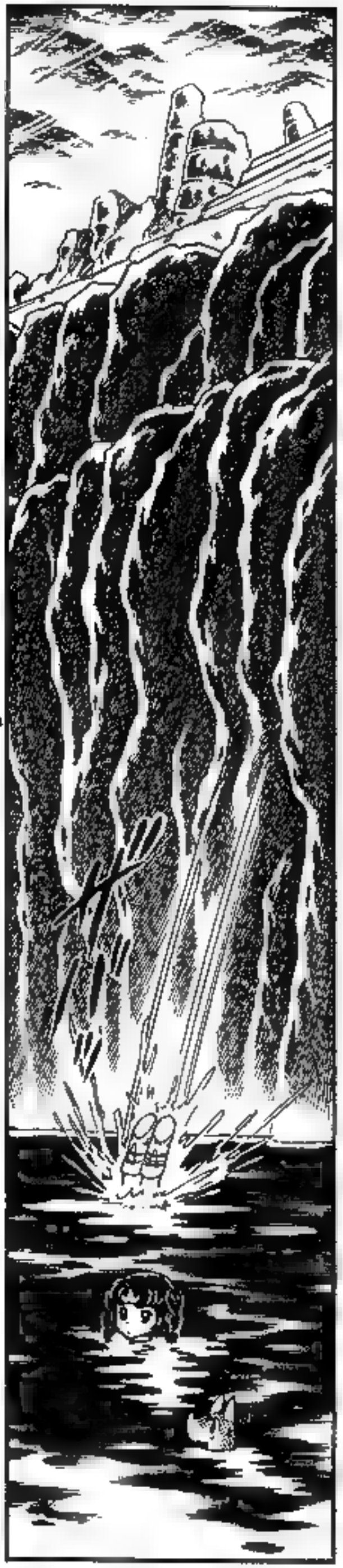
CAN YOU FORETELL THEM, OLEA?

BUT THE VALLEY'S WHEREABOUTS...

IT MUST LIE TO THE WEST...

THERE...


AHI
THE TEMPLE!



SHWO OOOO

THE WIND GODDESS' TEMPLE IS SINKING...

AA...

THE AIR IS ESCAPING FROM THE AIR DUCT.

"MOTHER...

OLEA, LEON!

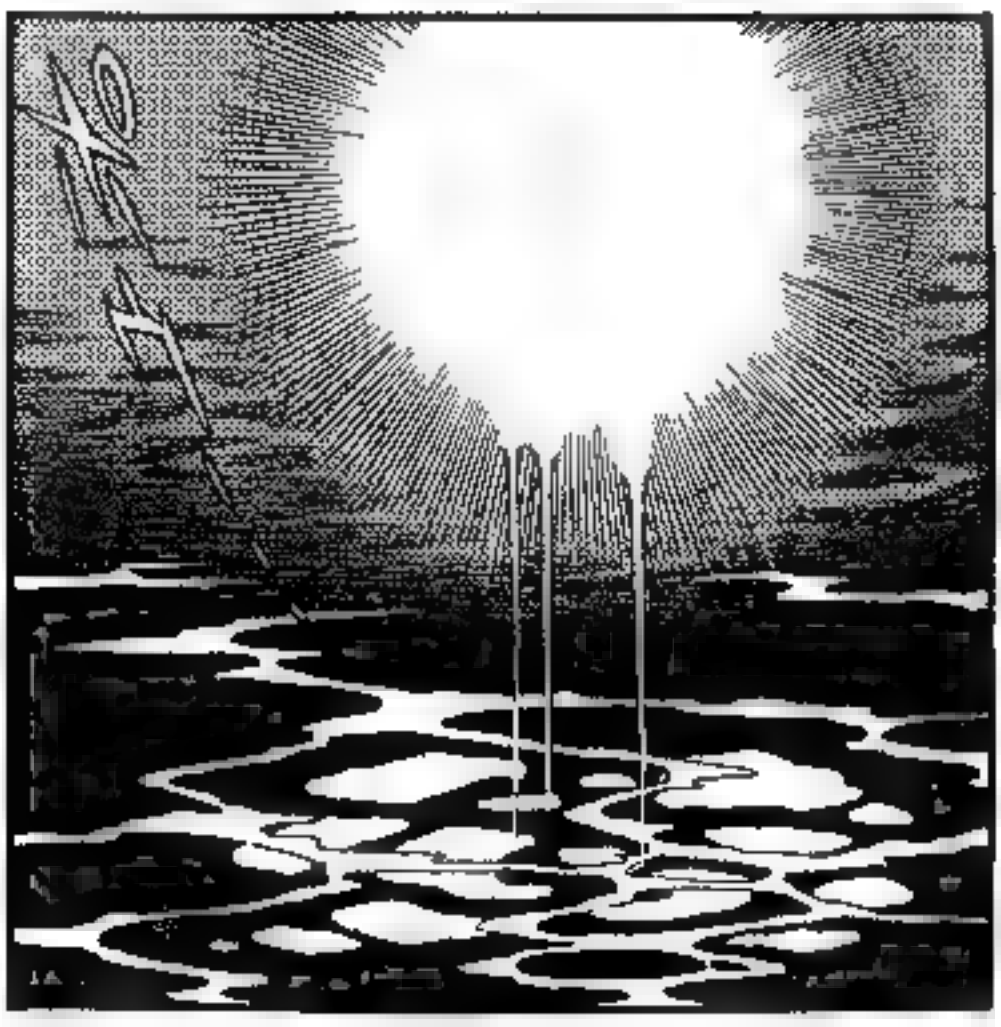
LET'S GO...

WHOOO


Although it's not the first time he's heard it, it's still a big puzzle for Kurt.
In her last words, Kurt's mother mentioned "Remember, Pygmalio"...







From the Wind Goddess' temple...

The wisp that escaped...

fwoosh

Is vanishing from sight...

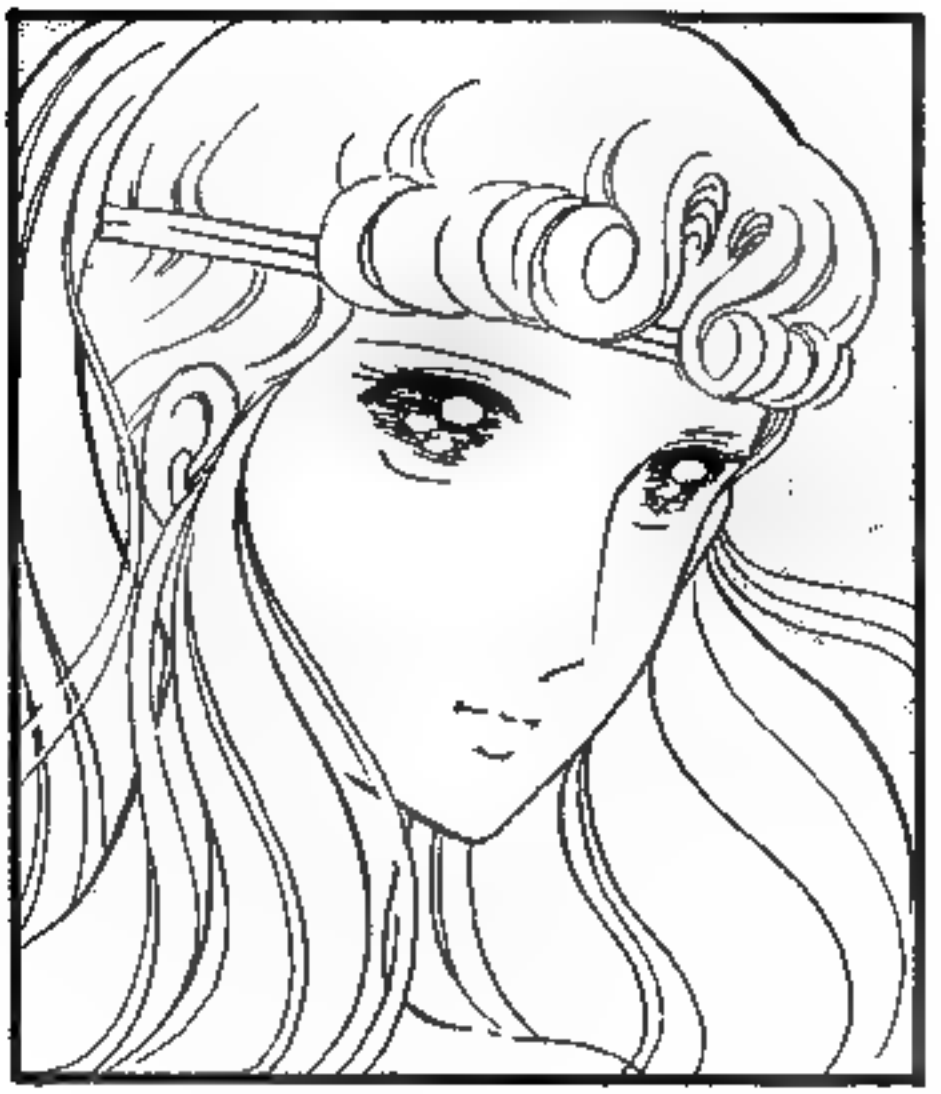
Without realizing this, Kurt keeps heading west towards the Rainbow Valley...

...running forward with all his might.

The image of his mother has been imprinted...

inside Kurt's heart.

And it strengthens Kurt's steps as he continues his journey.



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Episode III

PYGMALIO

Part 32: Gilgadol... Abandoned

HUP!

GRAB

FLAP

FLAP

FLAP

FLAP

FLAP

HEY, KURT. LEON.

LET ME CLIMB UP ON MY OWN.

NO WAY. YOU SPRAINED YOUR ANKLE.

YOU'D BETTER STAY PUT.

FLAP

FLAP

BUT I'M HEAVY ...

RIGHT?

HUH?

HM?

BUT ...

grab

SFX: CRUMBLE

whahaha!

MEANIES!

SFX: TUMBLE

AH

WHA!

WHAAAA!

FLAPP

KURT, ARE YOU AL-RIGHT?

FLAP

FLAP

FLAP

FLAP

shoom

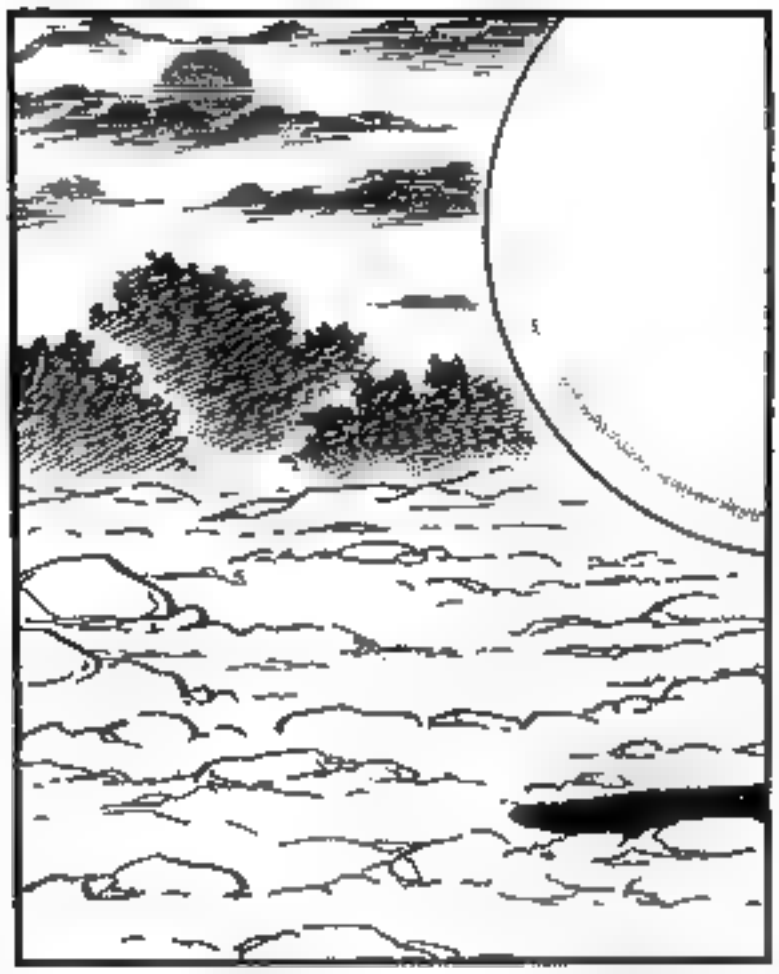
FLOOP

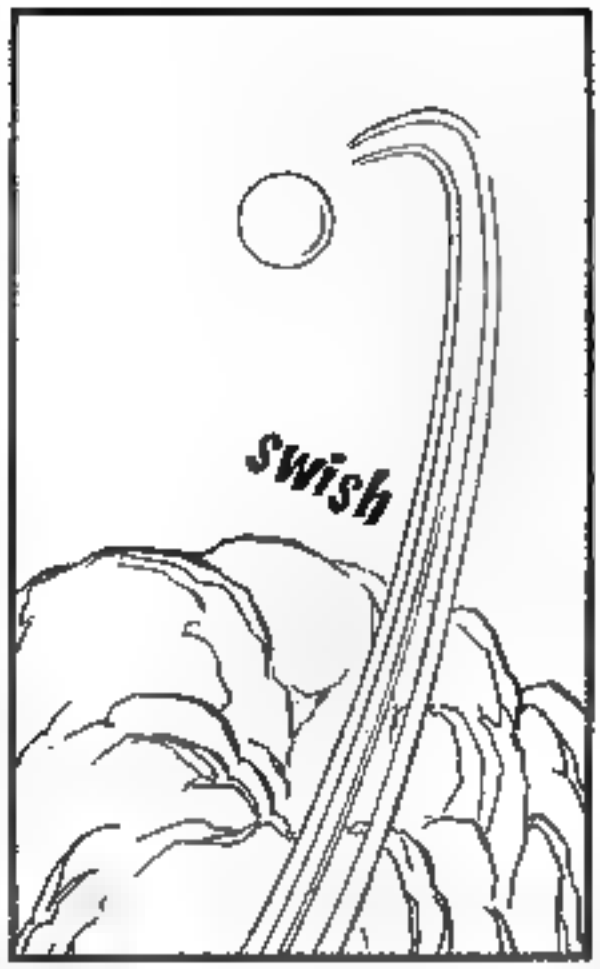
PHEW! SAVED.

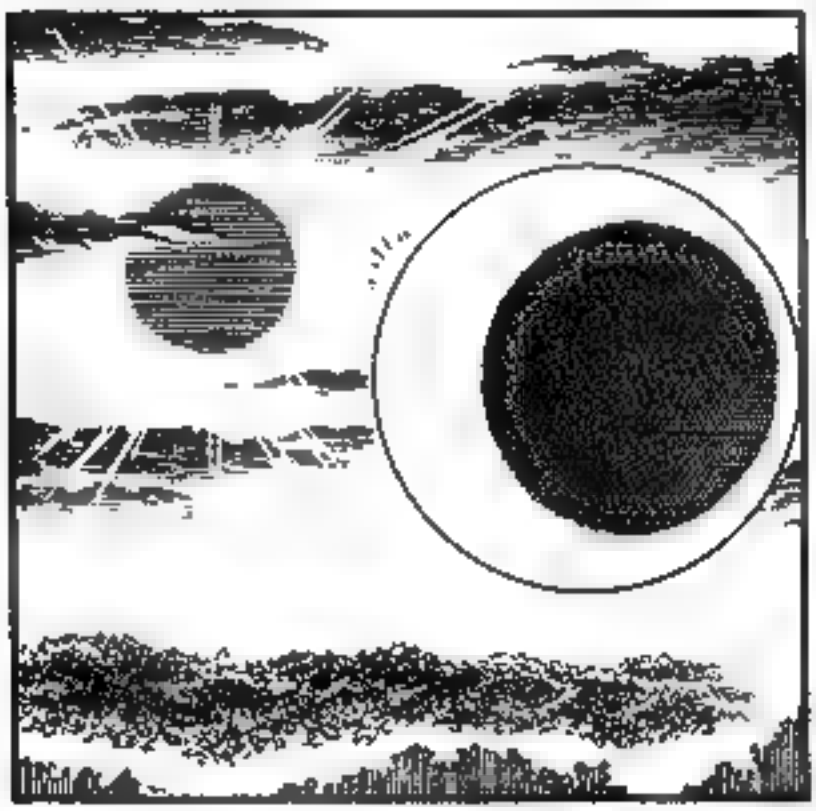
SFX PLOP

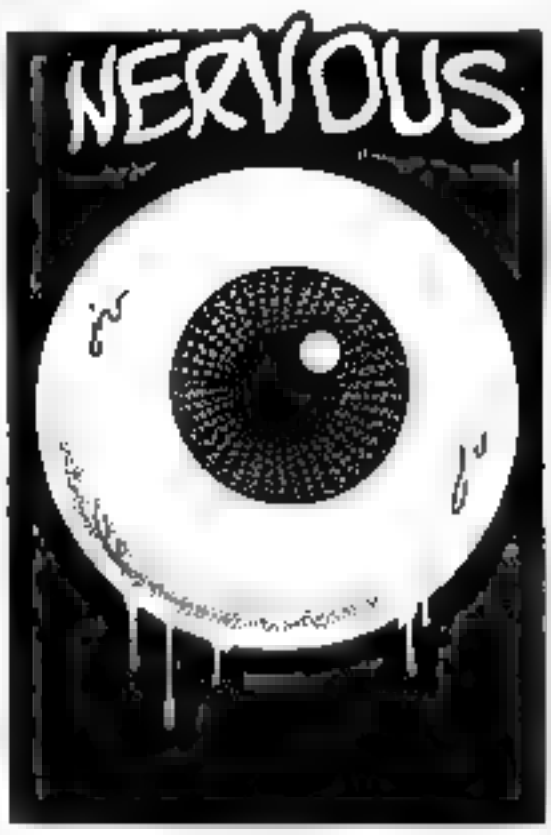
DANGLE

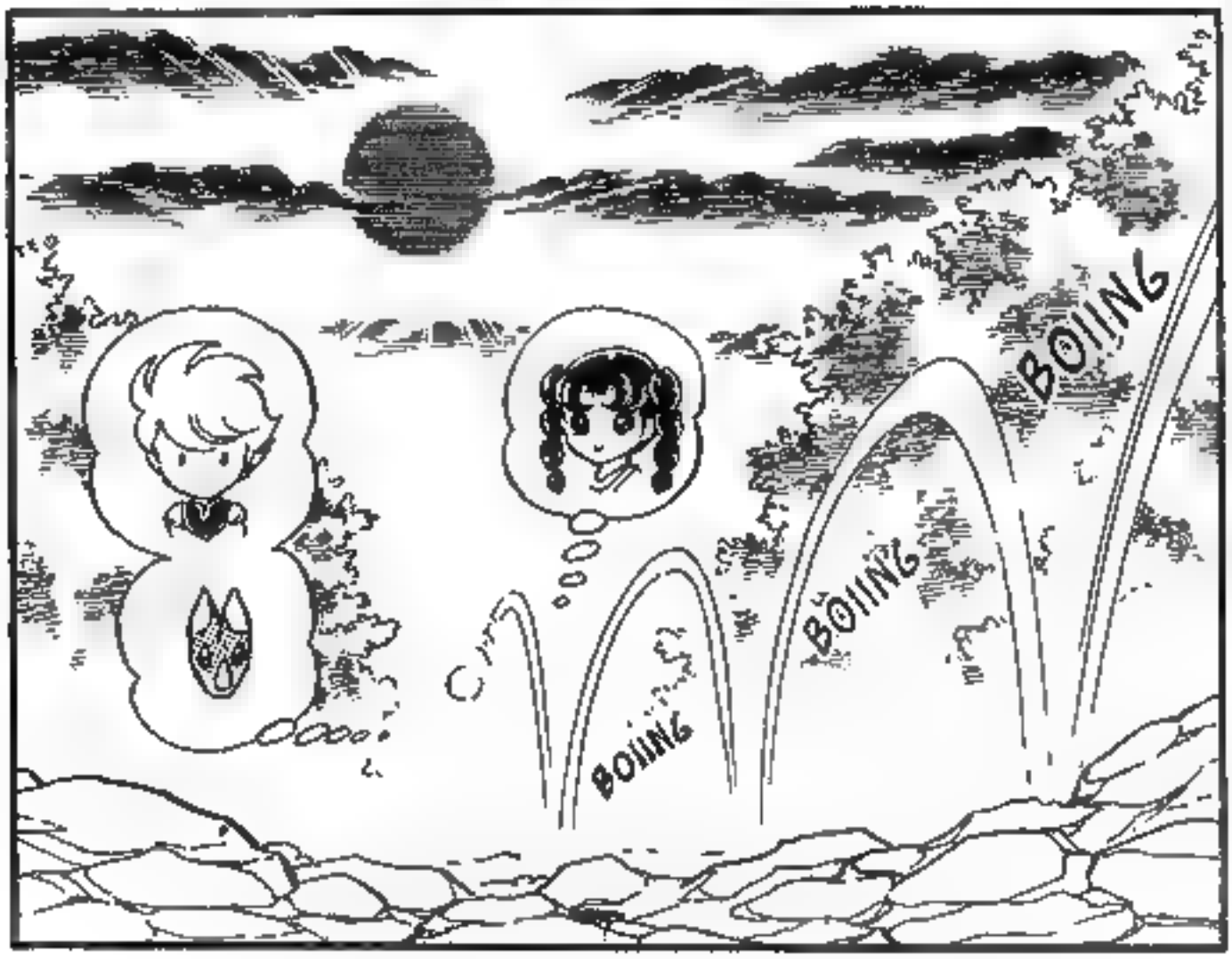
CLACK
BOING
BOING
BOING
FLASH
BOIING
BOIING
SETTLE
SETTLE



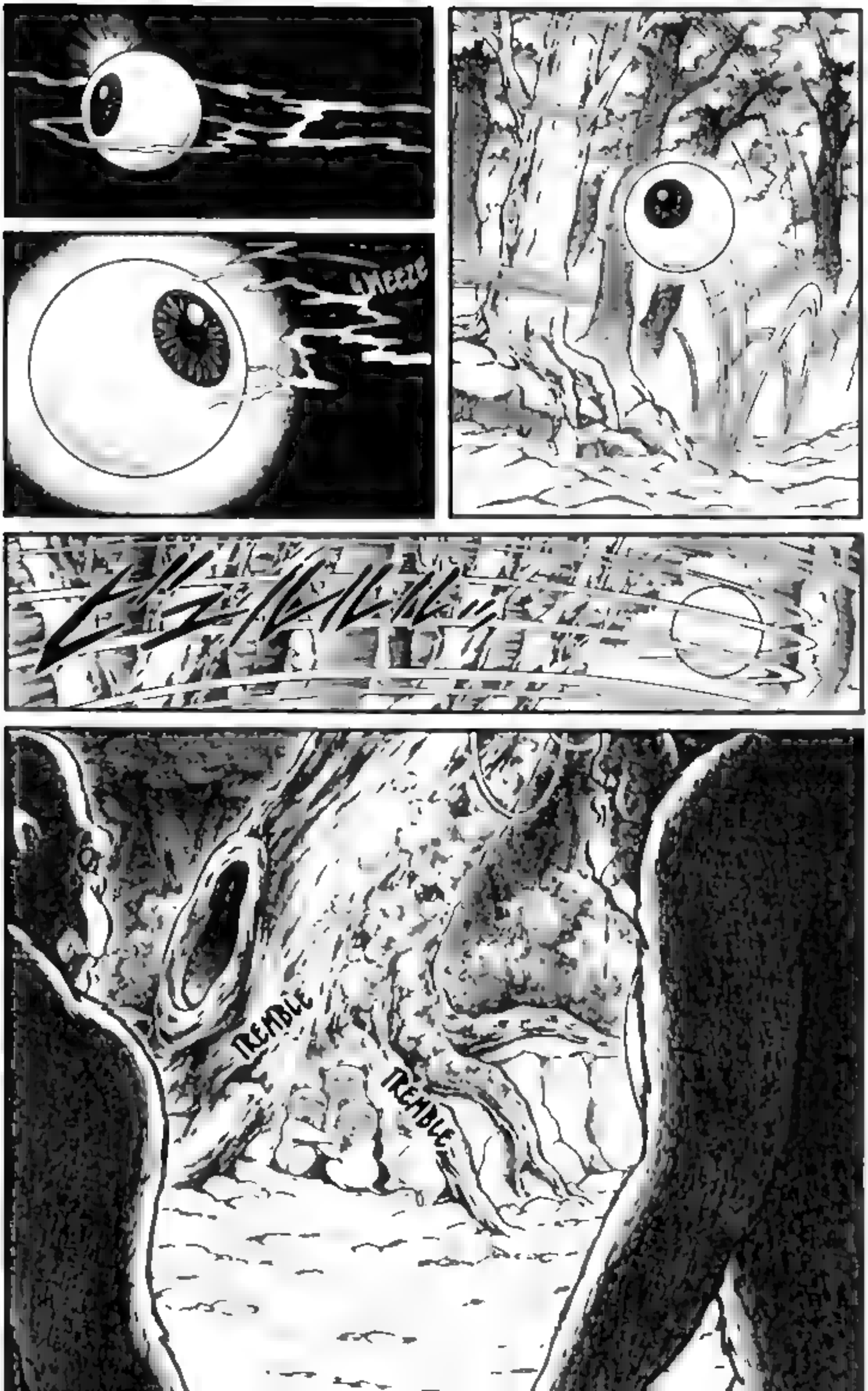

swish




NERVOUS


BOIING
BOIING
BOIING

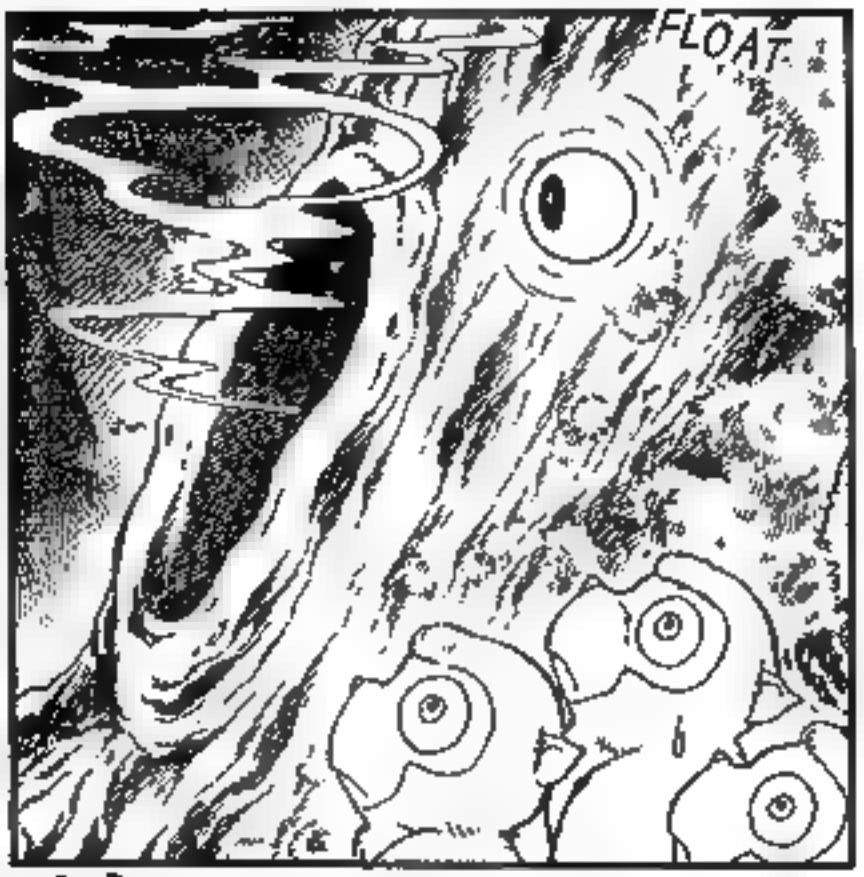

fwoosh


WHEEZE
REMBLE
REMBLE

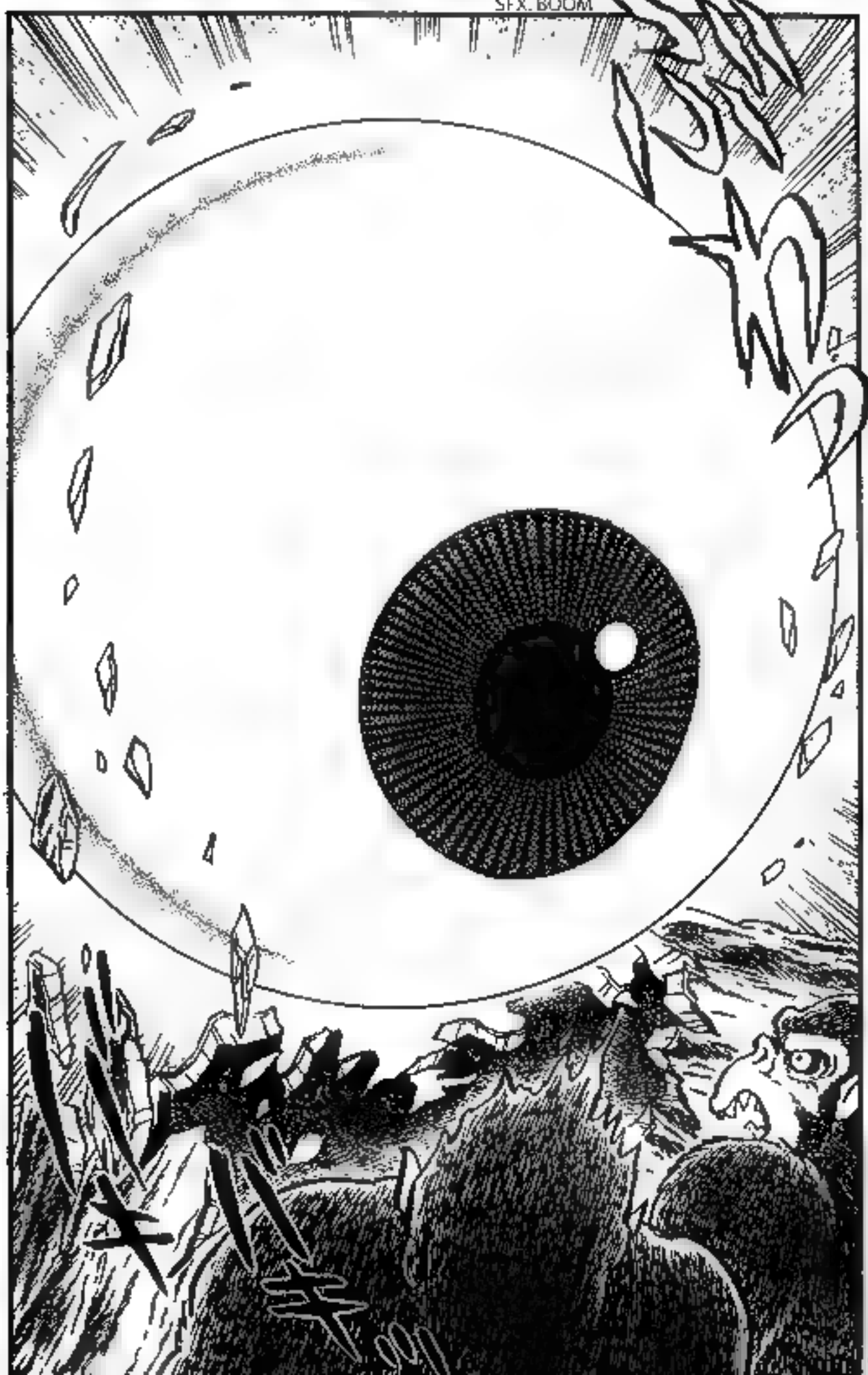

GRRR
KII...
TREMBLE
TREMBLE
SFX BAM







SFX. BOOM







SFX CRACK

GRRR

SFX POUNCE

GYAH! GYAH!

GOBBLE

SFX TUP TUP

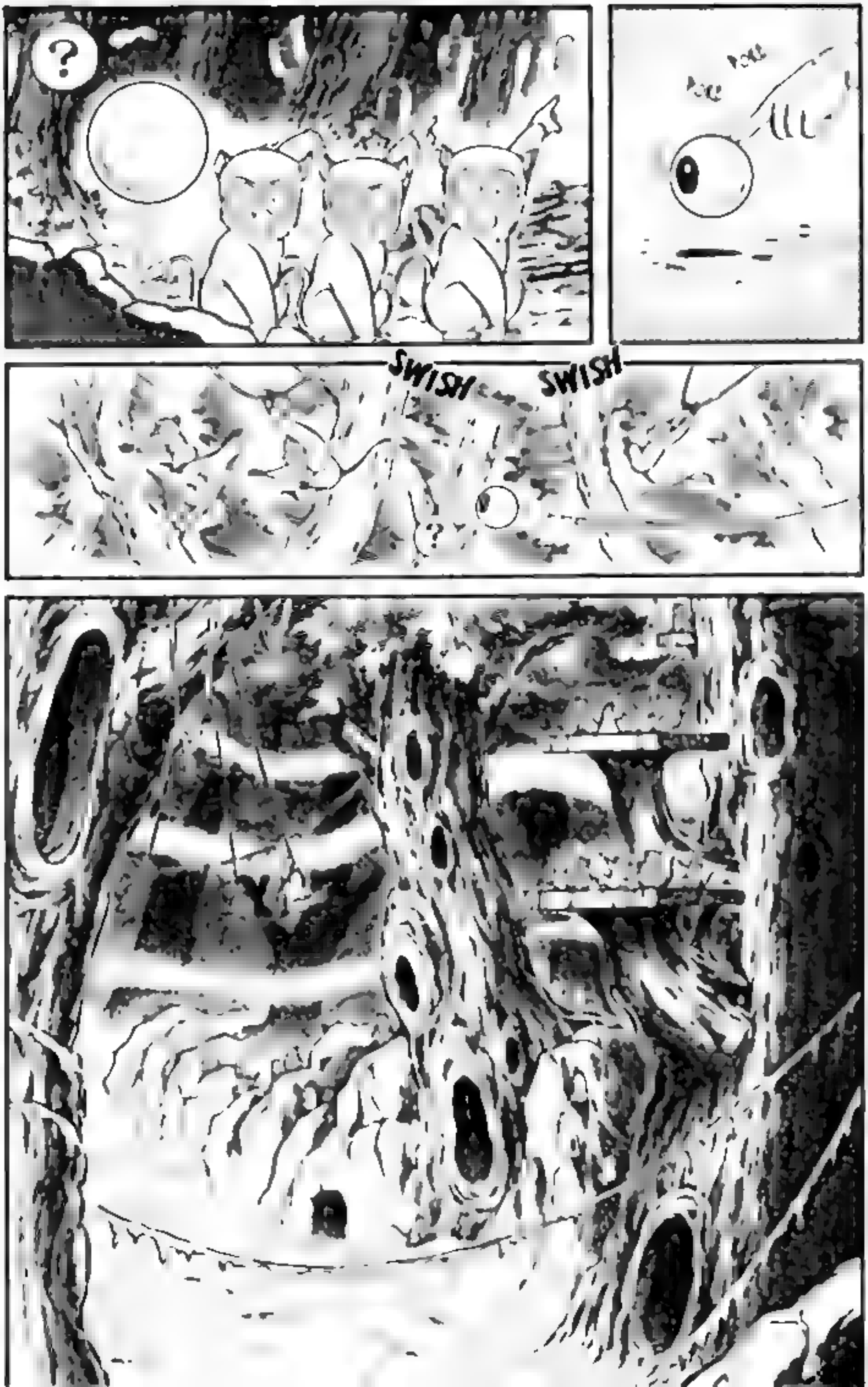
GULP

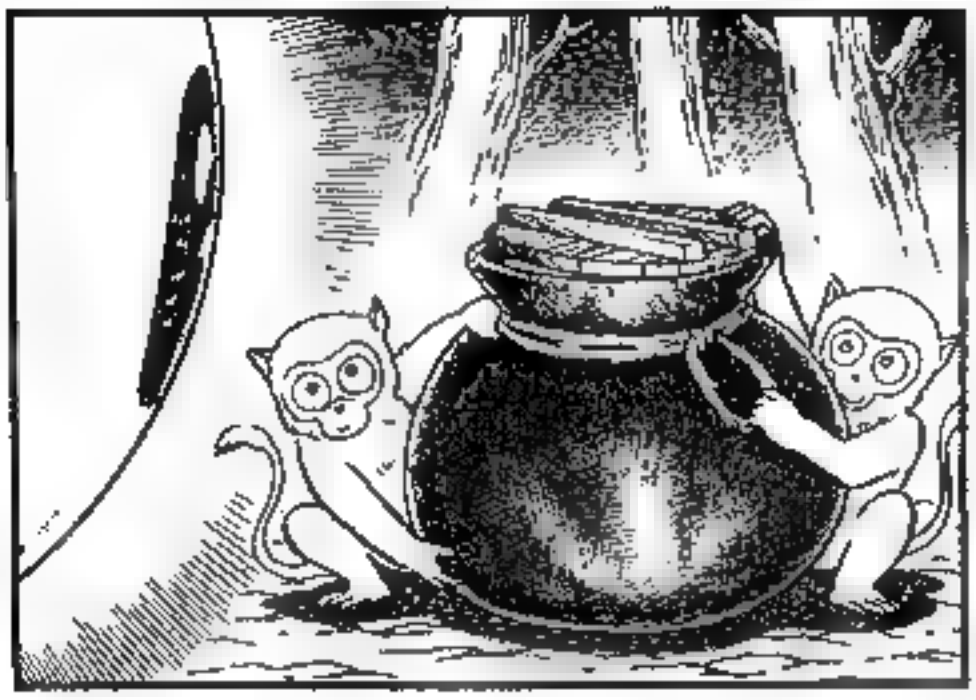
GULP

GLOW

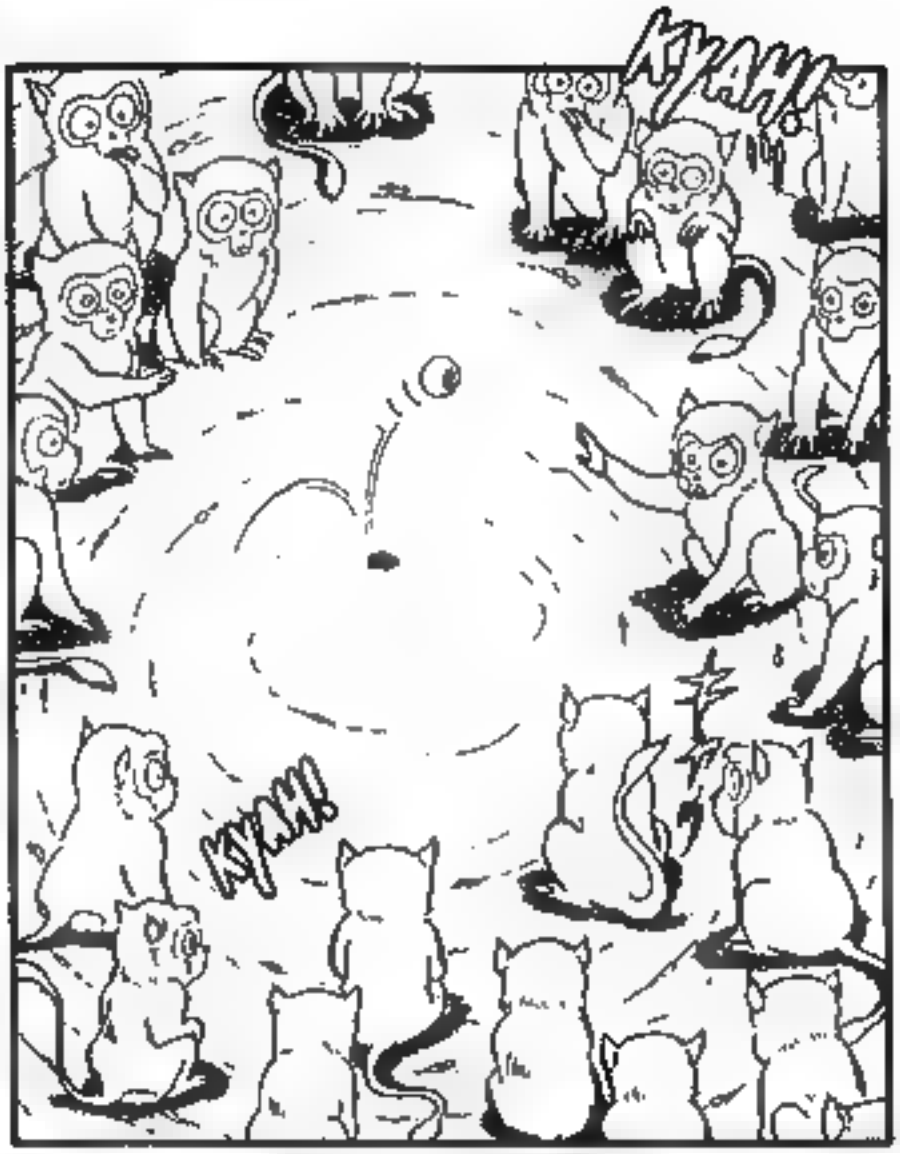
TREMBLE

TREMBLE

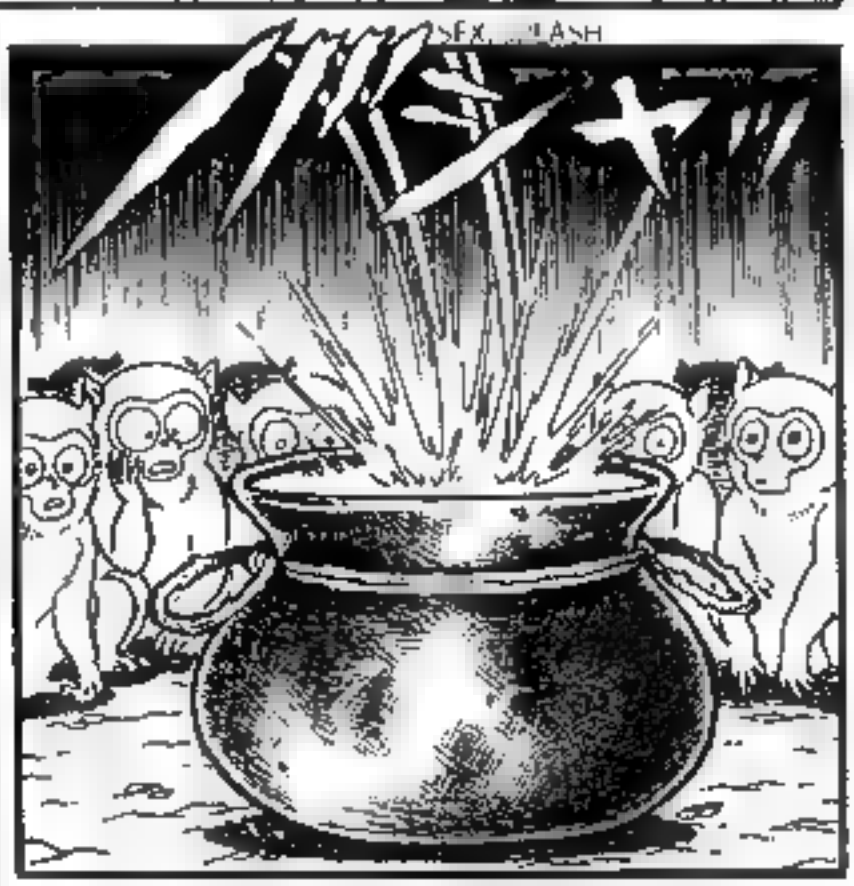

?
SWISH
SWISH
?

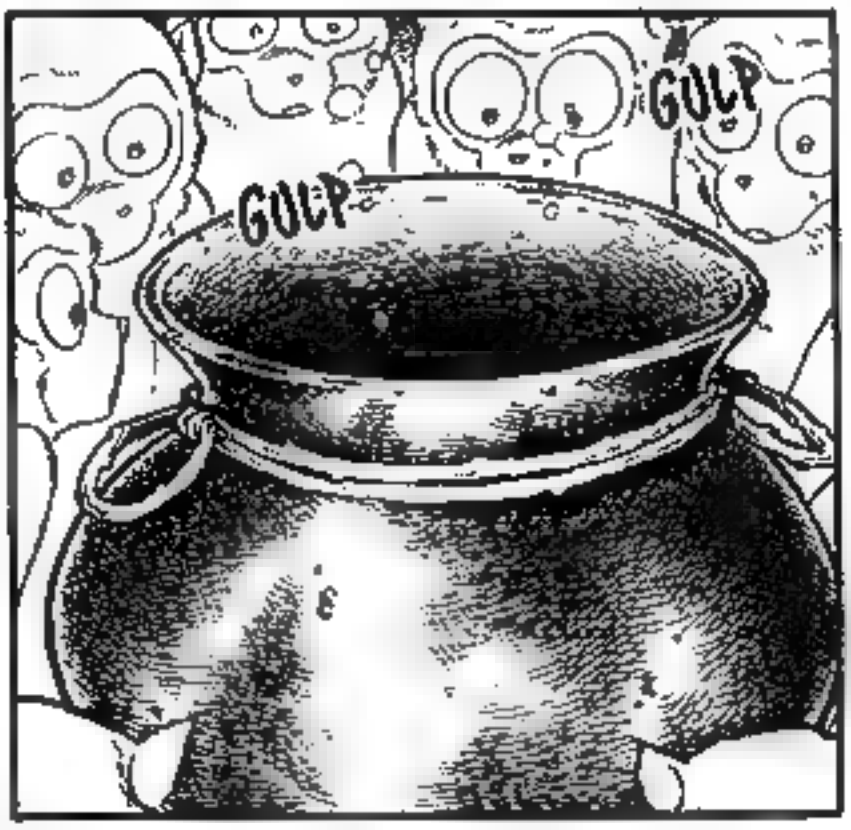




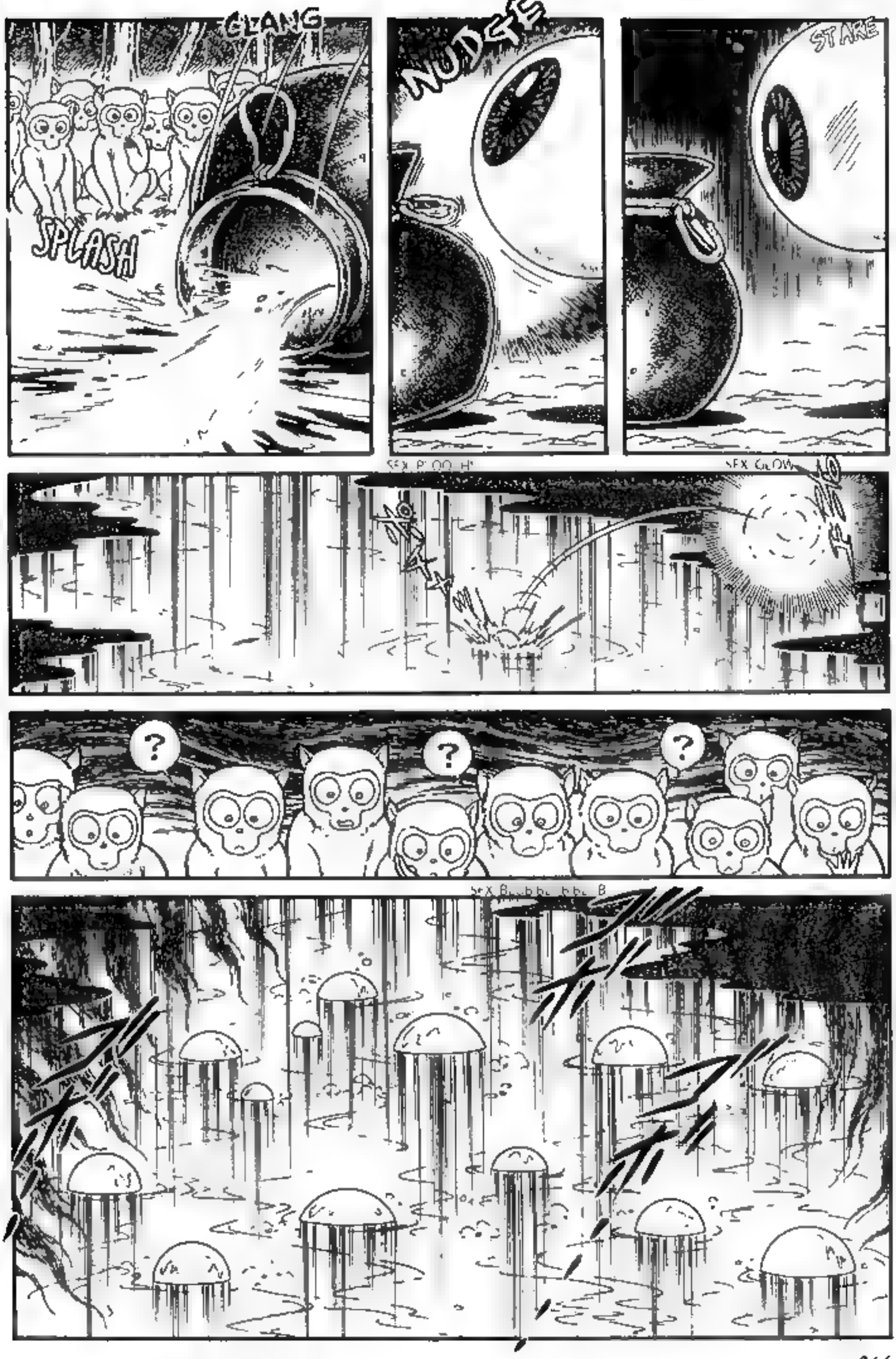

KYAH!
KYAH!

SFX: C...OW
oo
oh!


SFX: ...LASH


GULP
GULP

CLANK
CLONK
CLONK
CLANK
CLANK
CLANK
CLOINK
KYAH!
KYAH!
KYAH!
HA


CLANG
SPLASH
NUDGE
STARE
SPLOOSH
SEX GLOW
?
?
?

CLAP
CLAP
CLAP
CLAP
OHH!
SFX. SW.SH
SFX. M..MBLE MOMB. E
SFX. POPOP POP
HA
HA
HA
KYAH

SFX GLOW

BOING

KYAH

KYAH

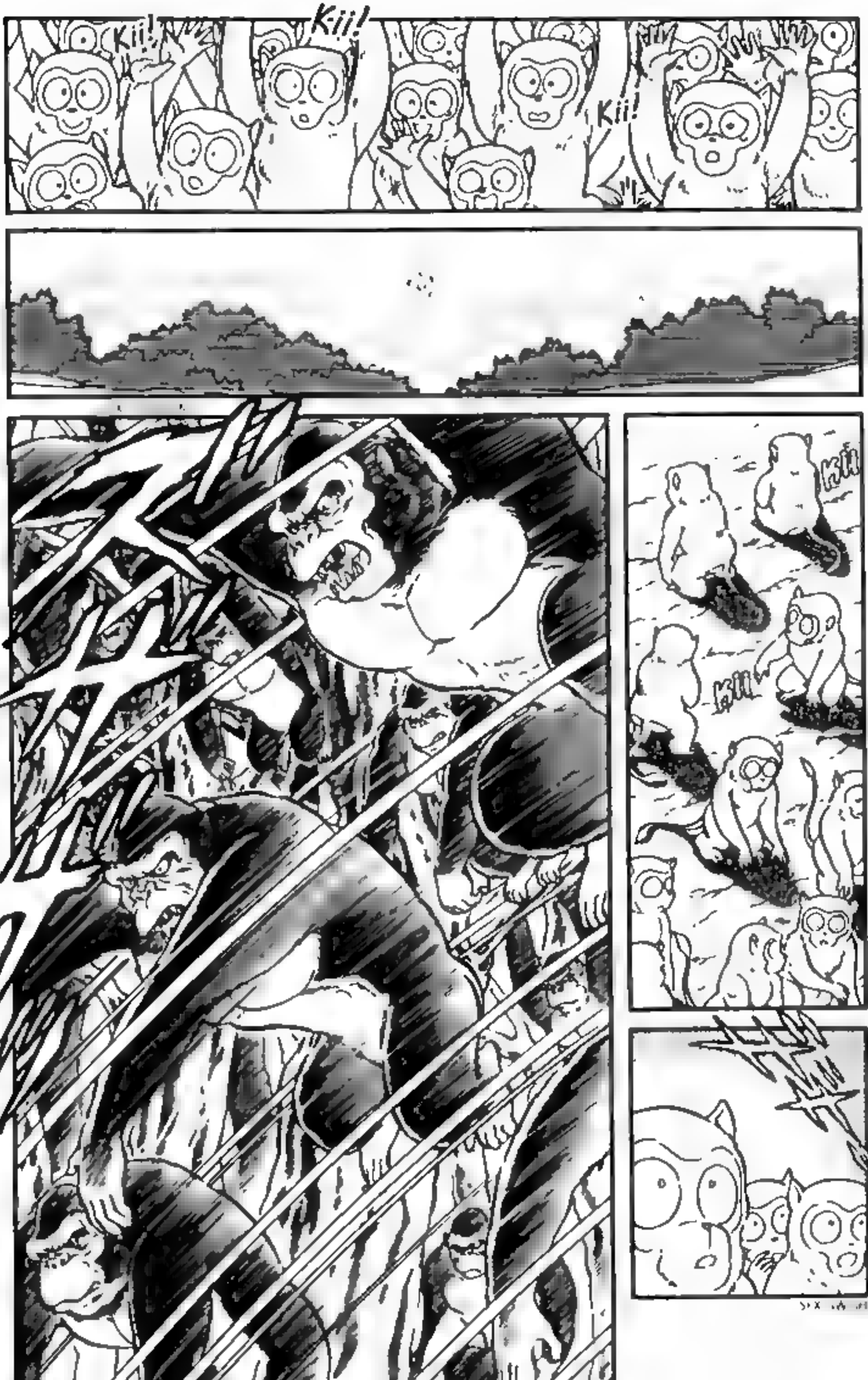
BOING

KYAH

KYAH

BO ING

FLOAT


Kii!
Kii!
Kii!
Kill
Kill



SMACK

THUD

THUD

SFX. KYAAAHHH·

BOING

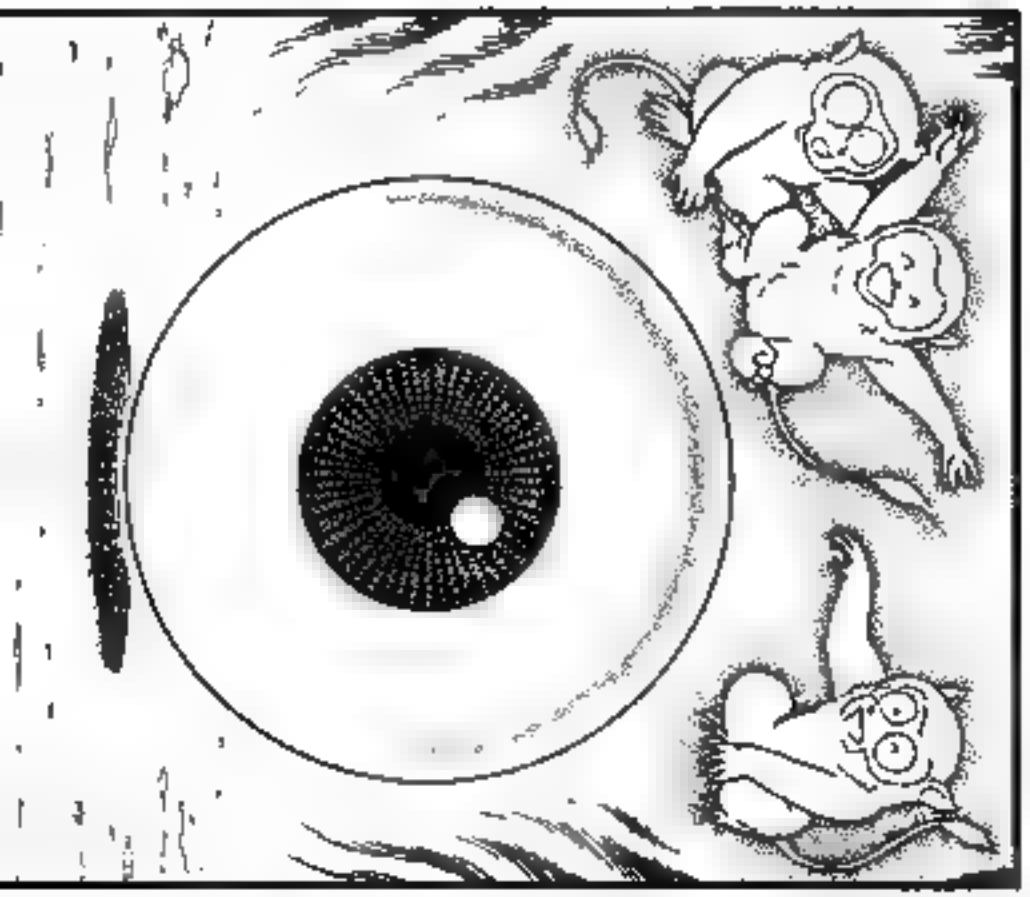
BOING

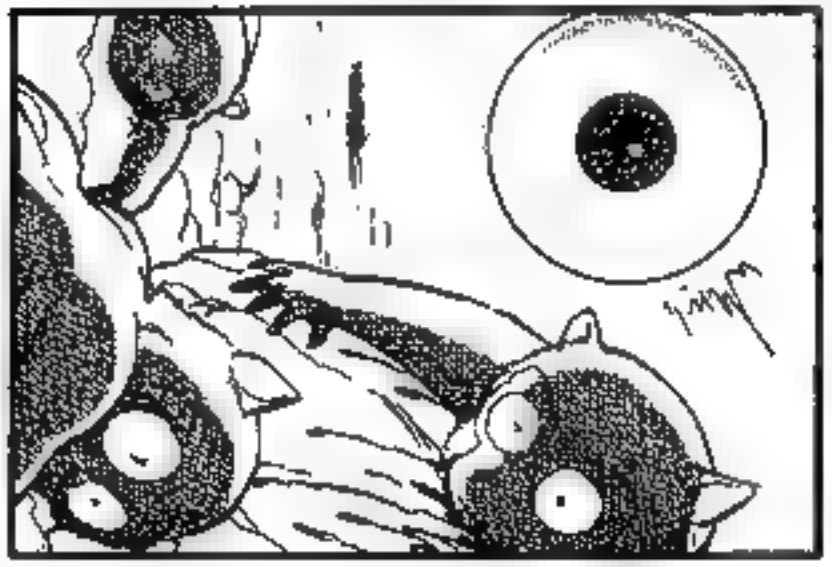
SFX. SHAA

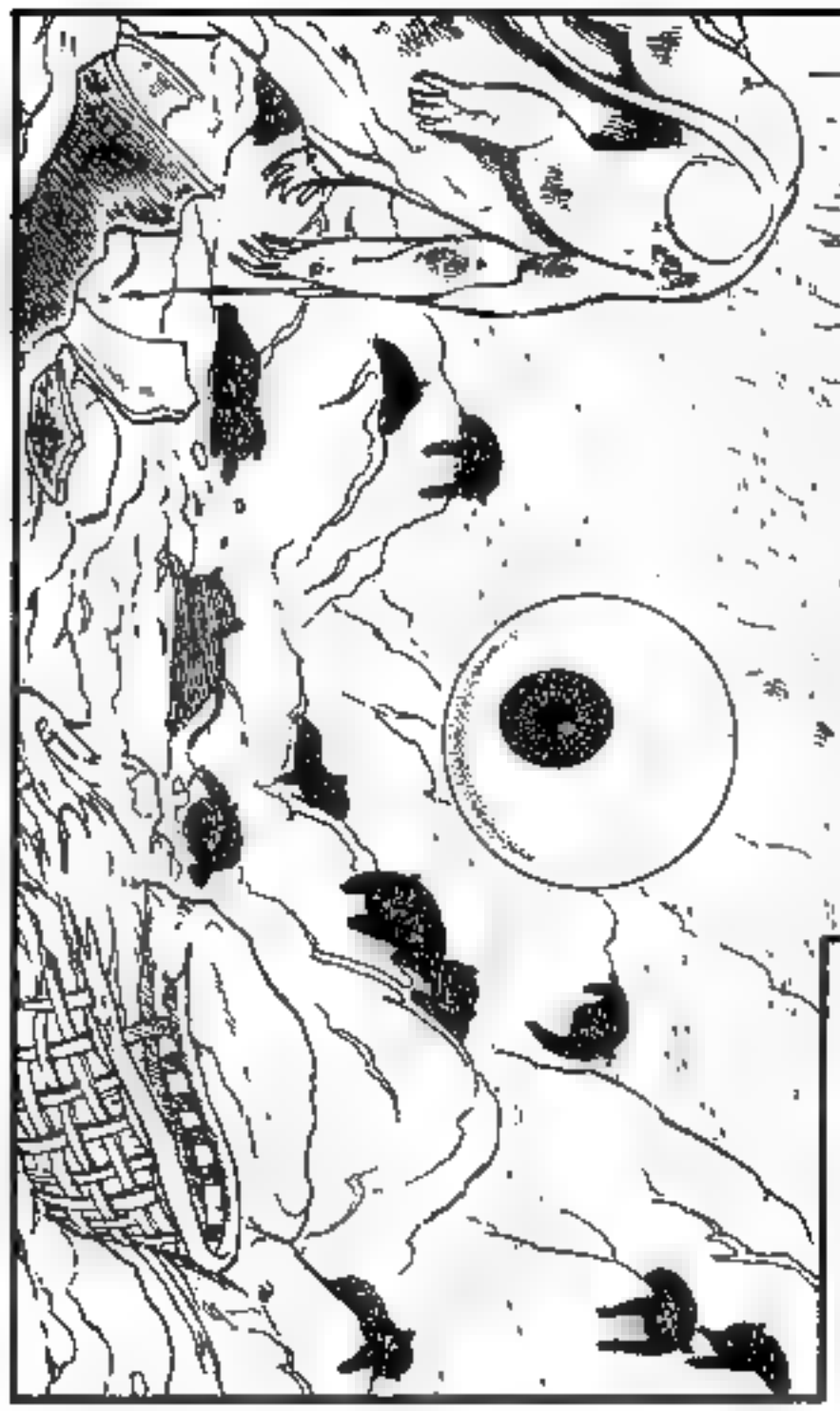
STOPS

SFX. FWIP.

SHAA.

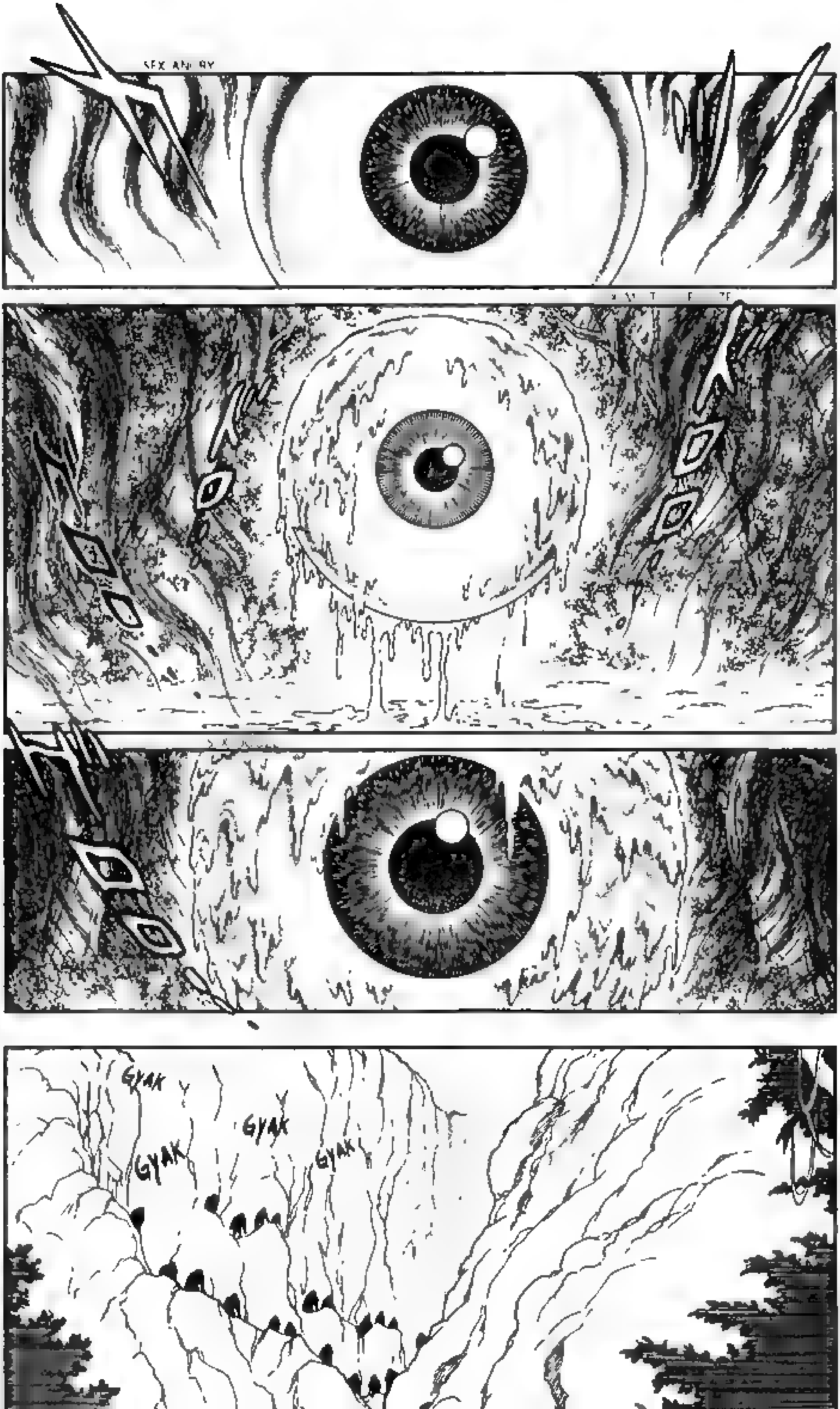







whoosh


fwoosh

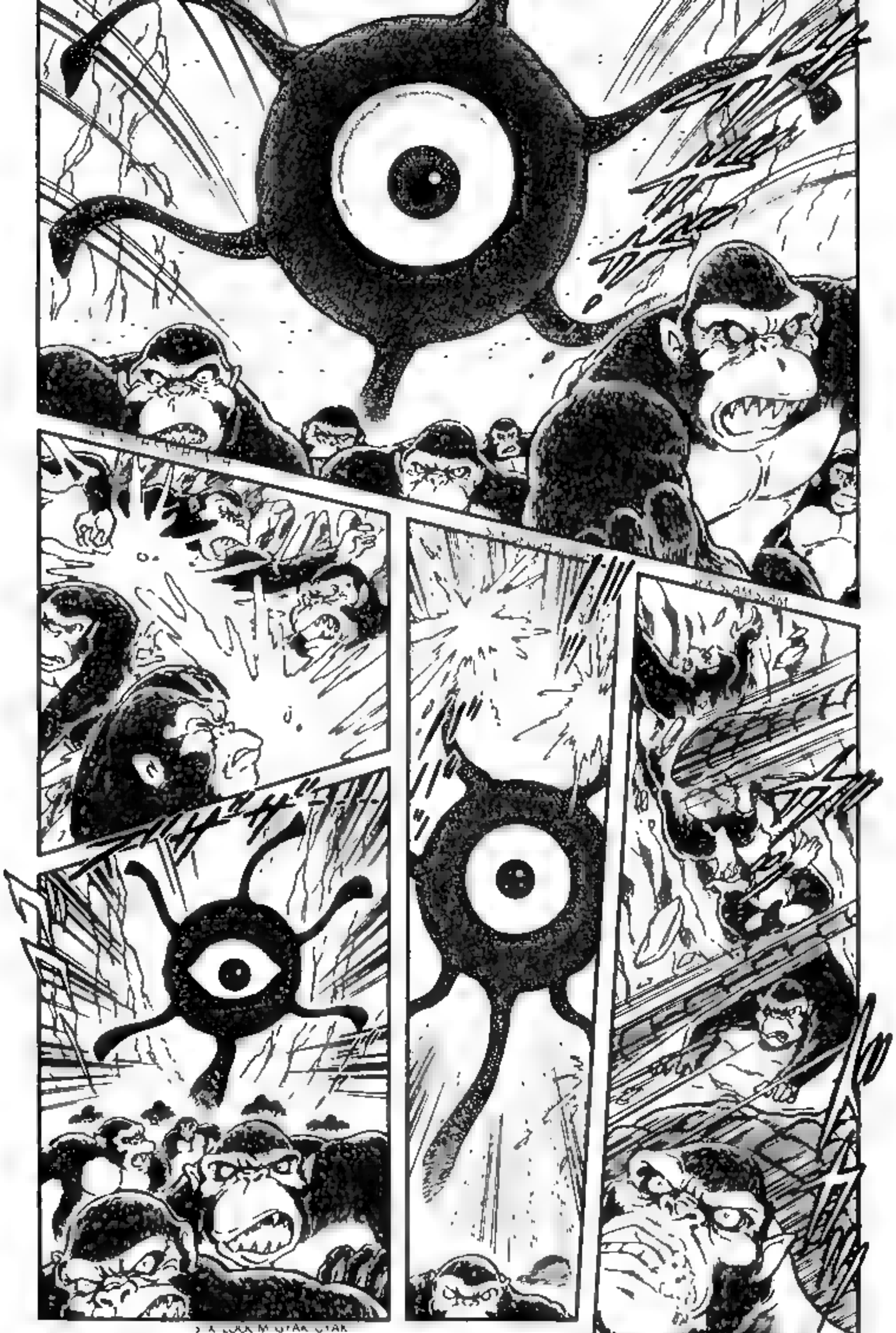

GYAK
GYAK
GYAK
GYAK

FWOOO....

FWOOOO—

HA!

CRACK



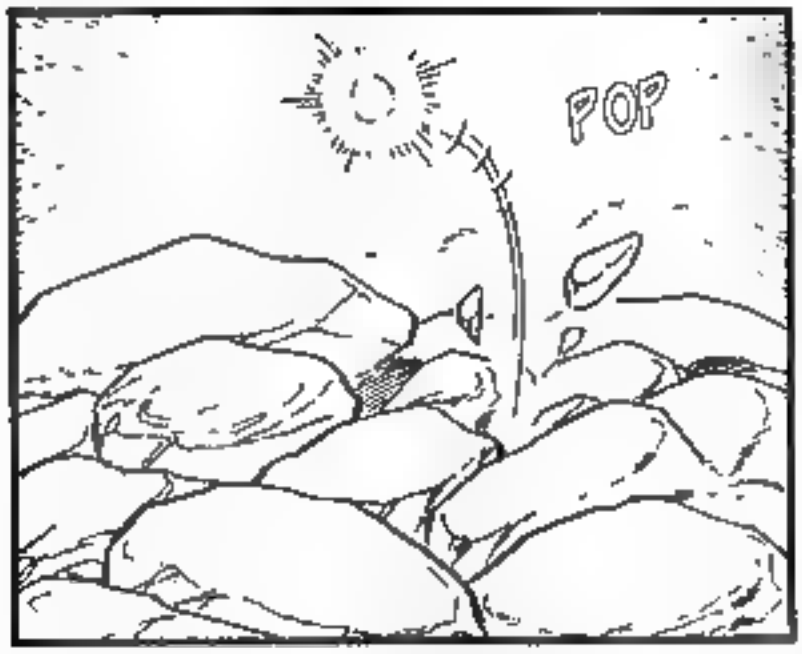
SFX RUUUMBLE!

SFX SPLAP SPLAP

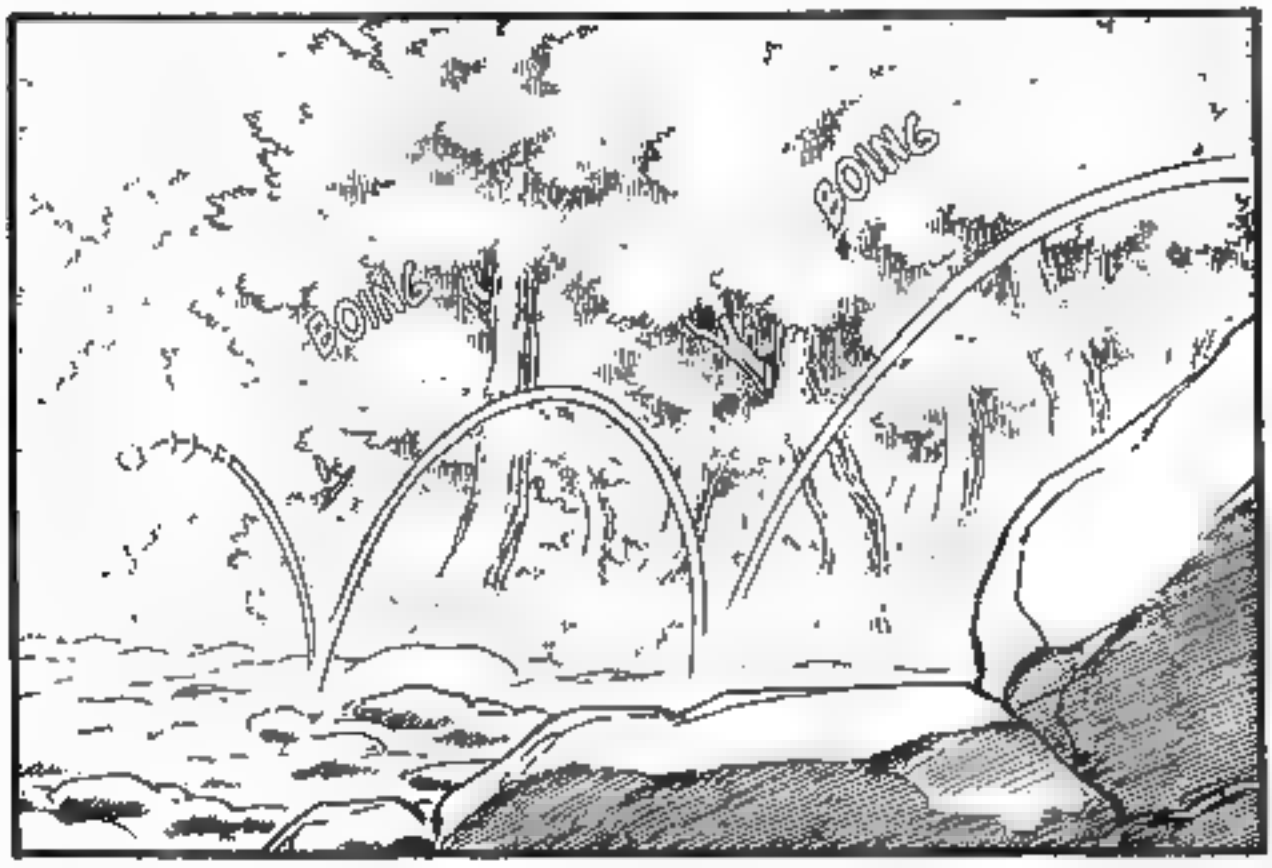
SFX SPLAP SPLAP

SFX RUMBLE




POP


RUSTLE


BOING
BOING
BOING


SEX-RUMBLE-RUMBLE-RUMBLE

SOB

ROLL...

ZZZZZZZ

AH, KURT! LOOK!

WHERE DID WE DROP HIM?

Gil!

Gil!

THANK GOOD-NESS!

HERE HE IS.

GILGADOL!

PI IP!

PI IP!

AND PROBABLY HASN'T EVEN REALIZED WE LOST HIM!

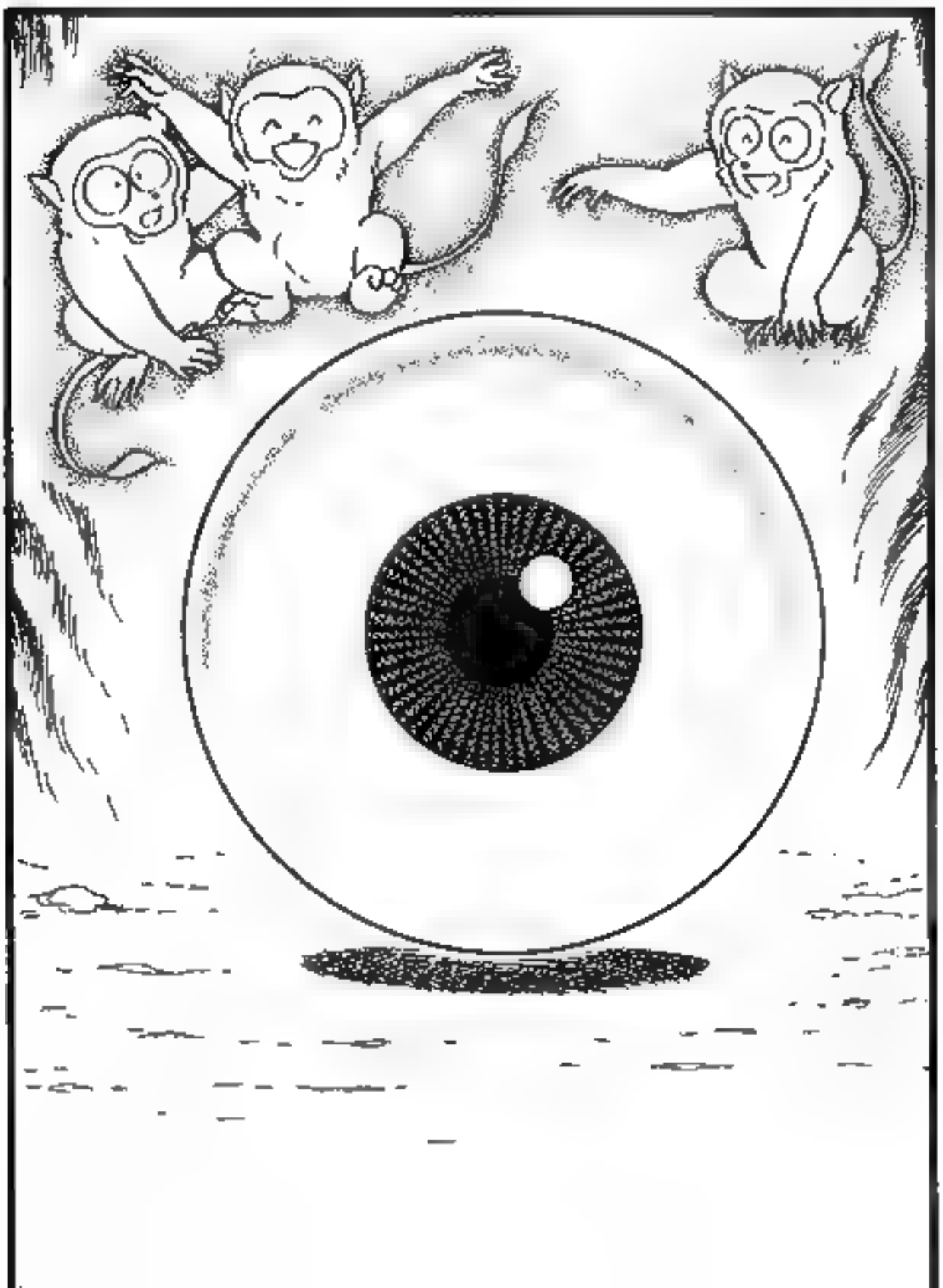
HE'S SOUND ASLEEP.

GEEZE THIS GUY!

LET HIM SLEEP. WE'LL WAKE HIM UP WHEN WE'VE GOT WINE.

HE HAD NO IDEA HOW WORRIED WE WERE!

plip



Credits

This scanlation is from fans for fans. We do not own this manga or make money from it.

Please support the mangaka by buying the manga.

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Author : WADA Shinji

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WingtipCafe.com

ピグマリオ

6

和田慎二

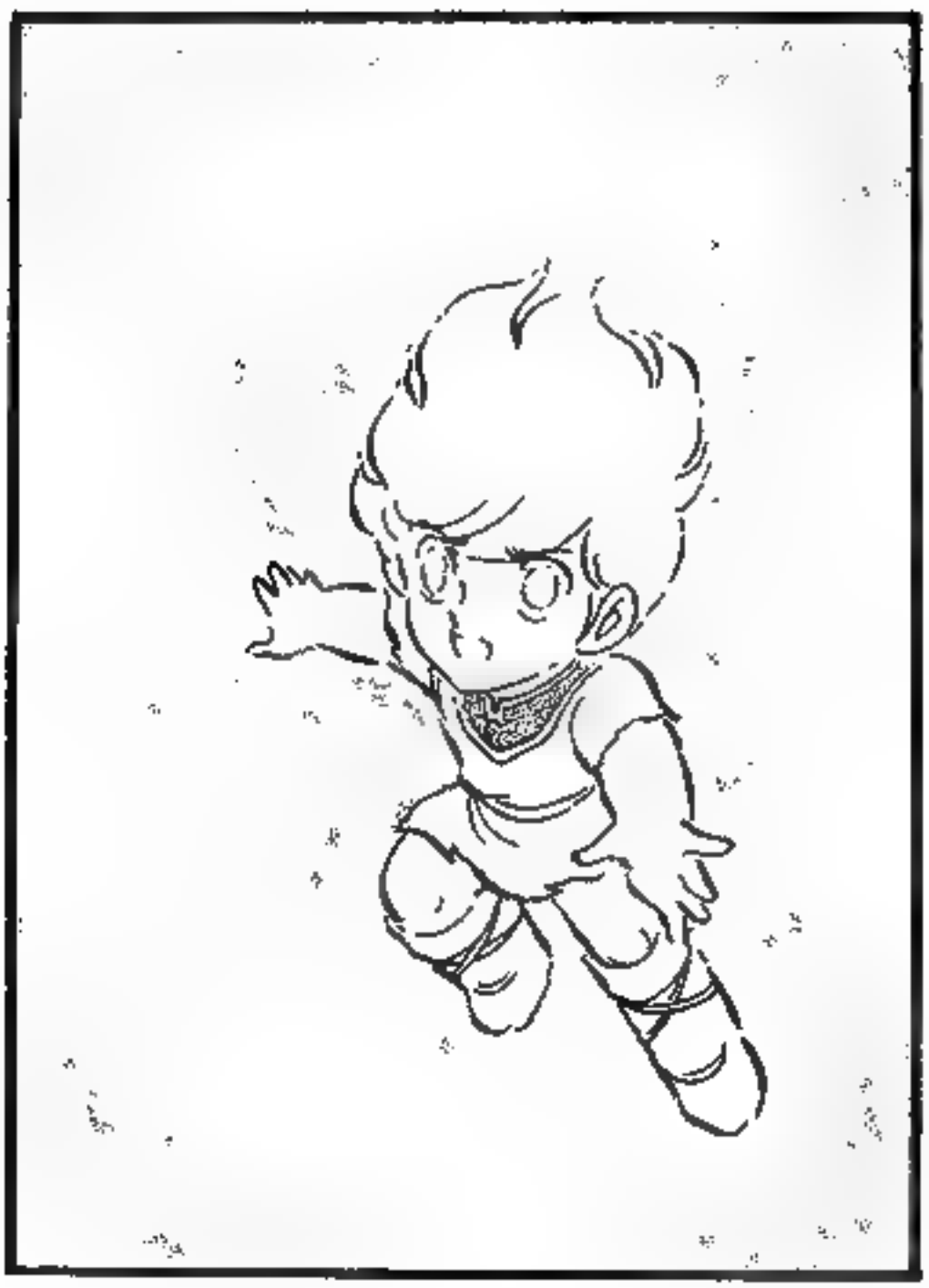



We need Japanese - English translators for Pygmalio
Hiya!
Contact us at
http://wingt.pcafe.com/en

Episode III

PYGMALIO

Part 33: Medusa's Story



Among the
fiercely raging
storms and
swirling clouds

at the end of the
world, stands
Medusa's castle.

MOTHER, WHERE ARE YOU?

LADY MEDUSA!

LADY ELZA, WE'VE SEARCHED EVERY CORNER OF THE CASTLE.

LADY MEDUSA IS NOWHERE TO BE FOUND.

I WILL TAKE CARE OF EVERY-THING...

IN MOTHER'S ABSENCE.

NO NEED TO PANIC.

TAKE MY WORD AND SPREAD IT AROUND THE CASTLE.

BUT... UP UNTIL NOW, THERE HAS NEVER BEEN A CASE SUCH AS THIS.

A SECRET MISSION, PERHAPS.

SHE MUST HAVE GONE OUT.

B-BUT ...

SHE LEFT WITHOUT A WORD TO HER MINIONS.

THINK ABOUT IT.

IT MUST BE A CRUCIALLY IMPORTANT MISSION.

HEY, WHY DON'T WE TRY TO FIND OUT WHERE LADY MEDUSA WENT?

AND IF THIS PARTICULAR SECRET

YEAH ...

IF WE FIND OUT WHAT IT IS,

REVEALS HER WEAKNESS...

WE MIGHT GAIN SOME-THING FROM IT.

HEH-HEH

IT'S VERY BORING.

WHY DO WE HAVE TO BE STUCK AS LOWLIFE MINIONS?

SOMETHING DREADFUL MUST HAVE HAPPENED IN THE WORLD OUTSIDE.

MOTHER DIDN'T CONFIDE IN ME...

THAT MUST BE IT.

RATTLE

RATTLE

MEL GOT A LAME LEG. I COULDN'T HAVE MADE IT TO THE TOP BY MYSELF.

WHEW! THANKS, LITTLE FRIENDS.

FINALLY!

Wow!!

OH, REALLY ?

AS THANKS, COME AND SHARE MY LUNCH.

MUNCH MUNCH

SO FAR WE HAVEN'T COME UP WITH ANYTHING

YES. WE'VE FOLLOWED MANY LEADS EVERYWHERE.

SO...

YOU'RE SEARCHING FOR A PLACE CALLED RAIN-BOW VALLEY?

THANK YOU, SIR.

YUMMY.

RAINBOW VALLEY, HUH? I'VE NEVER HEARD OF IT.

WHAT?

THAT'S RIGHT. THERE'S A PLACE.

OH, WAIT.

AND WHERE'S THIS PLACE, SIR?

WELL...

KURT!

THAT COULD BE IT!

THERE'S A PEACEFUL, MAGICAL PLACE.

IN THE FAR WEST, SURROUNDED BY MOUN-TAINS

SO SOME CALL IT THE RAINBOW VALLEY.

AND A FOUNTAIN WITH RAIN-BOWS ALL YEAR ROUND.

A MAP?

HOW CONVENIENT!

WE CAN SEE WHERE EVERYTHING IS WITH JUST A LOOK.

A MAP.

WHAT'S ... THIS?

IT SHOWS ALL THE ROUTES I'VE TRAVELED WITH MEL.

THE RAINBOWS THERE WERE SO BEAUTIFUL SO I PUT A LITTLE PICTURE ON THE MAP.

HERE. THIS PLACE.

HMM..

WHAT'S IT CALLED?

THAT PLACE ...

I THINK IT'S CALLED GREENNOIR.

Green-
noir
Kingdom

CLOP
CLOP

WE REALLY ARE GOING TO BE AT WAR WITH THE NEIGHBORING COUNTRY.

GALLOP

GALLOP

FROM THE LOOKS OF IT,

YEAH.

I WONDER HOW THE KING WILL HANDLE IT

HE'S STILL A YOUNG MAN.

I HEARD THAT THEY'RE COMING WELL-PREPARED WITH THOSE HIRED SWORDS, MERCENARIES, AND SUCH.

SHE EVEN HELPED ME CLEAR THE FOREST FOR FARMING.

BUT THE WIFE... SHE'S INCREDIBLY STRONG.

OH, THAT YOUNG MAN AND HIS WIFE. THEY SEEM FINE.

SPEAKING OF YOUNG MEN, THERE'S A YOUNG COUPLE STAYING AT YOUR COTTAGE, ISN'T THERE?

GRAB

STAND BACK!

SFX...IFT!

WOOSH!

YAH!

AL-RIGHT.

THAT'S IT.

SFX: THROW...!

YOU'VE BEEN A GREAT HELP.

YOU FINISHED A MONTH'S WORTH OF WORK IN A DAY.

HERE, EGGS, MEAT, AND MILK.

BRING THEM TO YOUR HUSBAND.

SO WE'RE DONE?

WIFE?

FOR HAVING SUCH A GOOD WIFE AS YOU.

HE'S A LUCKY MAN

haha

haha

WHAT A BEAUTI-FUL WORD...

TREMBLE

TREMBLE

WIFE...

LORD MARIUS.

SQUEEK

PAT

PAT

SYLVANA?

SFX: CO...SH CC JGH

AH, PLEASE DON'T GET UP!

I FEEL MUCH BETTER.

HOW ARE YOU TODAY?

LEAVE THE REST TO YOUR DUTIFUL SERVANT.

PLEASE LIE BACK AND REST UNTIL YOU'RE FULLY RECOVERED.

THE FEVER JUST BROKE.

YOU SHOULDN'T OVER-EXERT YOURSELF.

SYL-VANA.

YES, MY LORD?

I'LL COOK YOU SOME-THING SCRUMP-TIOUS.

PLEASE REST.

THANK YOU FOR TAKING CARE OF ME.

IT'S MY PLEAS-URE.

NO.

GROAN...

I'M SO HAPPY.

I MUST BE EXHAUSTED BY THE JOURNEY.

EVEN RIGOROUSLY-TRAINED, A HUMAN BODY HAS ITS LIMITS

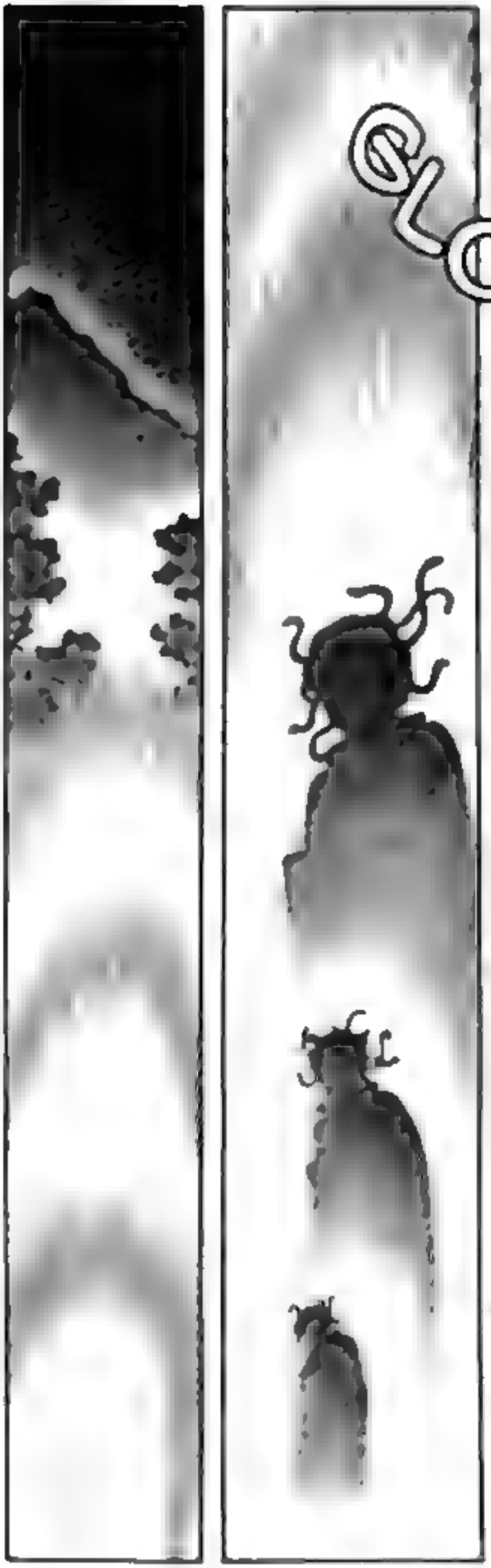
IF I DRINK THE BLACK BLOOD, ALL SICKNESS, EVEN DEATH, WILL NEVER TOUCH ME.

UCU

HM? A RED SHOOTING STAR?

GLOW

WHOOM


SLOW

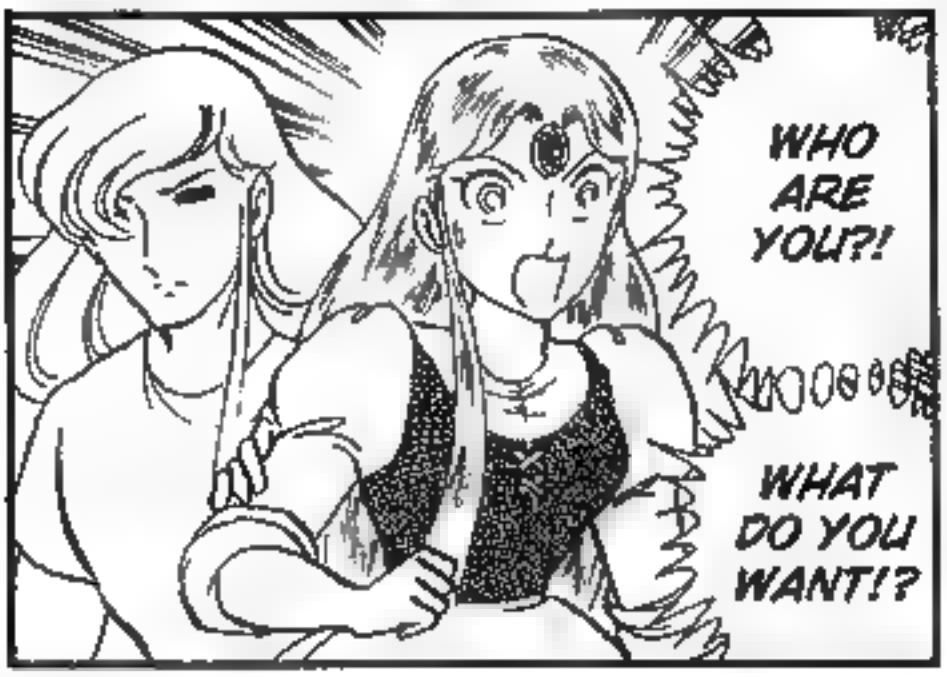
I'M FULL.

NO, SIR. THIS IS STEW.

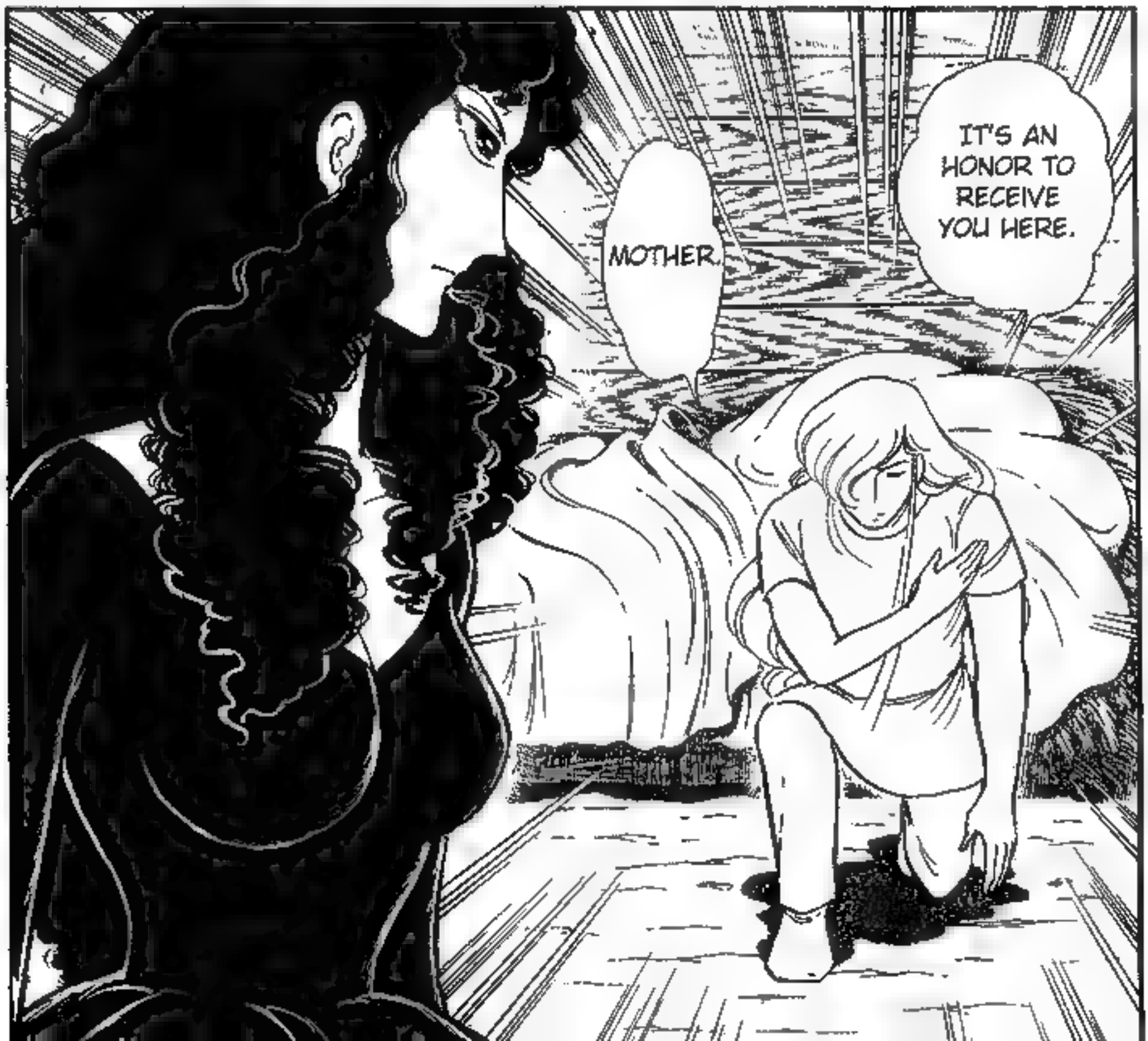
YOU MUST FINISH IT.

WHO...




WHO ARE YOU?!
WHAT DO YOU WANT!?


...ARE YOU?


MOTHER.
IT'S AN HONOR TO RECEIVE YOU HERE.

Lord Marius ?

Moth er ?

So she's..

NO SON WILL FORGET HIS MOTHER.

EVEN AFTER TEN YEARS,

SO YOU KNOW...

MEDU..!

REST, MARIUS.

...SÄ...!

HER WRATH TURNS ANYONE IN HER PATH TO STONE.

THE GREATEST OF ALL DEMONS... IS STANDING BEFORE ME?

E-ELZO'S DAUGH- TER..

YES, MA'AM?

Y...

THE DRAGON OVER THERE.

YOU SEEM TO SERVE MARIUS WELL.

I THANK YOU.

he he

...

FAINT

FOR YOU TO BODILY LEAVE THE CASTLE,

IT MUST BE A GRAVE MISSION.

WHAT BROUGHT YOU TO THIS LAND?

MOTHER ...

MY BUSINESS ISN'T AROUND HERE.

MY BUSINESS IS IN THIS COTTAGE.

HOW FORTUNATE I AM THAT YOU HAVE BUSINESS AROUND HERE...

SO I HAVE A CHANCE TO MEET YOU AGAIN.

I'VE TRAVELED THROUGH MANY LANDS AND LEARNED THAT LEGENDS MADE EVERYONE FEAR YOU. BUT ONLY A HANDFUL HAD ACTUALLY MET YOU.

PERHAPS THAT'S BECAUSE YOU RARELY LEAVE THE CASTLE.

YOU... YOU CAME TO... SEE ME?

MARIUS, DON'T BE SO SURPRISED.

YOU'LL MAKE ME FEEL SELF-CONSCIOUS.

All the villagers of Greennoir know is that there is a new addition to the cottage

Medusa's cooking how scary

CHATTER

CHATTER

SFX: GALOP

KKKKKKK

HIS HORSE IS FLYING. WHERE'S HE RUSHING TO?

IT'S THE KING.

SFX BANG

GET'S UP

LORD MARIUS.

AYE. I'M MARIUS.

THE DWELLER OF THIS COTTAGE.

ARE YOU MARIUS, THE SILVER KNIGHT?!

FROM THIS DAY ON, YOU SHALL BE A KNIGHT OF THIS KINGDOM.

PLEDGE YOUR OATH TO THE KING.

WE SHALL MAKE A KNIGHT OF HIM.

BRING HIM TO THE CASTLE.

YOU'RE IN NO POSITION TO REFUSE!

THE KING'S WILL IS ABSOLUTE.

I REFUSE.

I CARE NOT TO BE SOMEONE'S PAWN.

NO! LORD MARIUS IS UNWELL!

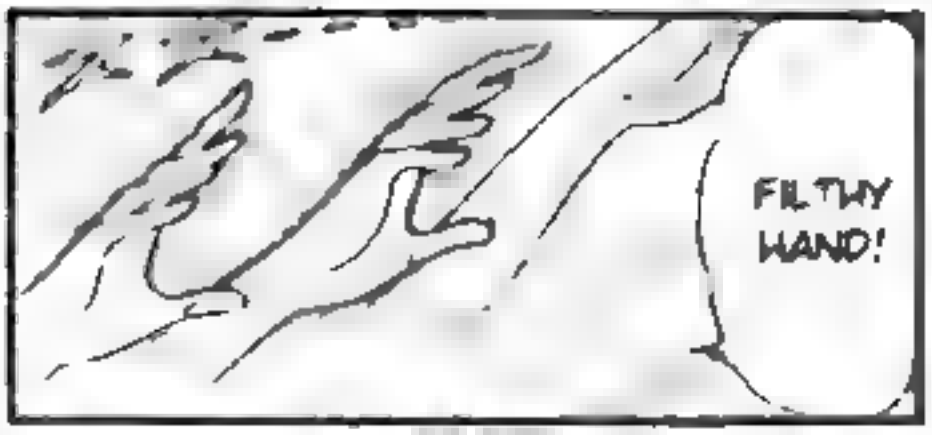
OUCH!

SFX BITE

EH?!

SFX SLAP!




FILTHY HAND!


WENCHI YOU DARE LAY A HAND ON THE KING!


DO NOT TOUCH ME!!

SFX: GROAN

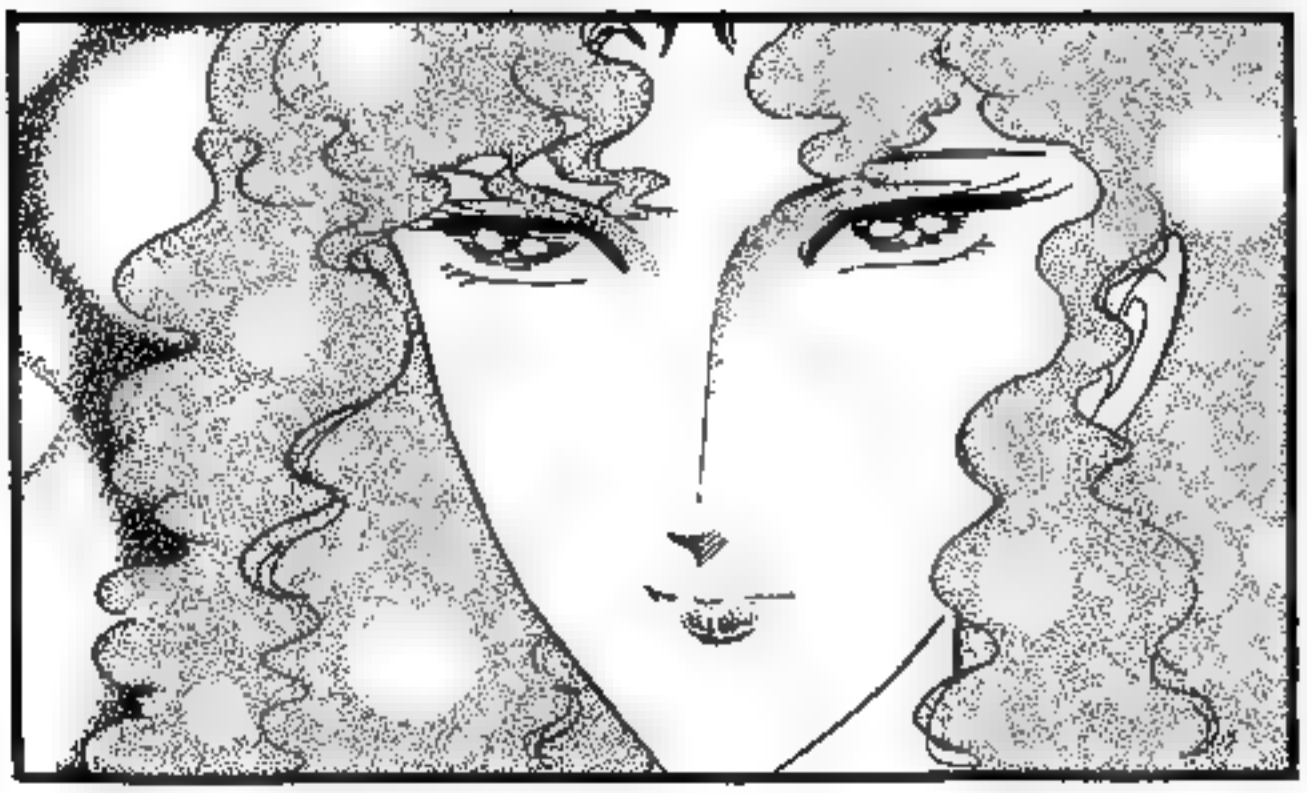
HUMANS!

SUCH FOOLISH CREATURES!

SFX: THUD TUMBLE

I LOATHE ALL OF YOU!

THIS WOMAN'S EYES... THEY'RE GLORIOUSLY BEAUTIFUL WHEN SHE'S FIGHTING.



THE MAKING OF PYGMALIO PART 6

And changed into a fluttering miniskirt.

Olea has joined the gang.

CLAP CLAP

DON'T LOOK AT OLEA LIKE THAT!

CONCK

I REALLY ENJOY DRAWING IT...

apart from being the story's protagonist.

WHAT GOOD DO YOU SEE IN THIS KID?

NO WAY

YOU TWO NEVER STRAY FROM THE CONCEPT, DO YOU?

PAT

sob

KURT IS MY SOUL MATE.

BUT NO MATTER WHAT YOU WEAR, OLEA IS STILL OLEA.

BECAUSE YOU ONLY WORE A LONG DRESS BEFORE, MAYBE?

IS THE SKIRT THAT SHORT?

IS THAT ALL YOU CAN THINK OF?

YOUR BRAIN IS FULL OF PERVERTED THOUGHTS!

KICK

THOSE WHITE LEGS? YOU'VE NEVER GOTTEN THE URGE TO FLIP HER SKIRT?!

HAVE YOU NEVER THOUGHT ABOUT THEM?

CONTINUE!

LET'S...

WELL,

MOTHER!

...though it was only for a short while.

Now the demoness Medusa

Has come to walk on earth.

Kurt saw Galatea's mirage for the first time...

At the temple of the wind goddess,

We'll see another side of her.

SO KURT'S GOT LESS SCREEN TIME.

Cut him some slack.

I KEPT ON FANTASIZING ABOUT MEDUSA'S STORIES.

BECAUSE I HAD TO DRAW A CRAP LOAD OF SNAKES,

HE SURE DID!

ole ole

BUT I HAD A REAL FUN TIME WORKING ON THEM.

IN FACT, I'VE GONE THROUGH HEAD-SPLITTING TROUBLES

TO WRITE THESE SIDE-STORIES.

SEE YOU NEXT VOLUME!

BUT THE ICING IS THAT EVEN THOUGH MEDUSA IS THE LEAD, I DON'T HAVE TO DRAW SNAKES.

yes

Coming soon, we'll see "Medusa's story."

PART 7につづく

Credits

This scanlation is from fans for fans. We do not own this manga or make money from it.

Please support the mangaka by buying the manga.

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ピグマリオ
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和田慎二




We need Japanese - English translators for Pygmalio
Hiya!
Contact us at
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